

3. Duett
Andante

Oboe da caccia

Soprano

Alto

Continuo

Piano reduction

mf

tr

6 # 7 # 5# 6^b/₄ 2 6 5 9 8 6

Detailed description: This block contains the first system of a musical score. It features five staves: Oboe da caccia (top), Soprano and Alto (middle, both with rests), Continuo (bottom), and Piano reduction (bottom). The Oboe part begins with a trill and a trill-like figure, followed by a melodic line with a trill (tr) and a fermata. The Continuo part provides a bass line with figured bass notation: 6 # 7 # 5# 6^b/₄ 2 6 5 9 8 6. The Piano reduction part features a melody with a trill (tr) and a dynamic marking of *mf*.

5

Got - tes Wort das trü - get nicht,

Got - tes Wort das trü - get nicht,

p

mf

6 7 6 5 # 6 4 5 # 6 4 2 6 5 9 8 6 4 6 5

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves: Soprano and Alto (top), Continuo (middle), and Piano reduction (bottom). The vocal parts (Soprano and Alto) sing the lyrics "Got - tes Wort das trü - get nicht,". The Continuo part provides a bass line with figured bass notation: # 6 7 6 5 # 6 4 5 # 6 4 2 6 5 9 8 6 4 6 5. The Piano reduction part features a melody with a dynamic marking of *p* and a dynamic marking of *mf*.

Got - tes Wort das trü - ge
Got - tes Wort das trü - ge

9 6 6 5 7 6 7 5 6 # 7 4 2 6 5 9 8

nicht, es ge-schieht was er ver - spricht, es ge-schieht was er ver-spricht, Got - tes Wort
nicht, es ge - schieht was er ver - spricht, es ge - schieht was er ver - spricht, Got - tes Wort

6 9 6 4 3 6 7 6 7 6 7 7

20

das trü - get nicht, das trü - get nicht, das trü - get nicht, es ge-schieht was er ver-spricht,
 das trü - ge nicht, das trü - get nicht, das trü - get nicht, es ge - schieht was er ver -

6 6 6^b 6^b 9 8 6 6^b 5

25

was er ver-spricht, es ge-schieht was er ver-spricht.
 -spricht, was er ver - spricht, es ge-schieht was er ver - spricht.

7 6 6 6 6 5 6 5 6 7 6 5

mf

Got - tes Wort das trü - get nicht, Got - tes Wort das trü - get
Got - tes Wort das trü - get nicht, Got - tes Wort das trü - get

7 4+ 6 7 6 6 6 # 6 3 6 5 6 4+ 2 6

nicht, es ge - schieht was er ver - spricht, es ge - schieht
nicht, es ge - schieht was es ver - spricht, es ge -

6 6 # 7 7 7 6 6 4+ 6 5 7 # 2

39

The musical score consists of four staves. The top staff is a vocal line in treble clef, which is mostly empty. The second and third staves are part of a grand staff (treble and bass clefs) for the piano accompaniment. The second staff contains the vocal line with lyrics: "was er ver - spricht," on the first measure, and "-schieht was er ver -" on the second measure. The third staff contains the piano accompaniment for the vocal line, with a 7 chord in the first measure and a 6/5 chord in the second measure. The bottom staff is another grand staff for piano accompaniment, featuring a melodic line in the treble clef and a bass line in the bass clef.

es ge-schieht was er ver - spricht, was er ver - spricht, es ge-schieht was er ver -
-spricht, es ge - schieht was er ver - spricht, was er ver-spricht, es ge - schieht was er ver -
-spricht, es ge - schieht was er ver - spricht, was er ver-spricht, es ge - schieht was er ver -

6 4 3
6 5 b # 7 #
6
6 5 4 7 5 6 4 3 6

-spricht, Got - - tes Wort
-spricht, Got - - tes Wort

6

45

das trü - get nicht, das trü - get nicht, das trü - get nicht, es ge-

das trü - get nicht, das trü - get nicht, das trü - get nicht, es ge-schieht

6 7 7 # 6/4 6 5 6 5 9 8 6 6

49

-schieht was er ver - -

was er ver - - spricht,

6/4 2 7/5 6/5

spricht, was er ver - spricht, es ge-schieht was er ver - spricht.
was er ver-spricht, es ge-schieht was er _____ ver-spricht.

6 7 6 6 6 6 # 6 6 # 7 7

mf
tr ()

5# 6# 4 2

55

Was er in dem Pa-ra-dies und vor so viel hun-dert
 Was er in dem Pa-ra -

6 9 8 6 # 6 7 # 5 6 6 7 5 b 6 #

5 4 2

p

Jah
-dies und vor so viel hun-dert Jah

9 8 6 7 7#
6 7 7 4

ren de-nen Vä - tern,
ren de-nen Vä - tern,

6 7 7 4
6 7 b 7b
9 8 6
7 4 3b 5

68

de - nen Vä - tern schon ver - hiess,
de - nen Vä - tern schon ver - hiess,

4 \flat 3 \flat 9 \flat 8 6 5 # 7 \flat 5 6 7 # 6 6 5

7 4 # 6 2 7 4 2

70

ha-ben wir gott-lob! er fah - - -
ha-ben wir gott-lob! er fah - - -

6 6 6 6 4 # 5 5 2 6 4 # 5 5 # 6 6

mf

- ren, ha-ben wir gott lob! er - fah

- ren, ha-ben wir gott lob! er - fah

b 6 # b b 6 4 #5 b 6 5 7b 6 5b

- ren,

- ren,

6 6

ha-ben wir gott-lob! er - fah - ren, ha-ben wir gott -

ha-ben wir gott-lob! er - fah - ren, ha-ben wir gott -

(6) 6 5 5b 5 5# 6 6 7

83

The musical score for page 83 consists of five staves. The top staff is a single melodic line in treble clef with a 7-measure rest at the beginning. The second and third staves are vocal lines, with the second staff starting with the lyrics "- lob!" and the third with "- lob! er - - fah - -". The fourth and fifth staves are piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef. The piano part features a complex texture with chords and moving lines in both hands.

- fah -

6 6 5 6 5 6

- ren, ha - ben wir gott - lob! gott - lob! gott - lob! gott - lob! er - fah - ren.

- ren, ha - ben wir gott - lob! gott - lob! gott - lob! er - fah - ren.

7 6 4 2 7 7 5 6 5 6 4 3 7 5 6 5 6 4 2 6

94

tr

D.S.

G F# E

tr