

3. Arie
Vivace

Violino I

Violino II

Viola

Alto

Continuo

Piano reduction

Gott will, o ihr Men-schen-kin-der, Gott will, o ihr Men-schen-

staccato

(staccato)

legato

4

- kin-der, aneuch gro-sse Din-ge thun, Gott will, o ihr Men-schen-

legato

-kin - der, an euch gro - - sse Din - ge

8

thun, Gott will, o ihr Men-schen kin - der, an euch gro - sse Din - ge thun.

11

Mund und Her-ze, Ohr_ und Bli-cke kön - nen nicht bei die - sem

This block contains the first three measures of a musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes a bass line with eighth notes and chords in the right hand.

leg.

This block contains the piano accompaniment for measures 4, 5, and 6. It features a flowing eighth-note pattern in the right hand and a bass line in the left hand. The tempo marking *leg.* (leggiero) is present above the first measure.

15

Glü - cke und so heil' - ger Freu - de ruh'n, Mund und Her - ze, Ohr und

leg.

18

Bli - cke kön-nen nicht bei die - sem Glü - cke und so heil' - ger Freu - de ruh'n,

stacc. *p*

Adagio

und so heil' - ger Freu - - - de

The musical score is written for voice and piano. It features a vocal line with lyrics and piano accompaniment. The tempo is marked 'Adagio'. The key signature has two sharps (F# and C#). The vocal line includes a long note for the word 'Freu'.

22

Vivace

ruh'n. Gott will, o ihr Men - schen kin - der, an euch gro - sse Din - ge

stacc.

25

thun, an euch gro - sse Din - - ge

thun, Gott will, o ihr Men - schen - kin - der, an euch gro - sse Din - ge thun.

This musical score block contains measures 26 through 28. It features a vocal line with German lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a rest in measure 26, followed by the lyrics in measures 27 and 28. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

This musical score block contains measures 29 and 30. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line has a rest in measure 29 and begins in measure 30. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.