

2. Recitativ

Basso

Continuo

Piano reduction

Du bist mein Gott, der Ge-ber al-ler Ga-ben; wir ha-ben, was wir ha-ben, al-lein von dei-ner Hand. Du,

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du hast uns ge-ge-ben Geist, See-le, Leib und Le-ben, und Hab'und Gut, und Ehr' und Stand. Was sol-len wir denn dir zur Dank-bar-

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-keit da-für er-le-gen, da un-ser ganz Ver-mö-gen nur dein und gar nicht un-ser ist? Doch ist noch eins, das dir, Gott, wohl-ge-fällt: das

6 7 #

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Her-ze soll al-lein, Herr, dei-ne Zin-se-mün-ze sein. Ach, a-ber ach! ist das nicht schlech-tes Geld? Der

Sa - tan hat dein Bild da - ran ver -

The musical score consists of three systems of staves. The top system is for the voice, featuring a single staff with a bass clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle system is for the piano accompaniment, featuring a single staff with a bass clef and a key signature of one sharp (F#). The bottom system is for the piano accompaniment, featuring two staves: the upper staff has a treble clef and a key signature of one sharp (F#), and the lower staff has a bass clef and a key signature of one sharp (F#). The piano part includes a grand staff with a treble clef and a key signature of one sharp (F#).

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- le - tzet, die fal - sche Münz' ist ab - ge - se - tzet.

The musical score consists of three systems. The first system contains the vocal line and the bass line of the piano accompaniment. The vocal line is in a bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "- le - tzet, die fal - sche Münz' ist ab - ge - se - tzet." The piano bass line is in a bass clef with a key signature of one sharp. The second system contains the grand staff (treble and bass clefs) for the piano accompaniment. The third system contains the grand staff for the piano accompaniment, ending with a double bar line and repeat dots.