

Vers 3

Oboe da caccia

Soprano

Continuo

Piano reduction

6 6 6 7 $\flat$  5 7 6 6 6 6 7 9 6 5 5 6

$\frac{6}{4}$   $\frac{4}{2}$   $\frac{6}{4}$   $\frac{4}{2}$   $\frac{6}{4}$   $\frac{4}{2}$

5

6 6 7 $\flat$

6

5 7 6 6 6 6 7 9 6 5 5 6 6 6 6 6 7 6 5 6 4

$\frac{6}{4}$   $\frac{4}{2}$   $\frac{6}{4}$   $\frac{4}{2}$   $\frac{6}{4}$   $\frac{4}{2}$   $\frac{6}{4}$   $\frac{4}{2}$   $\frac{6}{4}$   $\frac{4}{2}$   $\frac{6}{4}$   $\frac{4}{2}$

11

Musical score for measures 11-14. The score is written for three systems. The first system consists of a treble clef staff with a key signature of two flats (B-flat and E-flat), a bass clef staff with a key signature of two flats, and a grand staff (treble and bass clefs). The second system consists of a treble clef staff with a key signature of two flats and a bass clef staff with a key signature of two flats. The third system consists of a grand staff. The notation includes various rhythmic values, slurs, and accidentals. Below the bass clef staff of the first system, there are fingering numbers: 5, 6b, 6, 5b, 5, 6, 4, 6, 5, 2, 6, 4, 2, 6, 7b, 6, 4, 2, 6.

15

Musical score for measures 15-18. The score is written for three systems. The first system consists of a treble clef staff with a key signature of two flats, a bass clef staff with a key signature of two flats, and a grand staff. The second system consists of a treble clef staff with a key signature of two flats and a bass clef staff with a key signature of two flats. The third system consists of a grand staff. The notation includes various rhythmic values, slurs, and accidentals. Below the bass clef staff of the first system, there are fingering numbers: 5, 6, 4, 2, 6, 5.

16

Ver - leih', dass ich aus Her - zens Grund mein'n Fein - den mög' - ver ge - ben, ver -

6 5 6 7b 5 7 7 (6) 6 6 6 6 5 9 6 4 3 6

21

- leih', dass ich aus

6 9 8 6 4 2

22

Her - zens Grund mein'n Fein - den mög' ver - ge - ben, ver - zeih'

6 6 5 7 6 4 2 6 7 5# 5 3 6 5 7 4 4 3 6 5 4 6 8 3 7 4 2 5 3 6 6

4  
26

Musical score for measures 26-31. The score is in B-flat major (two flats) and 3/4 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics: "mir". The piano accompaniment includes chord figures: 7/5, 4, 6/5, 9, (8), 6/5b. The bass line includes a *p* dynamic marking.

27

Musical score for measures 27-31. The score is in B-flat major (two flats) and 3/4 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics: "auch zu die-ser Stund', ver-zeih' mir auch zu die-ser Stund', ver-zeih'". The piano accompaniment includes a *tr* (trill) and a *f* (forte) dynamic marking. The bass line includes a *tr* (trill) and a *mf* (mezzo-forte) dynamic marking. Fingerings are indicated: 9 8 6, 9 7/5 4 5, 7, 7 6 5, 4/2 6, 6 6/5 6/5, 5 7 6.

32

Musical score for measures 32-35. The score is in B-flat major (two flats) and 3/4 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics: "mir auch zu". The piano accompaniment includes chord figures: 7/4, 6/4, 7/5#. The bass line includes a *p* dynamic marking.

33

die-ser Stund', ver zeih' mir auch zu die-ser Stund', gieb mir ein neu-es

*tr* *p* *tr* *p*

6 6 6 5 6 5 6 5 5 7 5 4 3 6 7 6 6 6 6 5

38

Le - ben;

*tr* *f* *tr* *f* *mf*

6 6 6 5 7 6 6 5b 5 7 7

43

dein Wort mein'Speis' lass all - weg sein, dein

*p* *p*

5 6 4 6 6 6 7 6 6 7 b

Wort                    mein'                    Speis'                    lass                    al - - -

6                    5/2                    6/5                    4/2                    6

The musical score consists of four staves. The top staff is a vocal line in a soprano clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a slur over the first two notes and another slur over the last two notes. The second staff is a vocal line in a soprano clef with the same key signature, containing the lyrics 'Wort', 'mein'', 'Speis'', 'lass', and 'al - - -'. The third staff is a bass line in a bass clef with the same key signature, containing a melodic line with a slur over the first two notes and another slur over the last two notes. The fourth staff is a piano accompaniment in a grand staff (treble and bass clefs) with the same key signature, containing a harmonic accompaniment with a slur over the first two notes and another slur over the last two notes. The lyrics are placed below the second staff, and the numbers 6, 5/2, 6/5, 4/2, and 6 are placed below the third staff.

48

- weg sein, da mit mein' Seel' zu näh - ren, mich zu weh -  
 7 6 5 4 3 2 7 6 5 6 5 7 6 4 5 6 5 6 5

52

6b 6 5 6 5

53

- ren, wenn Un - glück geht da - her, wenn Un - glück  
 7 6 5 6 6 5 4 3 6 9 3 7b 6 6 6 6 5 6

geht da - - her,

7 6<sup>b</sup> 6 6 6 5

— das mich — bald möcht' ab - keh - ren, bald ab-keh - ren, wenn Un - glück geht — da -

6 (6) 6/5<sup>b</sup> 7 6<sup>b</sup> 7/5 9 5<sup>b</sup>/3 7<sup>b</sup>/4 6/5 6<sup>b</sup>/5 5 6<sup>b</sup>

- her, wenn

9 8 7 6/5

63

Un-glück geht da her, das mich bald möcht'ab-keh-ren, das mich bald möcht'ab-keh-ren, ab-

Figured Bass:  $\flat$  6 $\flat$  6 5 $\flat$  9 8 7 6 5 4 3 6 4 3 6 5 $\flat$  9 4 $\flat$  8 3 6 6 7 6 $\flat$  6 6 4 6

68

- keh-ren. *f* *p* Dein

Figured Bass: 7 5 8 7 6 6 6 7 $\flat$  7 7 $\flat$  4 $\flat$  6 6 6 6 7 $\flat$  9 4 3 6

73

Wort mein' Speis' lass

Figured Bass: 6 5 7 6 5

The musical score consists of three systems. The first system includes a vocal line and a piano accompaniment line. The vocal line is in a key with two flats (B-flat and E-flat) and contains the lyrics: "all - wegsein, da mit mein' Seel' zu näh - ren, da - mit - mein' Seel'". The piano accompaniment features a complex rhythmic pattern with sixteenth notes and rests. The second system continues the vocal line with a trill (tr) and the piano accompaniment. The third system shows the vocal line ending and the piano accompaniment continuing with a final cadence. Fingerings are indicated by numbers 1-5 below the piano notes. Dynamics include a piano (*p*) marking and a trill (*tr*) marking.

79

zu näh - ren, mich zu weh - ren, wenn

7 6 6 5 7 6 7 4 2 5 3 6 6 4 7 6 9 8 6

tr

84

Un - glück geht da - her, wenn Un - glück geht da - her, das mich bald möcht' ab - keh - ren, bald

7 7 5 6 7 5 7 6 7 7 (7) 9 3 6 7 (7) 9 6

89

ab - keh - ren, wenn Un - glück geht da her, wenn Un - glück geht da -

7 8 7 6 5 5 6 6 5 9 8 6 5 5 6b 6 5b

tr

The musical score consists of four staves. The top staff is a vocal line in a soprano clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a long slur over the first two measures. The second staff is the vocal line in a soprano clef with lyrics: "- her, \_\_\_\_\_ das mich \_\_\_\_\_". The third staff is a bass line in a bass clef with a key signature of two flats, featuring a melodic line with a long slur over the first two measures and the numbers (9), 8, and 5 below it. The bottom two staves are a grand staff for piano, with a treble clef on top and a bass clef on the bottom, showing a complex accompaniment with chords and moving lines.

94

— bald möcht' ab - keh - ren, das mich bald möcht' ab - keh - ren, ab - keh - ren.

4 3 6 4 3 6 4<sup>b</sup> 9 3 8 6 6 6 6 6 6 6 6 4 2

98

6 6 7<sup>b</sup> 5 7 6 6 6 6 6 5 7 9 6 5 3 5 6

102

6 6 7<sup>b</sup> 5 7 6 6 6 6 6 5 7 9 6 5 3 5 6

106

Musical score for measures 106-109. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a complex bass line with many sixteenth notes and chords. Chord symbols are provided below the bass line: 6, 6, 6 4/2, 7 4, 6 5/4 2, 6 4, 5 6b 6 5b 5, 6 4/2, 4 6 5 2, 6 4/2.

110

Musical score for measures 110-111. The score is in 3/4 time and B-flat major. It features a vocal line with a long melisma and a piano accompaniment. The piano part includes a complex bass line with many sixteenth notes and chords. Chord symbols are provided below the bass line: 6, 7b.

111

Musical score for measures 112-114. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a complex bass line with many sixteenth notes and chords. Chord symbols are provided below the bass line: 6 4/2, 6, 5, 6 4/2, 6 5. The word 'tr' is written above the vocal line in measure 114.