

Nur jedem das Seine

Johann Sebastian Bach
BWV 163

1. Arie

Oboe d'amore
Violino
Viola
Violoncello
Tenore
Continuo
Piano reduction

mf *p* *p* *p* *p* *p* *tr* *p*

6 6 6

Detailed description: This block contains the first system of the musical score for 'Nur jedem das Seine'. It features seven staves: Oboe d'amore, Violino, Viola, Violoncello, Tenore, Continuo, and Piano reduction. The music is in G major and common time. The Oboe d'amore, Violino, Viola, and Continuo parts begin with a rest followed by a sixteenth-note pickup. The Tenore part is silent. The Piano reduction part starts with a mezzo-forte (*mf*) dynamic and includes trills (*tr*) in both hands. The system concludes with a piano (*p*) dynamic marking.

4

tr *tr* *tr* *tr* *tr* *mf*

Detailed description: This block contains the second system of the musical score. It features the same seven staves as the first system. The system begins with a measure number '4'. The Oboe d'amore, Violino, Viola, and Continuo parts all feature trills (*tr*) in the final measure of the system. The Piano reduction part also features a trill (*tr*) in the final measure. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Musical score for measures 2-5. The score is written for a string quartet and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The first system contains measures 2, 3, and 4. The second system contains measure 5. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr*. The piano part includes figured bass notation: 6, 6, #, 6.

Musical score for measures 8-11. The score is written for a string quartet and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The first system contains measures 8, 9, and 10. The second system contains measure 11. Dynamics include *p* (piano). Trills are marked with *tr*. The vocal line includes the lyrics: Nur Je - dem das Sei - ne,

9

nur Je-dem das Sei-ne, nur Je-dem das Sei-ne, nur Je-dem das Sei-ne, nur Je-dem das

6

13

Sei - ne, nur Je - dem das Sei - ne, das Sei - ne, nur Je - dem das Sei - ne,

tr

This musical score consists of seven staves. The top six staves are for voice, and the bottom two are for piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains the first five staves. The second system contains the remaining two staves. The lyrics 'nur' are written below the fifth staff of the first system. The piano part features a complex texture with many beamed notes and slurs.

17

Je - dem das Sei - ne, das Sei - ne, nur Je - dem das Sei - ne, nur Je -

tr

tr

tr

mf

20

- dem das Sei - ne, nur Je -

- dem das Sei - ne, nur Je - dem das Sei - ne, das Sei - ne. Muss O - brig-keit

ha - ben Zoll, steu - ern und Ga - ben,

25

Zoll, Steuern, Zoll, Steuern und Gaben, muss Obrigkeit haben, man weig' - re sich nicht, man weig' -

29

- re sich nicht, man weig' - re sich nicht der schul-di-gen Pflicht! Doch blei - bet das

Her - ze dem Höch-sten al - lei - ne, dem Höch-sten al - lei - ne, doch blei - bet das Her - ze dem

Höch - sten al - lei - ne, doch

36

Da Capo

blei - bet das Her - ze dem Höch - sten al - lei - ne.

p

tr

p