

Vers 2.

Alto

Continuo

Piano reduction

5 7 5 7 6b 6 6 6 8 6b 6 7 6 (6) 6 4+ 2

mf

Detailed description: This system contains the first three measures of the piece. The Alto part is a single line with a whole rest in each measure. The Continuo part is a single line with a rhythmic pattern of eighth notes and rests, with figured bass notation below it. The Piano reduction consists of two staves (treble and bass clef) with a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *mf* is placed above the first measure of the piano reduction.

4

Ich bitt' noch mehr, noch mehr, o Her - re Gott,

p *f*

6 6 6 6 5 5 2 7 5 7 5 6b 6 6 6 8 5b

Detailed description: This system contains measures 4-6. The Alto part has lyrics: "Ich bitt' noch mehr, noch mehr, o Her - re Gott,". The Continuo part has figured bass notation: 6 6 6 6 5 5 2 7 5 7 5 6b 6 6 6 8 5b. The piano reduction has dynamic markings of *p* in measure 5 and *f* in measure 6.

7

ich bitt' noch mehr, noch mehr,

p

6b 6 7 6 6 6 6 6 4 5 6 6 7 5 8 6 6 4+ 2

Detailed description: This system contains measures 7-9. The Alto part has lyrics: "ich bitt' noch mehr, noch mehr,". The Continuo part has figured bass notation: 6b 6 7 6 6 6 6 6 4 5 6 6 7 5 8 6 6 4+ 2. The piano reduction has a dynamic marking of *p* in measure 9.

10

o Her - re Gott, du kannst es mir wohl ge - ben, du kannst es mir wohl ge -

Figured bass notation for the first system: 6/5, 6/4, 6/2, 6, 6b/4, 6/5, 6/4, 6, 6/5, 5, 6, 6/5.

13

Figured bass notation for the second system: 4, 3, 6, 6/5, 4, 3, 6, 5, 6/5, 4, 3, 6, b, 6/5.

16

- ben, du kannstes mir wohl ge - ben:

Figured bass notation for the third system: 4, 4, 4, 6, 6, 4, 6/5, 6, 6/4, 5, 5/2, 7/4, 5, 7.

Dynamic markings: *f* (forte) and *mf* (mezzo-forte).

19

dass

6^b/₄ 6^b/₅ 6 6^b/₅ 6^b/_{5b} 6^b/₄ 6^b/₅ 7 6 (6) 6^b/₄ 2 6 6 6 6^b/₄ 5^b/₄

22

ich werd' nim - mer - mehr, nim - mer mehr zu Spott,

p *f*

5₂ 7₄ 5 7₅ 6^b/₄ 6^b/₅ 6 6^b/₅ 6^b/_{5b} 6^b/₄ 6^b/₅ 7₄ 6 6

p *mf*

25

dass ich werd' nim - mer-mehr zu Spott;

p *tr*

6 6 6^b/₄ 5^b/₄ 6^b/₄ 7₄ 5 6 6 6^b/₄ 2 6^b/₅ 6^b/₄ 6^b/₅ 6

p

die Hoff - nung gieb dar - ne - ben, die Hoff - nung gieb dar - ne -

Figured bass notation: $\frac{6b}{4} \frac{6}{5}$, $\frac{6}{4}$, 6, $\frac{6}{5}$, 5, 6, $\frac{6}{5}$, 4, 3, 6, $\frac{6}{5}$

ben, die Hoff -

Figured bass notation: 4, 3, 6, 5, $\frac{6}{5}$, 4, 3, 6, b, $\frac{6}{5}$, 4, 4, 4, 6, 6

- nung gieb dar - ne - ben,

Figured bass notation: 4, $\frac{6}{5}$, 6, $\frac{6}{4}$, $\frac{6}{5}$, 5, 2, 7, 5, 7, $\frac{6}{4}$, $\frac{6}{5}$, 6, $\frac{6}{5}$, $\frac{6}{5b}$

37

vor aus, wenn ich muss hier da-von, vor -

6^b/₄ 6^b/₅ 7^b/₄ 6 6 7^b/₄ 6^b/₅ 6^b/₅ 6^b/₄ 5^b/₄ 6 6 6^b/₅ 7^b/₄

40

-aus, wenn ich muss hier da-von, dass ich dir mög' ver-trau-en, dass ich dir mög' ver-trau -

6 (6) 6 6^b/₅ 7 5 6 6^b/₅ 6^b/₄ 5^b/₃ 6 6 6 6

43

- en, dass ich dir mög ver-trau - en, und

6 6^b/₅ 6^b/₄ 2 6 6^b/₄ 3 6 6 6^b/₅ 6^b/₄ 5^b/₃ 7^b/₅ 6^b/₅ 6^b/₄ 2

— nicht bau - - - en auf al - - -

6 \flat $\frac{6}{5}$ 6 6 7 $\frac{7}{5}$ 6 $\frac{6}{4}$ $\frac{6}{5}$ 7 $\frac{7}{4}$ 7 $\frac{7}{5\#}$ 6 6 5 6 (6) 6 $\frac{6}{5}$

- - - les - - - mein Thun; - - - sonst wird mich's e - wig

(9) 6 6 6 6 $\frac{6}{5}$ 6 6 \flat 6 $\frac{6}{4}$ 5 $\frac{5}{4}$

reu - - -

5 $\frac{5}{3}$ 6 6 6 6 6 6 6 $\frac{6}{4}$ 6 $\frac{6}{2}$

53

- en; dass ich dir mög' ver - tra -

6 5 5 2 7 5 7 5b 6b 6 6 6 6 6 6 5 3 6 5 3

56

- en, und nicht bau - en auf al - les mein Thun,

6 5 3 6 5 3 6 7 5 4 7 5 6 6 6 5

tr

58

— sonst möcht' mich'se - wig, e - wig reu - en.

4 3 2 6 6 6 5 6 6 7 4 5 2 7 5 7

f

mf

6b/4/2 6/5 6 6/5 6b/5b/4 6b/4 6/5 7/4 6 (6) 6/4+/2 6 6 6 6/4 5/4