

# Ich ruf zu dir, Herr Jesu Christ

Johann Sebastian Bach  
BWV 177

## 1. Chor (Vers 1)

Oboe I

Oboe II

Violino concertante

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

*mf*

Solo

Tutti

6 5

7 #

6 4 2

6 5

7 #

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are also in treble clef. The music is written in a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with eighth-note patterns. The second staff has a similar pattern with some chromaticism. The third staff features a melodic line with a 'Solo' marking above it, followed by a 'Tutti' marking. The fourth staff contains a melodic line with some rests. The fifth staff has a melodic line with some rests. The sixth staff contains a melodic line with some rests. The system concludes with a double bar line.

9 8 15 6 5 6 5 4 6 2 5

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a key signature of two flats. The top staff features a complex piano accompaniment with chords and arpeggios. The bottom staff contains a melodic line with some rests. The system concludes with a double bar line.

15

This musical score page contains measures 15 through 21. It is written for guitar and piano. The guitar part is in the upper system, and the piano part is in the lower system. The key signature is B-flat major (two flats). The guitar part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The piano part consists of chords and single notes, with some measures containing rests. A large brace on the left side of the piano staves indicates that they are to be played together. At the bottom of the page, there are two systems of guitar tablature. The first system shows fret numbers for measures 15, 16, and 17. The second system shows fret numbers for measures 18, 19, 20, and 21.

9 8 - 5  
7 6 3

b 5b

8 5b

6b 3

This musical score is for guitar and piano. The guitar part is written in a single system with a treble clef and a key signature of two flats (Bb). It features a variety of techniques including trills (marked 'tr'), slurs, and bends (marked 'b'). The piano accompaniment is written in a grand staff with three bass clefs and a key signature of two flats. The guitar part is divided into two systems, with the first system containing measures 1 through 7 and the second system containing measures 8 through 14. The piano accompaniment is continuous throughout. The guitar part includes a trill in the first measure, followed by a series of slurred notes and bends. The piano accompaniment provides a harmonic and rhythmic foundation for the guitar melody.

4+ 6 # 6 7 7 b 7b 7

30

The musical score consists of several systems of staves. The top system includes five vocal staves and a piano accompaniment staff. The vocal parts are in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The score includes a 'Solo' section for the vocal line and a 'senza Organo' section for the piano accompaniment. The lyrics are in German: 'Ich ruf' zu dir, Herr Je - su'. The score is marked with 'p' (piano) and includes various musical notations such as slurs, ties, and dynamic markings.

**Vocal Lyrics:**  
 Ich ruf' zu dir, Herr Je - su

**Piano Accompaniment:**  
 senza Organo  
 p

**Chord Progression:**  
 7 6 7 6 5 4 #

*Tutti*  
*f*

Ich ruf' zu dir,  
Je - su Christ, Herr Je - su Christ, ich ruf', ich ruf' zu dir,  
dir, Herr Je - su Christ, Herr Je - su Christ, ich ruf, zu dir,  
Christ, Herr Je - su Christ, ich ruf',

*con Organo*  
*f*

# 9 8 6 6 7 8 7  
4 2 3 4 2

*mf*

44

Herr Je - su Christ,  
 Herr Je - su, Herr Je - su Christ,  
 Herr Je - su Christ, Herr Je - su Christ,  
 zu dir, Herr Je - su Christ,

8 3    7 4 2    6    6    6 5 6 7    # 6 5    7 #    #    # 6    7

The musical score consists of several systems. The first system includes five vocal staves and two piano staves. The second system includes five vocal staves, two piano staves, and a vocal line with lyrics. The third system includes two piano staves. The score is in a key with two flats and a 3/4 time signature. The lyrics are: "ich bitt' er" and "ich". A box labeled "senza Organo" is present above the piano part in the second system. The piano part includes a dynamic marking *p*.

Solo

ich bitt' er  
ich

senza Organo

*p*

7<sub>4</sub> b 7<sub>b</sub> 7<sub>4</sub> 7<sub>#</sub> 6 7<sub>5</sub> 6 5<sub>#</sub>

58

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of several staves:

- Staff 1 (Soprano):** Contains rests throughout the page.
- Staff 2 (Alto):** Contains rests throughout the page.
- Staff 3 (Tenor):** Contains rests throughout the page.
- Staff 4 (Bass):** Contains rests throughout the page.
- Staff 5 (Vocal):** Contains the vocal line with lyrics: "ich bitt': er - hör'\_\_\_\_ mein Kla - gen, er -".
- Staff 6 (Piano):** Contains the piano accompaniment for the vocal line.
- Staff 7 (Organ):** Labeled "con Organo", it contains a rhythmic accompaniment pattern.
- Staff 8 (Piano):** Contains the piano accompaniment for the organ part.

The lyrics are: "ich bitt': er - hör'\_\_\_\_ mein Kla - gen, er -". The organ part is marked "con Organo" and includes the numbers "8 5" at the bottom right.

*Tutti*

ich bitt': er - - hör' - - mein - - Kla - -  
 - - gen, er - hör' - - mein Kla - -  
 - gen, er - hör' - - mein Kla - gen, ich bitt': er - hör' - -  
 - hör' - - mein Kla - - gen, ich bitt': er - hör' - -

*f*

9 8 5 6 5 6 6 # 4+ 6 6 8 7 6b 5

72

- gen,  
 - gen,  
 Kla - gen,  
 - - - mein Kla - gen,

(Solo)      Tutti

4/2    6/5    9/7    6    #    6/5    7/7    6/4 2    6/5    7/7

Musical score for measures 79-85. The score consists of eight staves. The top three staves are for woodwinds (flute, clarinet, and bassoon), the middle two for strings (violin and viola), and the bottom three for piano (right and left hands). The key signature is B-flat major. The woodwinds play melodic lines with various articulations. The strings provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment features complex textures with chords and moving lines. The word "Solo" is written above the woodwinds in measure 81, and "Tutti" is written above the woodwinds in measure 82.

9 8 - 6 5 6 5 4 2 6 5

Musical score for measures 86-92. This section continues the piano accompaniment from the previous system, featuring dense chordal textures and intricate rhythmic patterns in both the right and left hands. The woodwinds are not present in this section.

87

This musical score page contains measures 87 through 94. It features a guitar part with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The guitar part includes a complex rhythmic pattern of eighth notes in the first two measures, followed by a melodic line with slurs and ties. A guitar tablature section is provided below the guitar staff, with fret numbers 9, 8, 7, 6, 5, 4, 3, 2, 1, and 0 indicated. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some chords and melodic fragments. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

Musical score for guitar and piano, measures 14-19. The score includes a guitar part with a trill (tr) and a piano part with a trill (tr). Chord diagrams are provided below the guitar part.

Chord diagrams below the guitar part:

- Measure 14:  $\frac{4+}{2}$  6
- Measure 15:  $\sharp$  6
- Measure 16: 7
- Measure 17:  $7\flat$
- Measure 18:  $\flat$
- Measure 19:  $7\flat$

102

Musical score for page 15, starting at measure 102. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of several staves:

- Staff 1: Treble clef, vocal line with a melodic line and a sustained note.
- Staff 2: Treble clef, piano accompaniment with a rhythmic pattern.
- Staff 3: Treble clef, vocal line with a melodic line and a sustained note.
- Staff 4: Treble clef, piano accompaniment with a rhythmic pattern.
- Staff 5: Bass clef, piano accompaniment with a rhythmic pattern.
- Staff 6: Bass clef, vocal line with lyrics: "ver - leih' mir Gnad', ver - leih' mir".
- Staff 7: Bass clef, vocal line with lyrics: "ver - leih' mir Gnad', ver - leih' mir".
- Staff 8: Bass clef, piano accompaniment with a rhythmic pattern.
- Staff 9: Bass clef, piano accompaniment with a rhythmic pattern.
- Staff 10: Bass clef, piano accompaniment with a rhythmic pattern.
- Staff 11: Bass clef, piano accompaniment with a rhythmic pattern.
- Staff 12: Bass clef, piano accompaniment with a rhythmic pattern.
- Staff 13: Bass clef, piano accompaniment with a rhythmic pattern.
- Staff 14: Bass clef, piano accompaniment with a rhythmic pattern.
- Staff 15: Bass clef, piano accompaniment with a rhythmic pattern.
- Staff 16: Bass clef, piano accompaniment with a rhythmic pattern.
- Staff 17: Bass clef, piano accompaniment with a rhythmic pattern.
- Staff 18: Bass clef, piano accompaniment with a rhythmic pattern.
- Staff 19: Bass clef, piano accompaniment with a rhythmic pattern.
- Staff 20: Bass clef, piano accompaniment with a rhythmic pattern.

Key features of the score include:

- A "Solo" marking above the third staff in measure 105.
- A "senza Organo" marking above the eighth staff in measure 105.
- A piano dynamic marking (*p*) in measure 105.
- Lyrics: "ver - leih' mir Gnad', ver - leih' mir" in the sixth and seventh staves.
- Figured bass notation: 4, 6, 7, 6, 5 (with a sharp sign) in the eighth staff.

ver - leih' mir Gnad' zu die - ser Frist, ver - leih' mir Gnad' zu die - ser

Gnad', ver - leih' mir Gnad' zu die - ser Frist, ver - leih' mir Gnad'

Gnad' zu die - ser Frist, ver - leih'

con Organo  
*f*

# 9 8 6 6 7 5 7/4 2

116

*tr*

*tr*

zu die - ser Frist, Frist, ver - leih' mir Gnad' zu die - ser Frist, zu die - ser Frist, mir Gnad' zu die - ser Frist,

8 3      7 4 2      6      6      6 5 6 7      # 6 5      7      #      6      7

Org.

The musical score consists of several staves. The top five staves are vocal parts, and the bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "lass mich doch lass". The piano part includes figured bass notation at the bottom of the page: 7, b, 7b, 7, #, 6, 7/5, 6, 5, #. A "Solo" marking is present above the vocal line in measure 127. A "senza Organo" marking is present above the piano part in measure 128. The piano part also includes a *p* (piano) dynamic marking in measure 128.

130

lass mich doch nicht ver - za -  
 nicht ver - za -  
 mich doch nicht ver - za - gen, lass

con Organo

8 5

*Tutti*

lass mich doch nicht ver  
gen, lass mich doch nicht ver - za -  
gen, lass mich doch nicht ver -  
mich doch nicht ver - za -

*f*

9 8 5/2 6 5 6 6 # 4/2 6 6 8 7 6b 5

144

Musical score for measures 144-150. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a minor mode.

The vocal line (measures 144-150) has the following lyrics:
   
 - za - - - - - gen;
   
 - - - - - gen;
   
 - - - - - gen;

The piano accompaniment consists of several parts:
 

- Right hand (RH): Features a melodic line with slurs and a solo section in measure 146 with a 'Solo' marking. Dynamics include *p* (piano).
- Left hand (LH): Features a bass line with slurs and a solo section in measure 146 with a 'Solo' marking. Dynamics include *p* (piano).
- Lower LH: Features a bass line with slurs and a solo section in measure 146 with a 'Solo' marking. Dynamics include *p* (piano).
- Bottom LH: Features a bass line with slurs and a solo section in measure 146 with a 'Solo' marking. Dynamics include *p* (piano).

Fingerings for the bottom LH are indicated below the staff:
   
 4\* 2    6 5    9 8 6    6 4 5\*

den rech - ten Glau - ben,  
den rech - ten Glau - ben, Herr, ich  
den rech - ten

4+  
2      6      6      7  
b      b

Herr, — ich mein', den rech - ten Glau - ben, Herr, ich mein', den rech -  
 mein', den — rech - ten Glau - - ben, Herr, ich — mein', den  
 Glau - ben,, Herr, — ich mein', den rech - ten Glau -

*f*  
*mf*

7<sup>b</sup> 7 7 6<sup>b</sup> 5<sup>b</sup> 6 6 4 b



169 ( )

ich mein',  
 — ich — mein', den rech - ten — Glau-ben, Her, — ich — mein',  
 Glau - ben, Herr, — ich — mein', Herr, — ich — mein', den wol - lest du mir  
 Herr, — ich mein', — den rech - ten Glau - ben, Herr, ich mein',

senza Organo  
*p*

6/5      6      6<sup>b</sup>/<sub>4</sub> 2      9/4<sup>b</sup>      8/3      6      7<sup>b</sup>/<sub>5</sub>      9/4<sup>b</sup>      6/8

This musical score page contains measures 177 through 182. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line includes the lyrics: "den wol - lest du mir ge - ben, den wol - lest du mir ge - ben, den wol - lest du mir ge - ben, den wol - lest du mir". A "Solo" instruction is placed above the vocal line in measure 180. The piano accompaniment consists of two staves, with the right hand playing chords and moving lines, and the left hand playing a rhythmic accompaniment. A trill (tr) is marked above the vocal line in measure 180.

den wol - - lest du mir  
 ge - ben, den  
 ge - - ben, den wol - lest du mir ge - -  
 ge - - ben, den wol - lest du mir ge - ben, den wol - lest

*Tutti*

con Organo  
*f*

*mf*

5/4 4/4 2/4 7/4

ge - - - ben, - - -  
- wol - lest du mir ge - ben, den wol - lest du mir ge - ben, dir -  
-ben, den - wol - lest du mir ge - ben, dir - zu  
du mir ge - - - ben, den wol - lest du mir ge - ben, dir zu -

( )  
tr

This musical score page contains measures 9 through 14. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes vocal lines with lyrics and piano accompaniment.

**Lyrics:**  
 Measure 9: zu le -  
 Measure 10: le -  
 Measure 11: dir zu le -  
 Measure 12: ben, dir zu le -  
 Measure 13: le -  
 Measure 14: ben, dir zu le -

**Figured Bass (Bottom Line):**  
 9 8 6 9 8 4 3 6 4 2 6 5

**Performance Markings:**  
 - Trills (tr) are indicated above notes in measures 10 and 14.  
 - Slurs are used to group notes in the vocal lines.  
 - The piano accompaniment features complex rhythmic patterns and arpeggiated chords.

This musical score page contains measures 204 through 208. It features a vocal line and an organ accompaniment. The organ part is divided into two systems, with the first system labeled 'Organo' and numbered 9, 8, 7, 6, 7, 6. The vocal line includes lyrics: '- ben, - ben, zu le - ben, - ben, dir zu le - ben.' The score includes various musical notations such as treble and bass clefs, a key signature of two flats, and dynamic markings like 'Solo' and 'p'. Trills are indicated with 'tr' above notes. The organ accompaniment consists of flowing sixteenth-note patterns in both hands.

209

This page of a musical score, numbered 209, contains six systems of staves. The first system includes five staves: four woodwind parts (flute, oboe, clarinet, bassoon) and a string part. The second system includes five staves: three woodwind parts, a string part, and a piano part. The third system includes five staves: three woodwind parts, a string part, and a piano part. The fourth system includes five staves: three woodwind parts, a string part, and a piano part. The fifth system includes five staves: three woodwind parts, a string part, and a piano part. The sixth system includes five staves: three woodwind parts, a string part, and a piano part. The score is in a key signature of two flats and a 3/4 time signature. Dynamic markings include *Tutti* and *f* (forte). Fingerings are indicated with numbers 6, 7, and 6 in the bass line of the piano part.

This musical score page contains measures 32 through 37. It features a multi-staff arrangement. The top five staves are in treble clef with a key signature of two flats (B-flat and E-flat). The sixth staff is in bass clef with the same key signature. The bottom two staves are in bass clef with a key signature of one flat (B-flat). The organ part (measures 32-37) is written in the sixth staff, with the instruction "(Organo all' unis.)" above it. The piano accompaniment (measures 32-37) is written in the bottom two staves. The organ part includes figured bass notation below the staff: 5, 4/2, 6/5, 9/7, 6/8, and 6-1/6. A sharp sign (#) is placed below the staff at the end of measure 35. The piano part features complex textures with sixteenth-note runs and chords.

222

mei'n'm Näch - - sten nutz zu

mei'n'm Näch - sten nutz zu sein,\_\_\_ mei'n'm Näch - sten

mei'n'm Näch - sten nutz\_\_\_ zu sein,\_\_\_ mei'n'm

mei'n'm Näch - sten nutz zu sein,\_\_\_ mei'n'm Näch - sten

*Solo*

# 6 5 5b 4 5b



234

Musical score for a piano and voice piece, measures 234-239. The score is in B-flat major and 4/4 time. It features vocal lines and piano accompaniment.

The piano accompaniment consists of several parts:

- Right hand: Treble clef, playing a melodic line with slurs and accents.
- Left hand: Bass clef, playing a rhythmic accompaniment with slurs and accents.
- Lower register: Bass clef, playing a bass line with slurs and accents.

The vocal line (soprano) is in the upper staves, with lyrics:

dein  
 dein Wort zu  
 dein

Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Fingerings are indicated by numbers 1-5 below notes.

Wort zu hal - - ten e - -  
ha - ten, dein Wort zu hal - - ten e - -  
dein Wort zu hal - ten e - ben, dein Wort zu hal - ten  
— Wort — zu hal - - ten, zu

*f*

6 6 6 8 8 8 8  
4 4 4 4 4 4 4  
2 2 2 2 2 2 2



Wort zu hal - ten e - ben.  
hal - ten e - ben.  
hal - ten e - ben.  
ben.

6 5 9 8

Detailed description: This block contains the vocal and piano accompaniment for measures 6, 5, 9, and 8. The vocal line is in a soprano register, with lyrics 'Wort zu hal - ten e - ben.' in measure 6, 'hal - ten e - ben.' in measure 5, 'hal - ten e - ben.' in measure 9, and 'ben.' in measure 8. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Trills (tr) are marked above the vocal notes in measures 6 and 9. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Detailed description: This block shows the piano accompaniment for measures 6, 5, 9, and 8. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand has a very active line with many sixteenth-note runs and trills. The left hand provides a steady harmonic accompaniment with eighth and sixteenth notes. The key signature is two flats, and the time signature is 4/4.

257

Musical score for measures 257-262. The score consists of five staves of treble clef and one staff of bass clef. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo' marking is placed above the third staff in measure 261. The notation includes slurs, ties, and dynamic markings.

6 7 6 6 7 9 8 12#

5 4 2 5 4 7 7 6 1 5#

Continuation of the musical score for measures 263-268. The notation continues with complex rhythmic figures and melodic lines across the five treble clef staves and the bass clef staff. The key signature remains one flat.

Musical score for measures 264-270. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, and Trombone. The key signature is B-flat major. The word "Tutti" is written above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

6 4 6 9 8 - 5  
5 2 5 7 6 3 b 5b

Musical score for piano, measures 264-270. The score includes staves for the right and left hands. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

272

8 5<sup>b</sup> 6<sup>b</sup> 3  $\frac{4}{2}$  6 # 6

This musical score page contains measures 279 through 284. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is organized into several systems:

- System 1 (Measures 279-284):** Consists of seven staves. The top six staves are grouped by a brace on the left. The first five staves contain complex melodic and harmonic lines with various ornaments and slurs. The sixth staff is mostly empty, with rests. The seventh staff contains a bass line with notes and rests.
- System 2 (Measures 285-290):** Consists of seven staves. The top six staves are grouped by a brace on the left. The first five staves are mostly empty, with rests. The sixth staff contains a bass line with notes and rests.
- System 3 (Measures 291-296):** Consists of seven staves. The top six staves are grouped by a brace on the left. The first five staves contain complex melodic and harmonic lines. The sixth staff is mostly empty, with rests. The seventh staff contains a bass line with notes and rests.

Below the seventh staff of the first system, there are numerical figures: 7, 7, b, 7b, 7, 7, 6, 7, 6, 5, 4, #. These likely represent fingering or articulation instructions for the bass line.