

3. Arie

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Soprano

Continuo

Piano reduction

11

6 5 # 6 5 7 5 4 #

Je - su, Brunn-quell al - ler Gna - den, la - be mich e - len - den Gast, la - be mich e - len - den

12

6 6 5 3 4 # 6 5 6 5 6 5 6 4 5 3

Je - su, Brunn-quell al - ler Gna - den, la - be mich e - len - den Gast, la - be mich e - len - den

15

6

Gast, la - - be mich e - len - - den

16

Gast, la - be mich e - len - den Gast, weil du mich be - ru - fen hast, weil du mich be - ru - fen

19

hast!

20

Je - su, Brunn-quell al - ler Gna - den, la - be mich e - len - den Gast, la - be mich e - len - den

23

Gast, weil du mich be - ru - fen hast!

Ich bin matt,

mf *p*

31

See - le, ach, er - qui - cke mei - ne See - le, ach, wie hung - gert mich nach dir, nach dir, nach dir,

4 7^b 6 7 6 5 4[#] 3^b 6 4 # 7 7^b 7^b

34

nach dir, ach, wie hun - gert mich nach dir!

7 6 ^b 6 7 6 4 # 6 6 5 6 5 ^b 7 # 6 5

mf

37

Le - - bens -

7 5 4 # 6

p

38

-brod, das ich er - wä - le, komm, komm, komm, ver - ei - ne dich mit mir, komm, Ke - bens-brod, das ich er -

4 2[#] 6 # 7 # 6 4 # 6 6 # 6 4 2

-wäh-le, komm, komm, ver-ei - - ne dich, ver-wi - nedich mit mir, Le - bens-brod, das ich er -

6 6/2 6 7 7 7 7 7 7 6/4 5 6/4

The image shows a musical score for a voice and piano. The top system consists of a vocal line in a treble clef and a piano accompaniment line in a bass clef. The vocal line has German lyrics: "-wäh-le, komm, komm, ver-ei - - ne dich, ver-wi - nedich mit mir, Le - bens-brod, das ich er -". The piano accompaniment includes a bass line with figured bass notation (6, 6/2, 6, 7, 7, 7, 7, 7, 7, 6/4, 5, 6/4) and a treble line with chords and melodic fragments. The bottom system shows a full piano accompaniment with both treble and bass staves. The music is in a minor key, indicated by the one flat in the key signature.

44

-wäh - le, komm, komm, ver - ei - ne dich mit mir! D.S.

5 # 6 5 6 6 4 # 6 7 # 5 6 4 6 5 7

mf

Detailed description: This musical score consists of three systems. The first system contains the vocal line and a bass line with figured bass notation. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "-wäh - le, komm, komm, ver - ei - ne dich mit mir!". The second system contains the piano accompaniment, with a treble clef and a key signature of one flat. The piano part features a complex texture with many beamed notes and chords. The dynamic marking *mf* (mezzo-forte) is placed above the piano part in the second system. The third system continues the piano accompaniment. The figured bass notation below the first system's bass line includes: 5 #, 6 5, 6, 6 4 #, 6, 7 #, 5, 6 4, 6 5, 7.