

Gott, wie dein Name, so ist auch dein Ruhm

Johann Sebastian Bach
BWV 171

1. Coro

The score is for the first chorus of BWV 171.1. It features a full orchestra and vocal soloists. The key signature is D major (two sharps) and the time signature is 3/2. The vocal parts enter in the fifth measure. The lyrics are: "Gott, wie dein Na - me, so ist auch dein Ruhm bis an der Welt En -".

Instrumental parts: Tromba I, Tromba II, Tromba III, Timpani, Oboe I, Oboe II, Violino I, Violino II, Viola, Continuo.

Vocal parts: Soprano, Alto, Tenore, Basso.

Lyrics:
Soprano: - - - - -
Alto: - - - - -
Tenore: Gott, wie dein Na - me, so ist auch dein Ruhm bis an der Welt En -
Basso: - - - - -

Piano reduction: *f*

Na - me, so - de, Gott,

This musical score is for a voice and piano piece. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The lyrics are: Na - me, so - de, Gott,.

7

3

Gott, wie dein Na - me, so

ist auch dein Ruhm bis an der Welt En - de, an der Welt En - de, Gott

wie dein Na - me, so ist auch dein Ruhm bis an der Welt En - de, bis

ist auch dein Ruhm bis an der Welt En - de, Gott, wie dein Na - me, so
wie dein Na - me, so ist auch dein Ruhm bis an der Welt En -
an der Welt En - de, so ist auch dein Ruhm bis an der Welt En -
Gott, wie dein Na-me, so ist auch dein Ruhm bis an der

ist auch dein Ruhm bis an der Welt Ende, Gott, wie dein Name, so ist auch dein Ruhm bis an der Welt Ende, Gott, wie dein Name, so ist auch dein Ruhm bis an der Welt Ende,

This musical score page, numbered 30, contains a vocal line and piano accompaniment. The key signature is G major (one sharp). The score is organized into systems. The first system includes a vocal line with a melodic line and a piano accompaniment consisting of two staves. The second system continues the vocal line and piano accompaniment. The third system features the vocal line with lyrics: "de, Gott, wie dein Na - ma, so an der Welt En - de, En - de, En - de, En - de,". The piano accompaniment continues with two staves. The fourth system concludes the vocal line and piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, notes, rests, and slurs.

ist auch dein Ruhm bis an der Welt En - de, Gott, wie dein Na -
Gott, wie dein Na - me, so ist auch dein

The musical score consists of 15 staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The next four staves are for piano accompaniment, with treble and bass clefs. The fifth staff is a vocal line with a treble clef and a key signature of one sharp, containing the German lyrics. The sixth and seventh staves are piano accompaniment. The eighth staff is a vocal line with a bass clef and a key signature of one sharp, containing the second line of lyrics. The ninth and tenth staves are piano accompaniment. The eleventh staff is a vocal line with a bass clef and a key signature of one sharp, containing the third line of lyrics. The twelfth and thirteenth staves are piano accompaniment. The fourteenth and fifteenth staves are piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

40

The musical score is written for a choir and piano. It begins at measure 40. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line. The vocal parts consist of four voices (Soprano, Alto, Tenor, Bass) with lyrics in German. The lyrics are: "me, so ist auch dein Ruhm bis an der Welt Ende, Gott, wie dein Na - ma, so ist auch dein Ruhm bis an der Welt Ende, Gott, wie dein Na - me, so ist auch dein Ruhm bis an der Welt Ende, Gott, wie dein". The score concludes with a final piano cadence.

de, Gott, wie dein Na - me so ist auch dein Ruhm bis an
Ruhm bis an der Welt En - - - de, Gott, wie dein
-de, Gott, wie dein Na - - me, so ist auch dein Ruhm
Na - me, so ist auch dein Ruhm bis an der Welt En - - -

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains five measures of music, with the vocal line and piano accompaniment. The second system contains five measures of music, with the vocal line and piano accompaniment. The lyrics are in German and describe the glory of God's name. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line is written in a soprano or alto clef. The score is printed on a grand staff with five systems of staves.

— der Welt En - - de, bis an — der Welt — En - -
Na - me, so ist auch dein Ruhm bis - - -
— bis an der Welt En - - -
- de, bis — an der Welt En - - - de, an

The musical score is written for voice and piano. It features a vocal line with German lyrics and a piano accompaniment. The score is divided into two systems. The first system contains 12 measures, and the second system contains 12 measures. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is characterized by long, flowing phrases with many ties.

de, Gott, wie dein Na-me, so ist auch dein Ruhm bis an der Welt En -

de, so ist auch dein Ruhm bis an der Welt En -

de, so ist auch dein Ruhm bis an der Welt En -

der Welt En - bis an der Welt En -

63

-de, bis an der Welt En - de, bis an der Welt En - de, bis an der
 -de, bis an der Welt En - de, bis an der Welt En -
 -de, bis an der Welt En -
 -de, bis an der Welt En - de,

Welt Ende, der Welt Ende, bis an der Welt Ende, bis an der Welt Ende

75

de, bis an der Welt En - - - de.
- - - de, der Welt En - - - de.
- - - de, bis an der Welt En - - - de.
- - - de, der Welt En - - - de.

The musical score consists of 15 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The next four staves are piano accompaniment (Right and Left Hand). The final three staves are piano accompaniment (Right and Left Hand). The score is in 7/8 time and the key signature has two sharps (F# and C#). The lyrics are: "de, bis an der Welt En - - - de." repeated in four different vocal parts.