

2. Arie

Oboe d'amore

Tenore

Continuo

Piano reduction

f

mf

6 6 5 6 (6) 4 # (6) 6 6

7

8

7 5# 4/2 6/5 6 6 6 4 # 4/2 6/5 6 #

(5) (3) — 6 6 (6) # 6^b 6 5^b 4^b 3 # 6 #

26

6 6 5 (6) (#) 6 (4) (2) 6 6 # 6

Ich hal - *p*

34

6 & 6 (6) 5 (6) 6 5 3 & &

te - mei - nen Je - sum - fe - ste, ich lass' ihn *p*

42

6 5 9 7 # 6 6 5 &

nun und e - wig nicht, ich hal - te mei - nen *p*

Musical score for voice and piano in A major, measures 50-53. The score is written in 4/4 time. The key signature has three sharps (F#, C#, G#). The vocal line (soprano) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand. The lyrics "Je - - - - -" are positioned below the vocal line.

Je - - - - -

6

51

- sum fe - ste, ich lass' ihn nun und e - wig nicht, ich hal - te mei -

7 6 6 # (6) 6 6 6 5 #

59

-nen Je - sum fe - ste, ich hal - te mei - nen Je - sum fe - ste, ich lass' ihn

6 # # 6 # 7 5

67

nun und e - wig nicht, ich lass' ihn nun und e - wig, nun

4+ 2 6 6 # 4+ 2

74

und_e - wig nicht.

f

mf

6 5 # 6 6 5 6 6 4 4 # 6 6 (6)

82

4 # 7 5# 4 2- 6 5 6 6 5 4 # (4) (2) 6 5

90

6 # # 5 5 6 5 6 5 6 5

99

Musical score for measures 99-104. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. Fingerings are indicated with numbers 1-5. Measure 104 ends with a fermata over the piano accompaniment.

105

Musical score for measure 105. The vocal line consists of a single long note with a fermata. The piano accompaniment features a sustained chord in the right hand and a rhythmic bass line in the left hand. A 4/2 time signature is indicated at the beginning of the piano part.

106

Musical score for measures 106-111. The vocal line includes the lyrics: "Er ist allein mein Aufenthalt, drum fasst mein Glau -". The piano accompaniment features a complex arpeggiated figure in the right hand and a rhythmic bass line in the left hand. Fingerings and dynamics (p) are indicated. Measure 111 ends with a fermata over the piano accompaniment.

The image shows a musical score for voice and piano, measures 114-118. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system contains the vocal line and the piano accompaniment. The vocal line starts with a trill (tr) on the first measure. The lyrics are "- be mit Ge - walt". The piano accompaniment features a steady eighth-note bass line and a more complex treble line with sixteenth-note patterns. The second system continues the vocal line and piano accompaniment. The third system concludes the passage with a final vocal note and piano accompaniment. The piano part includes fingering numbers 5, 6, 7, and 7.

119

se - in - se - gen rei - ches An - ge - sicht; denn die - ser Trost ist doch der

7 (h) 6 6 3 6 6 6 5h 6

tr

127

be - ste: ich hal - te mei - nen Je - sum fe - ste, denn die - ser Trost

(6) (5) (6) h (7h) 6 6 5 6 6h 6 5 (5h)

tr

134

ist doch der be - ste: ich hal - te mei - nen Je - sum fe - ste!

6 6h 5 4 7 5 6 #

f

tr

mf

141

er ist allein mein Auf-ent-halt,

6 5 (b) (6) # 6 5 7 # 6 6

149

d'rum fasst mein Glau-be mit Ge-wait

6 5 6 5 6 5 6

156

sein se-gen

7 7 7 7 #

161

-rei - ches An - ge -

6 6

163

-sicht, denn die - ser Trost ist doch der be - ste: ich hal - -

$\frac{4}{2}$ 6 6 (6) (5) 6 6 5 # 6 5 (6)

169

- te mei nen Je - sum fe - mei - ste, denn die - ser Trost

(7) 6 5 (6) (4) 5 3 7 4 6 7 # 6

ist doch der be-ste: ich hal - - - te mei - nen

6 5 6 4 5 6 6 5 6 6 6 (6) 5 (6) 6

Je - sum fe - ste, ich hal - - - te mei-nen Je - sum fe - ste!

5 4 3 6 mf

6 5 6 (6) 4 # (6) 6 6 4 3

195

The musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is D major (two sharps). The time signature is 4/2. The first vocal staff has a melodic line with a slur over the first three notes. The second vocal staff has a whole rest. The piano accompaniment features a bass line with notes labeled 7, 5#, and 4/2, and a treble line with chords and single notes.

196

Musical score for measures 196-201. The score is written for guitar and piano. The guitar part (top two staves) features a melodic line with various intervals and a final cadence. The piano part (bottom two staves) provides harmonic accompaniment with chords and moving lines. Fingering numbers are indicated below the guitar staff: 6, 6, 6, 6, 4, #, 4, 2, 6, 5, 6, #.

202

Musical score for measures 202-210. The score is written for guitar and piano. The guitar part (top two staves) continues the melodic development with some chromaticism. The piano part (bottom two staves) maintains the harmonic support. Fingering numbers are indicated below the guitar staff: (5) (3) — 5, 6, 6, (6) #, 6, 6, 5, 4, 3, #, 6, 5.

211

Musical score for measures 211-216. The score is written for guitar and piano. The guitar part (top two staves) concludes with a final melodic phrase. The piano part (bottom two staves) provides a final harmonic setting. Fingering numbers are indicated below the guitar staff: #, 6, 6, 5, (6), (#), 6, 5, (4) (2), 6, 6, #.