

Ach! ich sehe, itzt, da ich zur Hochzeit gehe

Johann Sebastian Bach

BWV 162

1. Arie

Corno da tirarsi

Violino I

Violino II

Viola

Basso

Fagotto

Continuo

Piano reduction

mf

6 6 4 3 6 4 3 6 4 3 6 7 7 # 6 7

4

tr

6 4 6 *tr* # 6 6 4 9 6 4 7 9 6 4

This musical score consists of eight staves. The top four staves are vocal parts: the first three are in treble clef and the fourth is in alto clef. The fifth staff is a blank bass clef staff. The sixth and seventh staves are bass clef parts, likely for a double bass or cello. The eighth staff is a grand staff for piano, with a treble clef on top and a bass clef on the bottom. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and ties. Below the sixth and seventh staves, there are numerical figures: 6, 6/5, 7, 6, 6/4, and #.

8

Ach, ich se - he, itzt da ich zur Hoch-zeit ge - he, ach, ich se - he, itzt da ich zur Hoch-zeit ge - he, wohl und

6 6 6 6 6 5 5 6 5 6

12

we - - he, ach, ich se - he, itzt da ich zur Hoch-zeit ge - he, ach, ich se - he, ach

7 7 6 7 7 6 5b 9

weh, und we - he, wohl und we - he. *f*

6 5 6 5b 4 6 6# 6 5 4 3 6 4 5# 6 6

6

20

Musical score for measures 20-22. The score is written for a grand piano and includes a bass line. The key signature has one sharp (F#). The time signature is 7/8. The score consists of three measures. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second and third measures feature a more melodic line with some rests. The bass line consists of a steady eighth-note accompaniment. Fingering numbers (6, 7, #, 6, 7, #) are written below the first measure of the bass line. Chord symbols (9, 6 4/2, 9, 6 4/2) are written below the grand piano staff.

23

Musical score for measures 23-25. The score is written for a grand piano and includes a bass line. The key signature has one sharp (F#). The time signature is 7/8. The score consists of three measures. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second and third measures feature a more melodic line with some rests. The bass line consists of a steady eighth-note accompaniment. Chord symbols (9 #, 6 4/2, 9, 6 4/2) are written below the grand piano staff.

Musical score for measures 24-26. The score includes vocal lines and piano accompaniment. The lyrics are: "See-len - gift und Le - bens - brod, Him-mel, Höl - le, Le - ben,". The piano part features complex chordal textures with trills and dynamic markings such as *p* and *tr*. Measure numbers 6/4, 7/4, 6, 6/4, 5#, 6/4, 6/5, 7, and 7 are indicated below the piano part.

Musical score for measures 27-29. The score includes vocal lines and piano accompaniment. The lyrics are: "Tod, Him - - mels glanz und Höl - len -". The piano part features complex chordal textures with trills and dynamic markings such as *p* and *tr*. Measure numbers 7b, 7b/5, and 7# are indicated below the piano part.

28

- flam - - - mensind be - sam - - - men, sind bei - sam - men!

7 6 9^b 8 7 6 5 4 # 6

f *f* *f* *mf*

31

9 6 4 2 7^b

mf

Musical score for measures 32-34. The score includes a vocal line and piano accompaniment. The lyrics are: "See-len - gift und Le - bens-brod, Him-mel,". The piano part includes figured bass notation below the bass line: 9, 6 4/2, 6, 6 5, 6, 6 4/5, 7 5, 6, 6 4, 6 5.

Musical score for measures 35-36. The score includes a vocal line and piano accompaniment. The lyrics are: "Höl - le, Le - - ben, Tod, Him - - mels -". The piano part includes figured bass notation below the bass line: 9 4, 6, 6 5.

- glanz und Höl-len - flam - - - mensind bei sam - - men, sind bei sam-men, sind bei-sam -

4 4+ 9 6 6 # (6) 7 7 6 6 6 # 6

men, sind bei sam - men, sind bei - sam

9 6 9 6 9 6 7 6 7 6 6

$\frac{6}{4}$ $\frac{4}{2}$ $\frac{6}{4}$ $\frac{4}{2}$ $\frac{6}{4}$ $\frac{4}{2}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{6}{4}$

-men. Je - su, hilf, dass ich be - -

6 6 6 7

44

-ste - he, hilf, hilf, Je - su, hilf, dass ich be - ste - he,

5 $\frac{6}{4} 3$ 7 $\frac{6}{4} 2$ $\frac{6}{4} \frac{7}{5}$ 7 $\frac{6}{4} 2$

47

Je - su, hilf, dass

6 tr $5/6$

