

# Ich lasse dich nicht, du segnest mich denn!

Johann Sebastian Bach  
BWV 157

1. Duett

This system includes staves for Flauto Traverso, Oboe, Violino (Solo), Tenore, Basso, Continuo, and Piano reduction. The Flauto Traverso and Oboe parts feature a dynamic marking of *f* and a trill (*tr*) in the second measure. The Violino (Solo) part also has a dynamic marking of *f*. The Continuo part has a dynamic marking of *f*. The Piano reduction part has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and trills. Fingerings are indicated by numbers 1-5. The Continuo part includes a sequence of numbers: 5, 2, 6, 6, 6, 9, 8, 7, 7, (6), 4, #, (6), 5.

This system continues the musical score for the Flauto Traverso, Oboe, Violino (Solo), Tenore, Basso, Continuo, and Piano reduction parts. The Flauto Traverso part features a trill (*tr*) in the first measure. The Continuo part includes a sequence of numbers: 4, 8, 6, #, 6, 6, 6, 9, 6, 6, 5, 7, 9, 8, #.

This musical score is for a piece in D major, indicated by the two sharps in the key signature. It consists of several staves:

- Vocal Lines (Top three staves):** The first three staves are vocal parts. The top staff begins with a long melisma on a whole note, followed by a series of eighth notes. The second and third staves provide harmonic support with various note values and rests.
- Piano Accompaniment (Bottom three staves):** The bottom three staves are for piano. The middle two staves (treble and bass clef) are mostly silent, with only a few notes. The bottom staff (bass clef) contains a bass line with notes corresponding to the vocal melody and some chords.
- Chord Symbols:** Below the piano accompaniment staves, there are chord symbols:  $\frac{6}{5}$ , 7, 6, and (6). These symbols are positioned under the first, second, third, and fourth measures of the piano part, respectively.

8

*p*

*tr*

*p*

*p*

Ich las - se dich nicht, du  
 Ich las - - se dich nicht, du seg - -

7 (6) (6) (6) (5)  
 (5) (4) (#) (5) 6 4 # (6) (#) 6 (6) (6)  
 (5) (4)

11

seg - - nest mich denn, ich las - - se dich nicht, du seg - -  
 - nest mich denn, ich las - - se dich nicht, du seg - -

(6) (6) (6) 7 (9) 7 6 6 6 (6) 6 (7) (9) 6 4+ 6 (4+)  
 (5) (4) (#) (4) (5) (4) (#) (2)

The image shows a musical score for voice and piano. It consists of several staves. At the top, there are three empty treble clef staves. Below them is a grand staff (treble and bass clefs) containing the vocal line and piano accompaniment. The vocal line has lyrics: "nest mich" on two lines. The piano accompaniment includes a bass line with fingerings 6, 6, 7, and (6) indicated. There are also two grand staves at the bottom, likely for a second piano part or a different instrument.

15

denn, ich las - se dich nicht, du seg - nest mich denn!

denn, ich las - se dich nicht, du seg - nest mich denn!

6 5 6 3 9 6 (5) 4 6 4 # 5 6

18

( ) tr ( ) tr

6 6 9 8 7 7 6 4 # (6) 5 4 8 6 #

6

21

Musical score for measures 21-23. The score is written for a single melodic line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The bass line includes the following fret numbers: #, (6), 6, 6, 9, 8, (6), 7, 7, 6, 6, (7), 6, 8.

24

Musical score for measures 24-26. The score is written for a single melodic line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The bass line includes the following fret numbers: 9, (6), 5, (6), (4), (5#).

25

*p*

*p*

*p*

*p*

Ich las - - se dich nicht, du seg - - nest mich denn, ich las -

Ich las - se \_\_\_\_ dich nicht, du seg - - nest mich

*p*

6 4 # (6) # 6 5 6 (6) (4) 6 (6) # 7 9 -

se dich nicht, du seg - - - nest mich  
denn, ich las - - se dich nicht, du seg - - nest mich

7 (6) 6 (6) (6) 7 9 6 6 4 6 (4) 6 7 6

denn!  
denn!

6 4 6

32

*p* *tr*

*p* *p* *p*

Ich las - se dich nicht, du seg -

Ich las - se dich nicht, du seg -

*p*

6 5# 4 # # 6 5 7 (6) #

*p*

Detailed description: This page of a musical score, numbered 32, features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line consists of three measures. The first measure contains the lyrics 'Ich las - se dich nicht,' with a trill (tr) over the final note. The second measure continues with 'du seg -' and the third measure is a continuation of the phrase. The piano accompaniment includes a treble clef part with a piano (*p*) dynamic and a bass clef part with figured bass notation. The figured bass notation is: 6 5# 4 # # 6 5 7 (6) #. The piano part features intricate sixteenth-note patterns in the right hand and a more rhythmic accompaniment in the left hand.

nest mich denn, ich las - se dich

9 8 6 6 6 4 3 5 5

nicht, du seg nest mich denn, ich las - se dich nicht, du seg

6 6 5 6 5 4 3 5 6 6 6 5

41

denn, ich las - se dich nicht, du seg - nest mich denn, du seg - nest mich denn, ich las - se dich nicht, du seg - nest mich denn, du seg - nest mich

4 # (6) 6/5 4 # (6) 6/5 4 8/6 6/5 # (7) 3 6 6/5 (4) 3 6# 6/5#

44

- nest mich denn, du seg - nest mich

denn, du seg - nest mich

4# 8/6 6/5 7/5 (7) 6 # (6) 6/5 4 #

denn, ich las - se dich nicht, du seg - nest mich denn!

denn, ich las - se dich nicht, ich las - se dich nicht, du seg-nest mich denn!

(#) 6 6 3 9 6 (5) 4 6 6 5 5 6

6 6 (9) 7 (6) 4 # (6) 5 4 8 6 #

53

This musical score is for page 53, set in G major (one sharp). It consists of several staves:

- Vocal Line 1 (Top):** Treble clef, G major. Features a melodic line with eighth and quarter notes, including a phrase with a slur over four notes.
- Vocal Line 2:** Treble clef, G major. Features a melodic line with eighth and quarter notes, including a phrase with a slur over four notes.
- Piano Accompaniment (Middle):** Treble and Bass clefs, G major. The upper staff contains rests. The lower staff contains a bass line with quarter notes and rests, with fingerings 6, 5, and 6 indicated below.
- Piano Accompaniment (Bottom):** Treble and Bass clefs, G major. Features a complex accompaniment with chords, slurs, and ties.

This musical score is for guitar and piano. It consists of two systems of staves. The first system includes a guitar staff with a treble clef and a key signature of two sharps (F# and C#), and a piano accompaniment consisting of two staves (treble and bass clefs). The guitar staff contains a melodic line with various rhythmic patterns and slurs. The piano accompaniment is mostly silent, with only a few notes in the final measure of the system. Below the guitar staff, there is a line of guitar tablature with numbers 9, 6, 5, 7, 9, 8, 6, 7, 6, (6), 7, 6, 5, 6, 4, 5. The second system continues the guitar melody and piano accompaniment, with the piano part becoming more active, featuring chords and arpeggios. The score concludes with a double bar line.