

Wo gehest du hin

Johann Sebastian Bach

BWV 166

1. Arie

Oboe

Violino I

Violino II

Viola

Basso

Continuo

Piano reduction

mf

tr

6 4

7 4 8 5 3 2

6 4+ 6 6

6 4

7 4 8 5 3 2

6 6 6 6 4 2

12

Violino I

Violino II

Viola

Basso

Piano reduction

6 6 4

5 6

Voicing: *p*, *tr*, *p*, *p*, *p*, *mf*

Lyrics: Wo ge-hest du hin, wo, wo ge-hest du hin, wo hin, wo ge-hest du hin, wo hin, wo ge-hest du hin?

Figured Bass: $\frac{6}{5}$, $\frac{6}{4} \frac{2}{2}$, $\frac{6}{5}$, $\frac{7}{4} \frac{2}{2}$, $\frac{7}{4} \frac{8}{2}$, $\frac{6}{4} \frac{2}{2}$, 6, $\frac{6}{4}$ $\frac{7}{4}$, $\frac{6}{4}$

The musical score consists of six staves. The top five staves are for voice and piano accompaniment. The bottom staff is for piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written in German. The figured bass is written below the piano accompaniment staff.

26

() *tr*
 () *tr*
tr
 () *tr*
 () *tr*
 Wo ge-hest du hin, wo ge-hest du hin, wo hin, wo ge-hest du hin, wo, wo
 7 4 2 8 3 6 6 6 6 6 7 6 4 2 6 4 3 6 5 6 7 6 6

37

tr
tr
 ge-hest du hin? Wo ge- hest du hin. wo-hin, wo-hin, wo, wo ge-
 7 5 6 4 3 7 6 4 7 4 2 5 3 6 5 6 5 3 6 4 5 3 6 4 2 6 7 6 6 5 6 5 6 5

hest du hin, wo hin, wo hin, wo, wo ge-hest du hin, wo-hin wo ge

7b 6 4 7 4 2 5 3 6 5b 7 6 7b 6 7 6 4 6 4 2 6 6

- hest du hin, wo-hin, wo, wo, wo, ge-hest du hin, wo hin, wo ge-hest du hin?

6 6 6 5b 6 6 5 5b 5 6 6 4 2 6 6 6 4 7 4 2 8 5 6 6

70

The musical score for page 70 consists of six staves. The first four staves are individual parts, each starting with a treble clef and a key signature of two flats (B-flat and E-flat). The first three staves contain a single melodic line with three notes: a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth staff is a bass line with a whole rest. The fifth staff is a bass line with a whole note chord consisting of G3, B2, and D3, with a '6' chord symbol below it. The sixth staff is a grand staff (treble and bass clefs) with a whole note chord consisting of G3, B2, and D3 in the bass and G4, B4, and D5 in the treble, with a '6' chord symbol below the bass line. The key signature is B-flat and E-flat throughout.

Musical score for voice and piano accompaniment, measures 6-9. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment line. The piano accompaniment includes a bass line with figured bass notation: 6, 6 4, 6 5, 5 6. The vocal line consists of a melody with a long note in measure 6 and a phrase in measure 7. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Piano accompaniment for measures 6-9. The score is in G major (one flat) and 4/4 time. It features a treble and bass line. The bass line includes figured bass notation: 6, 6 4, 6 5, 5 6. The treble line consists of chords and moving lines. The piano accompaniment provides harmonic support for the vocal line.