

5. Arie

Oboe

Violino I

Violino II

Viola

Alto

Continuo

Piano reduction

*mf*

L.H.

L.H.

6

*smpre*

*smpre*

*p*

*p*

Man neh-me sich in Acht,

*smpre*

L.H.

wenn das Ge-lü-cke lacht, wenn das Ge-lü-cke

lacht, man neh-mesich in Acht, wenn das Ge-lü-cke lacht,

21

Musical score for measures 21-25. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "man neh-me sich in Acht, man neh-me sich in Acht,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

26

Musical score for measures 26-30. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "wenn das Ge-lü-cke lacht,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

Musical score for measures 31-35. The score is in 3/4 time and B-flat major. It features five vocal staves and a grand piano accompaniment. The vocal parts have lyrics: "wenn das Ge - li - cke lacht,". The piano part includes a trill (tr) and a mezzo-forte (mf) dynamic marking.

Musical score for measures 36-40. The score is in 3/4 time and B-flat major. It features five vocal staves and a grand piano accompaniment. The piano part includes a left-hand (L.H.) marking and a mezzo-forte (mf) dynamic marking.

41

41

Denn es kann leicht auf Er - den vor A-bends an - ders

*p*

*p*

46

46

wer - den, denn es kann leicht auf Er - den vor A-bends an - ders

*p*

*p*

wer - den, als man am Mor - gen nicht ge - dacht, als man am Mor - gen nicht ge -

dacht, denn es kann leicht auf Er - den vor A-bendsan - ders

59

Da Capo

wer - den, als man am Mor - gen nicht ge - dacht, als man am Mor - gen nicht ge - dacht.

The vocal and bass staves for measures 59-62. Measures 59 and 60 are mostly rests. Measure 61 contains the lyrics: "wer - den, als man am Mor - gen nicht ge - dacht, als man am Mor - gen nicht ge - dacht." Measure 62 ends with a double bar line. The key signature has two flats (B-flat and E-flat).

The piano accompaniment for measures 59-62. It features a steady bass line and chords in the right hand. Measure 61 includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat).