



Musical score for measures 2-7. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a trill in the right hand and a steady eighth-note bass line in the left hand. The vocal line has lyrics: "Nur Je - dem das Sei - ne, nur".

Musical score for measures 10-16. The score continues in G major and 4/4 time. The piano accompaniment features a trill in the right hand and a bass line with a sixteenth-note figure in the left hand. The vocal line has lyrics: "Je - dem das Sei - ne, nur Je - dem das Sei - ne, nur Je - dem das".

13

Sei - ne, nur Je - dem das Sei - ne, das Sei - ne, nur Je - dem das Sei - ne,

16

nur Je - dem das Sei - ne, das Sei - ne, nur Je - dem das Sei - ne,

nur Je - dem das Sei - ne, nur Je - dem das Sei - ne, nur Je - dem das

Sei - ne, das Sei - ne. Muss O - brig-keit ha - ben Zoll, steu - ern und Ga - ben,

25

Zoll, Steu-ern, Zoll, Steu-ern und Ga-ben, muss O-brig-keit ha-ben, man weig' -

28

- resich nicht, man weig' re sich nicht, man weig'-re sich nicht der schul-di-gen Pflicht!

Doch blei - bet das Her - ze dem Höch - sten al - lei - ne, dem Höch - sten al - lei - ne,

*mf*

doch blei - bet das Her - ze dem Höch - sten al - lei - ne, doch - blei - bet das Her - ze dem

37

Da Capo

The musical score consists of seven staves. The first six staves are for a vocal line and its accompaniment. The seventh staff is for a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 37. The vocal line has the lyrics "Höch - sten al - lei - ne." under the first measure. The piano accompaniment includes dynamic markings such as *p* (piano) and *tr* (trill). The score concludes with a double bar line and repeat dots.