

5. Arie. Duett.

Alto

Tenore

Continuo

Piano reduction

mf

7 3 6 6 7 6 5 3 6 5

Detailed description: This block contains the first five measures of the piece. It features four staves: Alto (treble clef), Tenore (treble clef), Continuo (bass clef), and Piano reduction (grand staff). The Alto and Tenore parts are mostly rests. The Continuo part has a melodic line with some accidentals. The Piano reduction part includes a dynamic marking of *mf* and features a complex texture with arpeggiated figures in the right hand and a steady bass line in the left hand. Fingering numbers are provided for the Continuo part.

6

Detailed description: This block shows measure 6. The Alto and Tenore parts remain silent. The Continuo part has a long note with a slur. The Piano reduction part features a complex texture with a melodic line in the right hand and a bass line in the left hand. Fingering numbers are provided for the Continuo part.

7

6 6 5 6 6 4 6 6 4 6 4 2 6 5 6 4 2

Detailed description: This block contains measures 7 through 11. The Alto and Tenore parts are silent. The Continuo part has a melodic line with various accidentals. The Piano reduction part features a complex texture with arpeggiated figures in the right hand and a steady bass line in the left hand. Fingering numbers are provided for the Continuo part.

21

in mei-nem Got bin ich er freut,

in mei - nem Gott bin ich er - freut,

7 6 4 6 5 7 6 4 6 5 7 7 5 6 6 5 # tr

26

in mei - - - nem

6

27

Gott bin ich er - freut,

6 4 2 6 4 6 5 6 4 2 6 5 6 4 6 5 7 6 4 6 5 7 6 4 6 5

in mei - - - nem
in mei - - - nem Gott

7 7 5

Gott bin ich er - freut; die Lie - bes - macht hat ihn be - wo - gen, dass er mir in der Gna - den -
— bin ich er - freut; die Lie - bes - macht hat ihn be - wo - gen, dass er mir in der Gna - den -

6 6 6 6 6 6 6 6 6 6 6 6 7b 6

40

-zeit aus lau - ter Huld hat an - ge - zo - gen die Lei - der der Ge - rech - tig -

-zeit aus lau - ter Huld hat an - ge - zo - gen

47

-keit, der Ge - rech - tig - keit;

die Klei - der der Ge - rech - tig - keit;

53

die Lie - bes

die Lie - bes

The image shows a musical score for a vocal and piano piece, measures 59-62. The score is written in G major and 4/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "macht hat ihn be - -".

Vocal Staves:

- Soprano:** Treble clef, G4 (macht), A4 (hat), B4 (ihn), C5 (be - -).
- Alto:** Treble clef, F#4 (macht), G4 (hat), A4 (ihn), B4 (be - -).

Piano Staves:

- Right Hand:** Treble clef, G4 (macht), A4 (hat), B4 (ihn), C5 (be - -).
- Left Hand:** Bass clef, G3 (macht), A3 (hat), B3 (ihn), C4 (be - -).

60

-wo - gen, dass er mir in der Gna-den zeit aus lau - ter Huld hat an-ge zo - gen

-wo - gen, dass er mir in der Gna-den zeit aus lau - ter Huld hat an-ge zo - gen

6 6/4 6/4 5/3 5 6/5 6 6/4 2 5 7b/5 # 6

67

die Klei - der der Ge - rech - tig - keit; in mei -

die Klei - der der Ge - rech - tig - keit, der Ge - rech - tig - keit; in mei -

6 # 6 6 6 6/5 5/4 6 # 6 6 6/6 6/5 # 6 6

74

- nem Gott bin ich er freut,

- nem Gott bin ich er freut,

7b/5 6 7/5 6 # 7 # 6/4 2

in mei-nem Gott bin ich er - freut! Ich weiss, er wird nach die-sem

in mei-nem Gott bin ich er - freut! Ich weiss, er wird nach die-sem Le -

6 4 3 6 4 2 6 5 4 2 # 6 7 5 # 6 6 6 5 # 6 5

Le - ben der Eh - ren weiss-es Kleid

ben der Eh - ren weiss-es Kleid mir

6 5 # 4 6 6 5 9 8 # 6 # 5 6 7 6

mir auch im Him-mel ge - ben, im Him-mel ge - ben.

auch im Him-mel Ge - ben, mir auch im Him-mel ge - ben.

7 6 7 2 6 4 2 6 4 7 # # 7 # 6 5

mf

97

This musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "In mei - - - nem". The second staff is a bass line with a 6-finger fingering indicated below the first measure and the second measure. The third and fourth staves are piano accompaniment, with a piano (*p*) dynamic marking at the beginning of the third staff. The piano part features a melodic line in the right hand and a bass line in the left hand, mirroring the vocal line's rhythm and pitch.

In mei-nem Gott bin ich er-greut,
Gott bin ich er freut,

6 5 6 4+ 6 5 6 4+ 5 5 6 6 4 2 6 5b 5 6 4 6 5

7 6 5 6 5

bin ich er-freut, in mei-nem Gott bin ich er-

7 6 4 3 7 6 6 6 6 6 6 4 2 6 5 6 4 2 6 5

110

110

- freut,

6
4

5

111

111

bin ich er - freut, in mei - nem Gott bin ich er freut,

in mei - nem Gott bin ich er freut,

tr

7 6 6 7 6 3 # 6 7 3 6 7 6 2 # 6 4

in mei-nem Gott bin ich er - freut, ich weiss,
 in mei-nem Gott bin ich er - freut,

6 4+ 2 6 5 4+ 2 6 5 6 6 4+ 2 6

er wird nach die - - sem

Le - ben, ich weiss, er wird nach die-sem Le -
 ich weiss, er wird nach die-sem Le -

6 6 4 6 5 6 5 5 5 6 4 6 5

129

- - ben der Eh - ren weiss-es Kleid mir auch im Him-mel ge - ben, mir auch im
 - - ben der Eh - ren weiss-es Kleid mir auch im Him-mel ge - ben, im

9 6 8 6 5 6 7 6 7 6 6 4 7 4 8 3
 4 5 3

135

Him - - - mel ge - - - -
 Him - - - mel ge - - - -

6 3
 4

136

§
-ben. D.S.
-ben.

This system contains three staves. The top staff is a vocal line in treble clef with a soprano clef (8) and a fermata over the first measure. The middle staff is another vocal line in treble clef with an alto clef (8) and a fermata over the first measure. The bottom staff is a piano accompaniment in bass clef. The lyrics "-ben." are written under the first measure of both vocal staves, and "D.S." is written at the end of the first vocal staff.

mf

This system contains two staves, both in piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The dynamic marking *mf* is placed at the beginning of the first measure of the top staff.