

Vers 2.

Alto

Continuo

Piano reduction

5 7 5 7 6b 6 6 6 6 6b 6 7 6 (6) 6 4+ 2

mf

4

Ich

6 6 6 6 4 5 4

5

bitt' noch mehr, noch — mehr, o Her - re Gott, ich

p *mf*

5 7 5 7 6b 6 6 6 6 6b 6 7 6 6 6 6 6 6 5 4

bitt' noch mehr, noch mehr, o Her - re Gott, du kannst es mir wohl ge -

p

6 4 7 5 6 6 6 6 6 5 6 6 6 5 6 6 6 5 6 6 6 5

4 4 4 2 5 4 2 5 4 5 4 2 5 4 5

Detailed description: This block contains the first system of a musical score. It features a vocal line in the upper staff and a bass line in the lower staff. The vocal line is in a key with two flats (B-flat and E-flat) and includes lyrics: "bitt' noch mehr, noch mehr, o Her - re Gott, du kannst es mir wohl ge -". A trill (tr) is marked above the second measure of the vocal line. The bass line is marked with a piano (*p*) dynamic and includes figured bass notation: 6 4, 7 5, 6 6, 6 6, 6 5, 6 6, 6 5, 6, 6 4, 6 5, 6 4, 6, 6 4, 6 5, 6 4, 6 5. The system is divided into three measures.

p

Detailed description: This block contains the piano accompaniment for the first system. It consists of two staves: a right-hand staff and a left-hand staff. The right-hand staff features a melodic line with various ornaments and a piano (*p*) dynamic marking. The left-hand staff provides a rhythmic accompaniment with chords and single notes. The system is divided into three measures.

12

-ben, du kannst es mir wohl ge

15

ben, du kannstes mir wohl ge

18

-ben: dass

ich werd' nim - mer - mehr, nim - mer mehr zu Spott,

p *f*

5/2 7/4 5 7/5 6b/4 6/5 6 6/5 6b/5b 6b/4 6/5 7/4 6 6

p *mf*

Detailed description: This system contains measures 22, 23, and 24. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are 'ich werd' nim - mer - mehr, nim - mer mehr zu Spott,'. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and moving lines. Dynamic markings include *p* (piano) and *f* (forte). Fingering numbers are provided for the bass line.

dass

6 6 6/4 5/4

Detailed description: This system contains measures 25 and 26. The vocal line has a treble clef and a key signature of two flats. The lyrics are 'dass'. The piano accompaniment continues with a bass line of eighth notes and a treble line of chords. Fingering numbers are provided for the bass line.

ich werd' nim - mer - mehr zu Spott; die Hoff - nung gib dar - ne -

p *tr*

6/4 7/4 5 6 6 6/4 6/5 6 6/4 6 6 6b/4 6/5 6/4 6 6/5

p

Detailed description: This system contains measures 27, 28, and 29. The vocal line has a treble clef and a key signature of two flats. The lyrics are 'ich werd' nim - mer - mehr zu Spott; die Hoff - nung gib dar - ne -'. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and moving lines. Dynamic markings include *p* (piano) and *tr* (trill). Fingering numbers are provided for the bass line.

29

29

-ben, die Hoff - - nung gieb dar - ne -

5 6 6 5

30

4 3 6 6 4 3 6 5 6 4 3 6 b 6

Detailed description: This block contains the musical notation for measures 29 and 30. Measure 29 features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. Measure 30 continues the piano accompaniment with similar rhythmic patterns. The score is written in a key with two flats and a common time signature.

30

30

4 3 6 6 4 3 6 5 6 4 3 6 b 6

Detailed description: This block contains the musical notation for measures 31 and 32. Measure 31 features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. Measure 32 continues the piano accompaniment with similar rhythmic patterns. The score is written in a key with two flats and a common time signature.

ben, die Hoff - - - nung gieb dar - ne - ben,

tr *f* *mf*

vor aus, wenn ich muss hier da-von, vor -

p

-aus, wenn ich muss hier da-von, dass ich dir mög' ver-trau-en, dass ich dir mög' ver-trau -

43

en, dass

tr

6
5

6
4+
2

Detailed description: This musical score page contains measures 43 through 46. It features three systems of staves. The top system is for a voice part, with lyrics 'en, dass' under the notes. A trill (tr) is indicated above the first note of the second measure. The second system is for a bass line, with figured bass notation '6 5' and '6 4+ 2' below the notes. The third system is for a piano accompaniment, consisting of two staves (treble and bass clef) with chords and melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

44

— ich dir mög ver - trau - en, und nicht bau -

6 $\frac{6}{4}$ 6 6 $\frac{6}{5}$ $\frac{6}{4}$ 5 3 $\frac{7}{5}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ 2 $\frac{6b}{4}$ $\frac{6}{5}$ 6 6 $\frac{7}{5}$

47

- - - - - en auf

$\frac{6}{4}$ $\frac{6}{5}$ 7 $\frac{7}{5\#}$ 6

48

al - - - les - - - mein Thun; sonst wird mich's e - wig

6 $\frac{4}{5}$ 5 6 (6) 6 (9) 6 $\frac{4}{5}$ 6 6 $\frac{6}{5}$ 6 $\frac{6}{5b}$ $\frac{6}{4}$ $\frac{5}{4}$

51

reu - - - en;

5 3 6 5 6 6 5 4 6 6 5 4 6 6 6 5 5 2 7 4 5 7 5b

Detailed description: This musical score consists of two systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the word 'reu' and ends with 'en;'. The piano accompaniment includes a complex bass line with various rhythmic patterns and accidentals. The second system continues the piano accompaniment with similar rhythmic complexity. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes many slurs and accents, indicating a technically demanding piece.

54

dass ich dir mög' ver - tra - en, und nicht

6^b 6 6 6 6 6 5 3 6 5 3 6 3 6 5 3 6

57

bau - enauf al - les mein Thun, - sonst möcht' mich'se - wig, e - wig reu -

7 5 6 6 5 4 3 2 6 6 6 5 6 6 5 6

60

-en.

5 7 5 7 6^b 6 6 6 6 5^b 6^b 6 7 6 (6) 6 6 6 6 5

64