

8. Arie

Violino I

Violino II

Viola

Alto

Continuo

Piano reduction

6 # 6 4+ 6 6 7 6 6 5 #

8

6

Musical score for voice and piano, measures 9-12. The score is in G major (one sharp) and 4/4 time. The vocal line begins in measure 9 with a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *(p)* (pianissimo). The lyrics are: "Soll ich mei-nen Le-bens-lauf".

Piano accompaniment for measures 9-12. The right hand features a complex texture of chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes. Dynamics include *p* (piano).

6  
5

6

5

6

6  
5

#

6

#

6

17

un - ter Kreuz und Trüb - sal füh - ren, hört es doch im Him mel auf.

4/2 6 6 7 5# 6 6 5 6 5 6 4 5# 7 7 f

25

f

6 6 # 6 7 6 4 2- (6) (4) 6 4+ 2 6 7 #

Musical score for measures 33-40. The score is written for guitar and piano. The guitar part is in the key of D major and features a melodic line with various techniques such as bends and vibrato. The piano accompaniment provides harmonic support with chords and arpeggios. The guitar tablature is as follows:

6	7	6	6	4	7	6	4	2	5	5	6	6	5	6	6
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Musical score for measures 41-48. The score is written for guitar and piano. The guitar part continues the melodic line from the previous section, incorporating more complex techniques like triplets and bends. The piano accompaniment remains consistent, providing a steady harmonic foundation. The guitar tablature is as follows:

6	4	7	5	6	4	9	7	3	8	6	4	7	4	2	8	3	6	4	6	5	6	5	(7)	9	(3)	6	4	7	5	4	3
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49

Soll\_ich mei - nen Le - bens - lauf un - ter Kreuz und Trüb - sal füh - ren,

*p*  $\frac{6}{4}$   $\frac{2}{2}$  6 7 7  $\frac{6}{5}$  # 6  $\frac{6}{4}$   $\frac{2}{2}$   $\frac{6}{5}$   $\frac{6}{4}$   $\frac{5}{\#}$   $\frac{6}{4}$   $\frac{2}{2}$

57

hört es doch im Him - mel auf.

6  $\frac{6}{4}$   $\frac{3}{3}$  6 (7) (5) (b) (6)

*p*

Da — ist lau - ter Ju - bi - li - ren, — da ist lau - ter Ju - bi - li - ren,

7 6 5 4 6 8 7 6 8 7 6 4 2

Detailed description: This block contains the musical score for measures 61 through 68. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest in measure 61, then begins in measure 62 with the lyrics "Da — ist lau - ter Ju - bi - li - ren, — da ist lau - ter Ju - bi - li - ren,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. A dynamic marking of *p* (piano) is present in measure 62. Below the vocal line, there are fingering numbers: 7, 6, 5, 4, 6, 8, 7, 6, 8, 7, 6, 4, 2.

6 6 5

Detailed description: This block contains the musical score for measures 69 through 71. It features a vocal line and a piano accompaniment. The vocal line has a long note in measure 69, followed by notes in measures 70 and 71. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. Below the vocal line, there are fingering numbers: 6, 6, 5.

70

Allegro

da - selb-sten ver - wech-selt mein Je - sus das Lei - den mit se - li - ger Woh - ne, mit e - wi - gen

6 # 7 #

Musical score for measures 78-85. The score is in G major (one sharp) and 4/4 time. It features a vocal line with the lyrics "Freu" and a piano accompaniment. The piano part includes a bass line with fingering numbers: 6/5, 4/2, 5/3, 6/4/2, 6/5, 4/3/6/4, 5/3/6/4/5, 6/4/5/6, 6/4/5/6. The vocal line has a long note with a slur over it.

Musical score for measures 86-93. The score is in G major (one sharp) and 4/4 time. It features a vocal line with the lyrics "den." and a piano accompaniment. The piano part includes a bass line with fingering numbers: 7 (6/4/2), 6 (6/4/2), 6 (6/4/2), 6, (f), 6, 4, 7. The vocal line has a long note with a slur over it. The piano accompaniment includes a treble line with a forte (*f*) dynamic marking.

94

Musical score for measures 94-101. The score is written for a grand staff (treble and bass clefs) and includes a separate bass line with figured bass notation. The key signature is one sharp (F#). The music features a complex melodic line in the upper staves and a rhythmic bass line. The figured bass notation is as follows:

6	6	5	6	6	5	6	6	6	4	7	6	4	9	8	7
2										5			3	4	2

102

Musical score for measures 102-109. The score is written for a grand staff (treble and bass clefs) and includes a separate bass line with figured bass notation. The key signature is one sharp (F#). The music features a complex melodic line in the upper staves and a rhythmic bass line. The figured bass notation is as follows:

8	6	6	6	7	9	(3)	6	7	4	7
3	4	5	5				4	5		