

Ich lasse dich nicht, du segnest mich denn!

Johann Sebastian Bach
BWV 157

1. Duett

This system includes staves for Flauto Traverso, Oboe, Violino (Solo), Tenore, Basso, Continuo, and Piano reduction. The Flauto Traverso and Oboe parts begin with a forte (*f*) dynamic. The Continuo part also starts with *f*. The Piano reduction part starts with a mezzo-forte (*mf*) dynamic. The score is in G major and common time. The Continuo part includes figured bass notation: 5 2, 6, 6, 6, 6, 9, 8, 7.

This system continues the musical score. It features staves for Flauto Traverso, Oboe, Violino (Solo), Tenore, Basso, Continuo, and Piano reduction. The Flauto Traverso and Oboe parts include trills (*tr*). The Continuo part includes figured bass notation: 7, (6) (5), 4 #, (6) 5, 4 8 6 #, 6 6, 6.

Musical score for measures 6-8. The score includes a vocal line with a trill (tr) in measure 8, a piano accompaniment, and guitar chords. The guitar chords are: 9 6 6 5 7, 9 8 7 6, 6 5, 7 6 (6), 7 (6) (5), (6) (5) (4), (5) (#).

Musical score for measures 9-11. The score includes two vocal lines with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "Ich las - se dich nicht, du" and "Ich las - se dich nicht, du seg -". The piano accompaniment includes a *p* (piano) dynamic marking. The guitar chords are: 6 4 # (6) (5), (#), 6 5, (6) (5) (4).

11

seg - - nest mich denn, ich las - - se dich nicht, du seg -
 - nest mich denn, ich las - - se dich nicht, du seg - -

(8) (6) (6) 7 (9) - 7 - 6 6 5 (6) 6 (7) (9) 6 6 4+ 6 - - (4+) (2)

14

- - - nest mich denn, - - - - - ich
 - - - nest mich denn, - - - - - ich las - - -

6 - - - 6 7 - - - (6) 6 5 6 5 3

las - se dich nicht, du seg - nest mich denn!

- se dich nicht, du seg - nest mich denn!

9 6 5 (5) (2) 4 # 5 6

6 6 9 8 7 7 6 4 # (6) 5 4 6 5 #

21

21

22

23

Fingerings: # (6) 6 6 9 8 6 (6) 7 7 6 6 5 (7) 6 6

24

24

25

Ich las - se dich

Ich las -

Fingerings: 9 (6) 5 3 (6) (6) (4) (#) (5#) () 6 4 # (6)

nicht, du seg - nest mich denn, ich las - se dich nicht, du seg -
 - se dich nicht, du seg - nest mich denn, ich las - se dich

6 5 (6) (4) 6 (6) (4) # 7 9 - 7 (6) (4) 6 (6) (6) # 6 7

nicht, du seg - nest mich denn!
 nicht, du seg - nest mich denn!

9 6 6 4 6 (4) (2) 6 6 7 6 6 4 6 5

32

p *p* *p*

tr

Ich las - - se - - dich nicht, du seg -

Ich las - - se - - dich nicht,

6 5# 4 # 6 5

34

du seg -

7 (6) # 9 8 (#) 6 5

nest mich denn, ich las - se dich

6 (6) 6 4 3 5 2 6 5

nicht, du seg - nest mich denn, ich las - se dich

6 6 6 5 (#) 6 5 4 3 5 2 6 5

40

nest mich denn, ich las - se dich nicht, du seg - nest mich

nicht, du seg -

6 6 6 5 (#) 6 5 4 # (6) 6 5 4 # (6) 6 5

42

denn, du seg -

- nest mich denn, ich las - se dich nicht, du seg - nest mich denn, du seg - nest mich

4 8 6 5 # (7) 3 6 6 5 (4) 3 6 6 5 5 4

nest mich denn, du seg - nest mich

denn, du seg - nest mich

4 4 8 6 6 5 7 5 (7) 6 # (6) 6 5 4 #

denn, ich las - se dich nicht, du seg - nest mich

denn, ich las - se dich nicht, ich las - se dich nicht, du seg - nest mich

(#) 6 6 3 9 6 (5) 4+ 6 6 5

49

f

denn!

denn!

f

mf

tr

tr

2 6 6 6 (9) 7 (6) 4 # (6) 5

52

4 8 6 # 6 6 5 6 9 6 6 5 7 9 8 6

This musical score is divided into two systems. The first system consists of five staves: three single-line staves at the top and two grand staff staves (treble and bass clef) at the bottom. The top three staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The grand staff at the bottom of the first system is mostly empty, with only a few notes in the bass clef. The second system also consists of five staves. The top three staves continue the melodic lines from the first system. The grand staff at the bottom of the second system contains more complex accompaniment, including chords and arpeggiated figures. A trill (tr) is marked above a note in the top staff of the second system. Below the first system, there are guitar fingering numbers: 6, 7, 6, (6), 7, 6, 6, 6, 5. The key signature is one sharp (F#) and the time signature is 4/4.