

3. Recitativ

Violino I

Violino II

Violetta

Tenore

Continuo

Piano reduction

Mein lie-ber Je - su du, wenn ich Ver-druss und Kum-mer lei-de, so bist du mei-ne Freu-de, in Un-ruh'mei-ne

6/4 6/4 7/4 6/5 2

Detailed description: This system contains the first four measures of the recitativo. It features five staves: Violino I, Violino II, Violetta, Tenore, and Continuo. The Tenore part includes the vocal line with lyrics. The Continuo part includes figured bass notation. A Piano reduction is shown at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a recitativo style, characterized by a steady, rhythmic accompaniment.

5

Ruh' und in der Angst meinsan-tes Bet-te! Die fal-sche Welt ist nicht ge-treu, der Him-mel muss ver-al-ten, die

6/4 # 6 5/3 6/5

Detailed description: This system contains measures 5 through 8 of the recitativo. It features five staves: Violino I, Violino II, Violetta, Tenore, and Continuo. The Tenore part includes the vocal line with lyrics. The Continuo part includes figured bass notation. A Piano reduction is shown at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music continues in the recitativo style.

9

Lust der Welt ver-geht wie Spreu; wenn ich dich nicht, mein Je - sus, hül - te, an wem sollt' ich mich son-sten hal - ten? D'rum

5 4+ 6 5

lass' ich nim - mer - mehr con dir, dein

(6)  
(5)

13

Se - gen blei - be denn bei mir!

6 6 5 (4) 3

Detailed description: This is a musical score for voice and piano, spanning measures 13 and 14. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The top staff is the vocal line, starting with a half rest in measure 13 and a quarter note G4 in measure 14. The second staff is the right-hand piano accompaniment, featuring a melodic line with eighth and quarter notes. The third staff is the left-hand piano accompaniment, with a bass line that includes a whole rest in measure 13 and quarter notes in measure 14. The fourth staff is the vocal line with German lyrics: "Se - gen blei - be denn bei mir!". The fifth staff is the left-hand piano accompaniment with figured bass notation: 6, 6, 5, (4), 3. The sixth staff is the right-hand piano accompaniment, providing harmonic support with chords and moving lines.