

Musical score for measures 2-7. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The piano part includes chordal accompaniment and a bass line. Fingerings are indicated by numbers 1-5. Dynamics include *p* and *f*. The piano part includes chordal accompaniment and a bass line. Fingerings are indicated by numbers 1-5. Dynamics include *p* and *f*.

Musical score for measures 10-17. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The piano part includes chordal accompaniment and a bass line. Fingerings are indicated by numbers 1-5. Dynamics include *p*, *f*, and *mf*. The piano part includes chordal accompaniment and a bass line. Fingerings are indicated by numbers 1-5. Dynamics include *p*, *f*, and *mf*.

13

Ihr Men - schen, rüh - met Got - tes Lie - - -

6 5 6 6

15

- be, ihr Men - schen, rüh - met Got - tes Lie - be und prei - set sei - ne Gü - tig -

$\frac{6}{4}$ 2 6 6 6 6 6 $\frac{6}{5}$ 9 6 6

Musical score for measures 17-18. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar part with chords. The lyrics are: "-keit; ihr Men - schen, rüh - met Got - - tes Lie - be,". The guitar part includes chords: 6, 6, 6 4/4, 6 4/4 2, 6, 6, 7 #.

Musical score for measures 19-20. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "ihr Men - schen, rüh - met Got - tes Lie - be und prei - set sei - ne Gü - tig -". The guitar part includes chords: #, 6 #, 7, 7 4, #, 7 #.

21

tutti, *ma piano*

p

-keit, prei -

7 6 #

23

- set sei - ne Gü - tig - keit, ihr Men - schen, rüh - met Got - tes Lie - be und prei - set sei - ne Gü - tig -

7 # 6 6 6 6 6 6 6

-keit.

f

mf

6 6 6 6 6 6 # 9 7 5 3 6 6 6

Lob ihn aus rei - nem Her - zens trie - be.

p

6 6 6 6 4 # 6 6 6 6 6

32

tr

p

lobt ihn aus rei - nem Her - zens - trie - be, aus rei - nem Her - zens - trie - be, dass er uns zu be - stimm - ter

5 5 6 6 6 7 5 # 7 7

tr

35

p

p

p

Zeit, dass er uns zu be - stimm - ter Zeit das Horn des Heils, den Weg zum Le - ben, das Horn des

6 6 6 6 # 6 6 4 6 #

L.H.

Heils, den Weg zum Le-ben an Je - su, sei - nem Sohn, ge - ge - ben.

tr *tr*

L.H.

7 6 6 6 7 6 6 5

4 2 4 5

Lobt ihn aus rei - nem Her - zens-trie - be, dass er uns zu be - stimm-ter Zeit das Horn des

p

L.H. L.H.

6 7 6 7 6 7 7 7

4 5 4 5 5 5 7

44

Heils, den Weg zum Le - ben an Je - su, sei - - nem Sohn, ge - ge -

7 # 6 6 6 6 7 6 6 6 6 6 5

46

-ben. Ihr Men-schen,rüh - met Got - tes

6 6 6 6 5 # 6 4 9 7 6 # 6 6 7 4 # 6 4 6 5 6

mf *p*

p

Lie - - - be, ihr Men - schen, rüh - met Got - tes

6 6 $\frac{6}{4}$ 2 6 6 6

solo

Lie - be und prei - set sei - ne Gü - tig - keit; ihr Men - schen, rüh - met

6 6 $\frac{6}{5}$ 6 6 $\frac{6}{5}$ $\frac{6}{5}$ 6 $\frac{6}{4}$ $\frac{6}{5}$

53

Got - tes Lie - be, ihr Men-schen, rüh - met Got - tes Lie-be und frei - set sei - ne Gü - tig-

9 3 5 6 7⁵ 6 7[#] 7⁵

56

tutti, ma piano

-keit, frei - set sei - ne Gü - tig-

7 6 7⁵ 7

-keit, ihr Men-schen,rüh - met Got - tes Lie-be und prei - set sei - ne Gü - tig - leit.

6 6 6 6 6 6 6 7 7 6 6 6 6

$\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{5}$

f *f* *f* *mf*

heit, ihr Men-schen,rüh - met Got - tes Lie-be und prei - set sei - ne Gü - tig - leit.

6 6 6 6 6 6 6 7 6 6 6 6

$\frac{6}{4}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{7}{4}$

65

Musical score for measures 65-77. The score is written for a guitar and piano. The guitar part is in the upper system, and the piano part is in the lower system. The key signature is one sharp (F#). The guitar part features a melodic line with slurs and accents. The piano part provides harmonic support with chords and arpeggios. Fingering numbers are provided for the guitar part: 6 7 6, 6 4 2, 6 6 6 5 4 3, and 6 4 2 7.

68

Musical score for measures 68-80. The score is written for a guitar and piano. The guitar part is in the upper system, and the piano part is in the lower system. The key signature is one sharp (F#). The guitar part features a melodic line with slurs and accents. The piano part provides harmonic support with chords and arpeggios. A dynamic marking of *p* (piano) is present in the piano part at measure 79.

This musical score is divided into two systems. The first system consists of five staves: four for guitar and one for piano. The guitar parts are in treble and bass clefs, both in the key of D major. The first three guitar staves feature melodic lines with a forte (*f*) dynamic. The piano part in the fifth staff is in bass clef with a mezzo-forte (*mf*) dynamic. Below the guitar staves, there is a line of guitar tablature with the following fret numbers: 7, 6/4/2, 6, 6, 6, 6, 5, 5, 3, 6/4, 9/7/3, 7/5/3, 5/3/6, 6, 6/4, 6/4, 7/4, 3. The second system consists of two staves for piano, continuing the *mf* dynamic. The score concludes with a double bar line and repeat dots.