

3. Choral (Mel: "Herr Jesu Christ, du höchstes Gut".)

Violini, e Viola

Soprano

Continuo

Piano reduction

*mf*

5

Ich bit - te

*p*

9

dich Herr Je - su Christ

*mf*

halt' mich bei den Ge -

*p*

dank - - en

*mf*

und laß mich ja zu

*p*

23

kei - ner Frist von

*mf* *p*

27

die - ser Mei - nung - en

*mf*

31

*mf*

son - - dern da - - bei ver - -

-har - - ren fest,

bis daß die Seel' aus

45

ih - rem Nest

*mf*

49

wird in den Him - mel

*p*

53

kom - men.

*mf*

The image displays two systems of musical notation for piano accompaniment. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system (measures 56-58) features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. The second system (measures 59-61) continues the melodic and accompanimental patterns, with some chords and rests in the treble staff. The piece concludes with a final chord in the bass staff.