

5. Arie

Flauto I

Flauto II

Oboe I

Oboe II  
(Oboe da caccia)

Violino I

Violino II

Viola

Soprano

Continuo

Piano reduction

*mf*

This musical score is written for a multi-stemmed instrument, such as a harp or a multi-stemmed guitar, with ten staves. The notation is organized into two systems of five staves each. The top system contains five staves, and the bottom system contains five staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom system features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, with a double bar line between them. The music is written in a style that suggests a complex, multi-voiced texture.

10

Le-bens Son-ne,\_\_\_ Licht\_\_\_der Sin-nen,\_\_\_ Herr,\_\_\_der du\_\_\_\_\_mein Al-les bist, Le-bens

*pp*

*p* *pp*

Son - ne, Licht der Sin - nen, Herr, der du mein Al - les bist, Le - bens

19

Son - ne, \_\_\_ Licht \_\_\_ der Sin - nen, \_\_\_ Le - bens Son - ne, \_\_\_ Licht \_\_\_ der Sin - nen, \_\_\_ Herr, \_\_\_ der

du — mein Al - les bist, Le - bens Son - ne, — Licht — der Sin - nen, — Le - bens

The image shows a page of a musical score, page 6 of 23. It features a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are in German: "du — mein Al - les bist, Le - bens Son - ne, — Licht — der Sin - nen, — Le - bens". The piano accompaniment consists of two staves, with the right hand playing chords and arpeggios, and the left hand playing a simple bass line. The score is divided into four measures, each containing a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a quarter note, and then a series of eighth and sixteenth notes. The piano accompaniment starts with a quarter note, followed by a series of eighth and sixteenth notes.

27

Son - ne, Licht der Sin - nen, Herr, der du mein Al - les bist, Herr, der du mein

Musical score for voices and instruments, measures 31-35. The score consists of ten staves. The first seven staves are for voices (Soprano, Alto, Tenor, Bass, and four other parts). The eighth staff is for a vocal line with lyrics. The ninth and tenth staves are for piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Al - les, mein Al - les bist." The vocal line starts in measure 31 with a rest, then begins in measure 32. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Piano accompaniment for measures 31-35. The score consists of two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 34.

36

This musical score page contains measures 36 through 40. It features a grand staff with two systems of staves. The first system includes five treble clef staves and two bass clef staves. The second system includes one treble clef staff and one bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piano part at the bottom of the page shows a complex texture with multiple voices in both hands, including chords and arpeggiated figures.

Musical score for vocal and piano parts, measures 41-44. The score is written in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of four measures, with the lyrics "Du wirst" appearing at the end of the fourth measure. The piano accompaniment consists of two staves (treble and bass clef) with various rhythmic patterns and dynamics.

Du wirst

Piano accompaniment for measures 41-44. The score is written in B-flat major and 4/4 time. It features a piano accompaniment consisting of two staves (treble and bass clef) with various rhythmic patterns and dynamics. The piano part includes a dynamic marking *p* (piano) in the fourth measure.

45

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of several staves. The vocal line is in the bass clef, with lyrics in German. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The score is divided into four measures.

mei - ne Treu - e se - hen und den Glau - ben nicht ver schmä - hen, der noch schwach

— und furcht-sam ist, der noch schwach und furcht-sam ist;

*mf*

Detailed description: This is a page of a musical score, page 12 of 49. It features a voice line and a piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The voice part begins in the third measure with the lyrics: "— und furcht-sam ist, der noch schwach und furcht-sam ist;". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The dynamic marking *mf* (mezzo-forte) is present in the piano part. The score is divided into four measures across the top system and continues in a second system at the bottom.

53

du wirst mei - ne Treu - e se - hen und den

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "du wirst mei - ne Treu - e se - hen und den". The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The key signature is two flats, and the time signature is 4/4. The score is divided into measures by vertical bar lines. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The vocal line is more melodic, with some rests and a few notes that align with the piano accompaniment.

Glau - ben nicht ver - schmä - hen, der noch schwach — und furcht - sam ist, der noch schwach — und furcht - sam

The musical score consists of ten staves. The first two staves are empty. The third staff contains a vocal line with lyrics. The fourth staff contains a piano accompaniment line. The fifth and sixth staves are empty. The seventh staff contains a vocal line with lyrics. The eighth staff contains a piano accompaniment line. The ninth and tenth staves contain a piano accompaniment line.

62

ist.