

2. Arie

Oboe d'amore

Tenore

Continuo

Piano reduction

f

mf

6 6 5 6 (6) 4 # (6) 6 6

(4)

7

9

2

18

Musical score for measures 18-19. The score is written for a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line consists of a few notes in measure 18 and is silent in measure 19. The piano accompaniment features a steady bass line and a more active treble line with some grace notes.

19

Musical score for measures 19-27. The score is written for a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line is active, featuring a melodic line with many notes and some slurs. The piano accompaniment is highly detailed, with complex chordal textures and rhythmic patterns. Below the piano part, there are guitar-style fingering notations: 6 (6) #, 6 5 4 3, # 6 5, #, 6 6 5 4 3, (6) (#).

28

Musical score for measures 28-29. The score is written for a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has a long, sustained note in measure 28 and a few notes in measure 29. The piano accompaniment features a complex, multi-layered texture with many notes in both staves.

29

Ich hal - - - - -

p

(4) (2) 6 6 # 6 6 6 (6) (4) 5

37

te

(6)

38

mei - nen Je - sum fe - ste, ich lass' ihn nun und e - wig nicht, ich

p

6 5/4 3 6 6 5 9/7 # 6

hal - - - - - te

mei - - - - - nen Je - - - - - sum fe - - - - - ste, ich lass' ihn nun - - - - - und e - - - - - wig

nicht,

57

ich hal - te mei - nen Je - sum fe - ste, ich hal - te mei - nen Je - sum fe - ste, ich

6 # 6 #

65

lass'

66

ihn nun unde - wig nicht, ich lass' ihn nun und e -

7 5 # 4 2 6 6 6 #

Musical score for measures 73-74. The system includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/2. The vocal line starts with a long note in measure 73, followed by the lyrics "wig, nun" in measure 74. The piano accompaniment features a steady bass line and a treble line with long notes and some grace notes.

Musical score for measures 74-81. The system includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The vocal line starts with the lyrics "und_e - wig nicht." in measure 74. The piano accompaniment features a complex rhythmic pattern in the treble clef and a steady bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated with numbers 1-5.

Musical score for measures 82-83. The system includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal line starts with a long note in measure 82, followed by a shorter note in measure 83. The piano accompaniment features a steady bass line and a treble line with long notes and some grace notes.

84

Musical score for measures 84-91. The score is written for a single melodic line in treble clef and a bass line in bass clef. The key signature has two sharps (F# and C#). The melody in measure 84 starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, 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G-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-290, E-290, D-290, C#-290, B-291, A-291, G-291, F#-291, E-291, D-291, C#-291, B-292, A-292, G-292, F#-292, E-2

Musical score for measures 102-103. The system includes vocal staves and piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a prominent sixteenth-note figure in the right hand, with a '6' marking above the first measure and a '(#)' marking above the final measure. The vocal line consists of a single melodic line with a fermata at the end.

Musical score for measures 103-109. The system includes vocal staves and piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a complex sixteenth-note figure in the right hand, with markings '6 5', '4+ 2', '6 5 #', '5 3', and '6 5' above the measures. The vocal line includes the lyrics "Er ist al-lein" with a 'p' dynamic marking. The piano part also includes a 'p' dynamic marking.

Musical score for measures 110-111. The system includes vocal staves and piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a sixteenth-note figure in the right hand, with a 'tr' marking above the first measure and a 'tr' marking above the final measure. The vocal line includes the lyrics "mein Auf - - ent - -" with a 'tr' marking above the first measure and a 'tr' marking above the final measure.

111

-halt, d'rum fasst mein Glau be mit Ge - walt

(5) (3) 6 5 6 5 7

117

7 7

118

seinse - gen rei - ches An - ge - sicht; denn die - ser

7 7 (4) 6 5 6 5 3 6

125

Trost ist doch der

6 6

127

be - ste: ich hal - - te mei - nen Je - sum fe - - ste, denn die - ser Trost

(6) (5) (6) (7b) 6/5 6/4 5/3 6 6b 6/5 (5b)

134

ist doch der be - - ste: ich

6 6b/4 5

136

hal - te mei-nen Je - sum fe - ste! er

f

tr

mf

7 5 6 5 # 6 5 (b) (6) # b

144

ist

p

145

al-lein mein Auf-ent - halt, d'rum fasst

p

6 5 7 # 6 6 4 6 5 4 6 5 6 5 (5) (4)

Musical score for measures 153-154. The system includes vocal staves and piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line in measure 153 has lyrics "mein Glau". The piano accompaniment features a 6/8 time signature and includes a 5/6 measure.

Musical score for measures 154-158. The system includes vocal staves and piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line in measure 154 has lyrics "- be mit Ge wait". The piano accompaniment features a 6/8 time signature and includes a 4/8 measure with a sharp sign (#). Fingering numbers 7 are indicated in measures 156, 157, and 158.

Musical score for measures 159-162. The system includes vocal staves and piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano accompaniment features a 6/8 time signature and includes a 7/8 measure.

160

— sein se - gen - rei - ches An - ge -

6 6

163

-sicht, denn die - ser Trost ist doch der be - ste: ich hal -

4# 6 6 (6) 6 6 5 # 6 5 (6)

2

169

- te mei nen Je - sum fe - mei - ste, denn die - ser Trost

(7) 6 5 (6) 5 3 7# 6 7# 6

174

ist doch der be-ste: ich hal - te mei - nen

6 5 6 4 5 6 6 5 6 6 6 (6) 5 (6) 6

182

Je - sum

5/4 3

183

fe - ste, ich hal - te mei-nen Je - sum fe - ste!

6 f mf

188

Musical score for measures 188-194. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a guitar line with fret numbers, and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. The guitar part provides harmonic support with various chord voicings.

Measures 188-194:

- Measure 188: Vocal: G4, A4, B4, A4, G4. Guitar: 6, 5. Piano: G4, A4, B4, A4, G4.
- Measure 189: Vocal: G4, A4, B4, A4, G4. Guitar: 6, (6) (4). Piano: G4, A4, B4, A4, G4.
- Measure 190: Vocal: G4, A4, B4, A4, G4. Guitar: 4, #. Piano: G4, A4, B4, A4, G4.
- Measure 191: Vocal: G4, A4, B4, A4, G4. Guitar: (6), 6. Piano: G4, A4, B4, A4, G4.
- Measure 192: Vocal: G4, A4, B4, A4, G4. Guitar: 6, 4. Piano: G4, A4, B4, A4, G4.
- Measure 193: Vocal: G4, A4, B4, A4, G4. Guitar: 3. Piano: G4, A4, B4, A4, G4.
- Measure 194: Vocal: G4, A4, B4, A4, G4. Guitar: (no fret numbers). Piano: G4, A4, B4, A4, G4.

195

Musical score for measures 195-201. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a guitar line with fret numbers, and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. The guitar part provides harmonic support with various chord voicings.

Measures 195-201:

- Measure 195: Vocal: G4, A4, B4, A4, G4. Guitar: 7, 5#. Piano: G4, A4, B4, A4, G4.
- Measure 196: Vocal: G4, A4, B4, A4, G4. Guitar: 4/2. Piano: G4, A4, B4, A4, G4.
- Measure 197: Vocal: G4, A4, B4, A4, G4. Guitar: 6, 5. Piano: G4, A4, B4, A4, G4.
- Measure 198: Vocal: G4, A4, B4, A4, G4. Guitar: (no fret numbers). Piano: G4, A4, B4, A4, G4.
- Measure 199: Vocal: G4, A4, B4, A4, G4. Guitar: (no fret numbers). Piano: G4, A4, B4, A4, G4.
- Measure 200: Vocal: G4, A4, B4, A4, G4. Guitar: (no fret numbers). Piano: G4, A4, B4, A4, G4.
- Measure 201: Vocal: G4, A4, B4, A4, G4. Guitar: (no fret numbers). Piano: G4, A4, B4, A4, G4.

