

Vers 3

Oboe da caccia

Soprano

Continuo

Piano reduction

6 6 6 7 $\flat$  5 7 6 6 6 4 $\frac{4}{2}$  2 6 4 2 5 7 9 6 4 5 5 6

*mf* *p* *p*

5

6 6 7 $\flat$  5 7 6 4 $\frac{4}{2}$  2 6 4 2 5 7 9 6 4 5 5 6 6 6 6 6 4 $\frac{4}{2}$

*f* *f* *tr* *mf*

10

7 6 5 6 4 5 6 $\flat$  6 5 6 4 6 5 6 4 2 6 4 2 6 6 7 $\flat$

*tr* *p*

14

Ver - leih', dass ich aus Her - zens Grund mein'n

6/4 2 6 5 6/4 2 6/5 6 7<sup>b</sup> 5 7 7 (6)

19

Fein - den mög' - ver - ge - ben, ver - leih', dass ich aus Her - zens Grund mein'n

6/4 2 6 6/4 2 6/5 9 6 4 3 6 6 9 8 6/4 2 6 6/5 7 6/4 2

23

Fein - den mög' - ver - ge - ben, ver - zeih' mir

6 7 5<sup>#</sup> 5 3 6/5 7 4 3 6/5 6 8 3 7/4 2 5 3 6 6 7 5 4 6/5 9 (8) 6 5<sup>b</sup>

27

auch zu die - ser Stund', ver - zeih' mir auch zu die-ser Stund', ver-zeih'

9 8 6 9 7 5 4 5 7 7 6 5 4 6 6 6 5 5 5 7 6

*tr* *f* *tr* *mf*

32

mir auch zu die - ser Stund', ver - zeih' mir auch zu die - ser

7 6 7 6 6 6 5 6 6 5 6 5 5 (7) 7 5#

*tr* *tr*

36

Stund', gieb mir ein neu-es Le - ben;

4 3 6 7 6 6 6 6 6 6 6 6 6 7 5 6 4

*p* *tr* *f* *tr* *f* *p* *mf*

41

dein

*p*

45

Wort mein'Speis' lass all - weg sein, dein Wort mein'Speis' lass al - weg sein, da'

*p*

49

mit mein' Seel' zu näh - ren, mich zu weh -'

*tr*

53

ren, wenn Un - glück geht da - her, wenn Un - glück

7 6 5 6 6 4 3 6 9 3 7b 6 6 6 6 5 6

57

geht da - her, das mich bald möcht' ab - keh - ren, bald ab-keh - ren, wenn

7 6b 6 6 6 5 6 (6) 6 5b 7 6b 7 5 9 5b 7b 6 5

61

Un - glück geht da - her, wenn Un - glück geht da her, das mich

6b 5 6b 9 8 7 6 5 b 6b 6 5b 9 8 7 6 5

— bald möcht' ab - keh - ren, das mich bald möcht' ab - keh - ren, ab - keh - ren.

4 3 6 4 3 6 9 8 6 6 7 6b 6 6 4 6 7 8 7 6 6 6 7b

*f* *f* *tr* *mf*

Dein Wort mein'Speis' lass

7 7b 4+ 6 6 6 7b 9 4 3 6 6 7 6 5

*p* *tr* *p*

all - weg sein, da mit mein' Seel' zu näh -

6 5 5 5 6 6 5 4 5 6 6 4 5 6 6 5 3b 7 4

*p* *tr* *tr*

78

-ren, da - mit mein' Seel' zu näh - ren, mich zu weh -

6 6 7 6 6 7 6 7 4 2

82

- ren, wenn Un - glück geht da - her, wenn Un - glück geht

5 6 6 4 7 6 9 8 6 7 7 6

3 2 2 2 5 4 3 5 5

86

da - her, das mich bald möcht' ab - keh - ren, bald ab-keh - ren, wenn

7 5 7 6 7 7 (7) 9 3 6 7 (7) 9 6 7 8 7 6 5

(5) 5



102

Musical score for measures 102-105. The score is in 3/4 time and B-flat major. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a bass line with fingering numbers (6, 6, 7b, 5, 7, 6, 6, 6, 6, 7, 9, 6, 5, 5, 6) and a right-hand part with trills and a dynamic marking of *mf*. The vocal line has a dynamic marking of *f* and a trill in the final measure.

106

Musical score for measures 106-109. The score is in 3/4 time and B-flat major. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a bass line with fingering numbers (6, 6, 6, 7, 6, 5, 4, 2, 6, 4, 5, 6b, 6, 5, 6, 6, 4, 2, 6, 5, 6, 4, 2) and a right-hand part with trills and a dynamic marking of *mf*. The vocal line has a dynamic marking of *f* and a trill in the final measure.

110

Musical score for measures 110-113. The score is in 3/4 time and B-flat major. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a bass line with fingering numbers (6, 7b, 6, 5, 6, 6, 5) and a right-hand part with trills and a dynamic marking of *mf*. The vocal line has a dynamic marking of *f* and a trill in the final measure.