

5. Choral

Clarino

Oboe

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

mf

The musical score is written in G major (one sharp) and consists of several systems. The first system includes a piano introduction with a treble clef staff and a bass clef staff. The second system features a vocal line with lyrics: "Sei Lob und Preis mit". This is followed by three systems of piano accompaniment, each with a treble clef staff and a bass clef staff. The piano accompaniment includes figured bass notation at the bottom of the bass clef staff. The lyrics "Sei Lob und Preis mit" are repeated across the vocal lines in the second system.

Figured bass notation for the piano accompaniment:

6 6 6 5 (6) 6 6 7 6 4 6 6 7 5 6 3 (6)

10

Eh - - ren Gott Va - ter, Sohn, hei - li - ger

Eh - - ren Gott Va - ter, Sohn, hei - li - ger

Eh - - ren Gott Va - ter, Sohn, hei - li - ger

Eh - - ren Gott Va - ter, Sohn, hei - li - ger

7 7 6 6 6 6 (6) 7 5 7 6 5

Der woll' in uns ver - meh - -

Der woll' in uns ver - meh - -

Der woll' in uns ver - meh - -

Der woll' in uns ver - meh - -

6 6 7 6 4 6 6 7 5 6 3 (6) 7 7 6 6

-ren, was er uns aus Ge - nda' ver - heisst.

-ren, was er uns aus Ge - nad' ver - heisst.

-ren, was er uns aus Ge - nad' ver - heisst.

-ren, was er uns aus Ge - nad' ver - heisst.

6 6 (6) 7 7 6 6

tr

lich ver - las - sen auf ihn, von Her - zen
lich ver - las - sen auf ihn, von Her - zen
lich ver - las - sen auf ihn, von Her - zen
lich ver - las - sen auf ihn, von Her - zen

6 5b 6 7 5 6 5 # 6 6 6 5 7 5b 5

auf ihn bau - en; dass un - ser
 auf ihn bau - en; dass un - ser
 auf ihn bau - en; das un - ser
 auf ihn bau - en; dass un - ser

6 5 6 6 6 6 6 6 6 6 6 6

Herz, Muth und Sinn ihm fe - stig - lich an - han -

Herz, Muth und Sinn ihm fe - stig - lich an - han -

Herz, Muth und Sinn ihm fe - stig - lich an - han -

Herz, Muth und Sinn ihm fe - stig - lich an - han -

51

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains rests in the first two measures, followed by a melodic line in the third and fourth measures, and a note with a trill (tr) in the fifth measure. The second and third staves are piano accompaniment for the right hand, featuring a rhythmic pattern of eighth notes. The fourth and fifth staves are piano accompaniment for the left hand, featuring a rhythmic pattern of eighth notes.

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains rests in the first two measures, followed by a melodic line in the third and fourth measures, and a note with a trill (tr) in the fifth measure. The second and third staves are piano accompaniment for the right hand, featuring a rhythmic pattern of eighth notes. The fourth and fifth staves are piano accompaniment for the left hand, featuring a rhythmic pattern of eighth notes.

Lyrics for the vocal lines:

- gen: da - rauf sin-gen wir zur
- gen: da - rauf sin-gen wir zur
- gen: da - rauf sin - gen wir zur
- gen: da - rauf sing'n wir zur

Figured bass notation for the left hand piano accompaniment:

6 6 6 6 6 7 6 6 7 6 7 6 5 6 5 5# 7

The third system of the musical score consists of two staves for piano accompaniment. The top staff is for the right hand and the bottom staff is for the left hand. Both staves feature a rhythmic pattern of eighth notes.

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a whole note G4 and a half note G4. The second and third staves are piano accompaniment, featuring a rhythmic pattern of eighth notes. The fourth staff is a vocal line with lyrics, and the fifth staff is a piano accompaniment line.

Stund'.

A - men, wir wer - den's er - lan -

Stund'.

A - men, wir wer - den's er - lan -

Stund'.

A - men, wir wer - den's er - lan -

Stund'.

A - men, wir wer - den's er - lan -

6 6 5 6 6 6 5 9 6 6 9 8 6

The second system of the musical score consists of two staves, both piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef, both in G major. The music continues with complex rhythmic patterns and chordal textures.

61

-gen, gläub'n wir aus Her - zens Grund.
 -gen, gläub'n wir aus Her - zens Grund.
 -gen, gläub'n wir aus Her - zens Grund.
 -gen, gläub'n wir aus Her - zens Grund.

-gen, gläub'n wir aus Her - zens Grund.
 -gen, gläub'n wir aus Her - zens Grund.
 -gen, gläub'n wir aus Her - zens Grund.
 -gen, gläub'n wir aus Her - zens Grund.

-gen, gläub'n wir aus Her - zens Grund.
 -gen, gläub'n wir aus Her - zens Grund.
 -gen, gläub'n wir aus Her - zens Grund.
 -gen, gläub'n wir aus Her - zens Grund.

This musical score page, numbered 14 and starting at measure 66, is divided into two systems. The upper system is for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). It contains five staves: the top staff is mostly silent with rests, while the second and third staves play a rhythmic pattern of eighth notes. The fourth staff plays a melodic line with a trill in the second measure and a sharp sign in the fourth measure. The fifth staff is silent. The lower system is for piano, featuring a bass clef and the same key signature. It contains two staves: the top staff is silent, and the bottom staff plays a bass line with a trill in the first measure and fingering numbers (6, 7, 7, 6, 6, 5, 6, 6, 6, 6, 6, 7) written below the notes. The piece concludes with a double bar line and repeat signs.