

6. Choral

Tromba I
 Tromba II
 Tromba III
 Timpani
 Soprano
 Alto
 Tenore
 Basso
 Continuo
 Piano reduction

Dein ist al-lein die Eh-re, dein ist al-lein der Ruhm. Ge-
 bis wir ge-trost ab-schei-den in's ew'-ge Him-mel reich, zum

6 $\frac{4}{2}$ 6 5 6 6

The first system of the score consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The music is in G major (one sharp) and 3/4 time. The first three staves are mostly rests, with some melodic lines in the fourth and fifth staves. The fourth staff has a 7-measure rest in the first measure, followed by a melodic line. The fifth staff has a similar pattern.

The second system of the score consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The music is in G major (one sharp) and 3/4 time. The first three staves contain vocal lines with German lyrics. The fourth and fifth staves contain piano accompaniment. The lyrics are: "duld im Kreuz uns wah - ren Fried' und leh - re, re - gier' all' un - ser Thun, gleich. Freu - den, den Heil' - gen Got - tes".

6 8 7 4 9 4 8 3 7 2 5 3 6 5 6 5

The third system of the score consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The music is in G major (one sharp) and 3/4 time. The first three staves contain piano accompaniment. The fourth and fifth staves contain piano accompaniment. The music is in G major (one sharp) and 3/4 time.

In - dess mach's mit uns Al - len nach dei - nem Wohl - ge - fal - len. Solch's
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5 4 7 6 4 6 5 9 4 3 2 3
 2. 3 5 9 5

Four empty musical staves, two treble clefs and two bass clefs, arranged in a grand staff format. Each staff contains a horizontal line with a bar line, indicating a measure of music.

Musical score for a choir and piano accompaniment. The choir part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics: "sin - get heut' ohn' Scher - zen die christ - gläu - bi - ge Schar". The piano accompaniment is shown in two staves (right and left hand). The key signature is two sharps (F# and C#), and the time signature is 8/8. The piano part features a steady accompaniment with chords and moving lines.

6 7

Piano accompaniment for the final part of the score, consisting of two staves (right and left hand). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The key signature remains two sharps (F# and C#).

— und wünscht heut' ohn' Her - zen ein sel' - ges neu - es Jahr,

— und wünscht mit Mund und Her - zen ein sel' - ges neu - es Jahr,

— und wünscht mit Mund und Her - zen ein sel' - ges neu - es Jahr,

— und wünscht mit Mund und Her - zen ein sel' - ges neu - es Jahr,

— und wünscht mit Mund und Her - zen ein sel' - ges neu - es Jahr.

— und wünscht mit Mund und Her - zen ein sel' - ges neu - es Jahr.

— und wünscht mit Mund und Her - zen ein sel' - ges neu - es Jahr.

— und wünscht mit Mund und Her - zen ein sel' - ges neu - es Jahr.