

Jesu, Joy of Man's Desiring, BWV 147 (No. 10)

Johan Sebastian Bach

♩ = 65
mp

Piano

3 3 3 3 3 3 3 3

G C/E G/B Em Am G/B C D

Voice

pp

Acoustic Bass

pp

5

Pno.

3 3 3 3 3 3 3 3

G Em C G/B Em Am/C A/C# D7 G C/E

Vo.

Bass

3 3

10

Pno.

D/F#

Vo.

Bass

11

Piano (Pno.) part: Treble clef with triplets of eighth notes. Bass clef with chords C/E, D/F#, G, D, D7, G, C/E and triplets of eighth notes.

Vocal (Vo.) part: Treble clef with block chords.

Bass (Bass) part: Bass clef with triplets of eighth notes and chords D, G, C/E.

15

Piano (Pno.) part: Treble clef with triplets of eighth notes. Bass clef with chords G/B, Em, Am/E, G, C, G/B, Em, Am/E and triplets of eighth notes.

Vocal (Vo.) part: Treble clef with block chords.

Bass (Bass) part: Bass clef with single notes.

19

Piano (Pno.) part: Treble clef with triplets of eighth notes. Bass clef with chords Am, G/B, Am/C, D, D7, G, C, G/B, Em, Am/C, A/C#, D7 and triplets of eighth notes.

Vocal (Vo.) part: Treble clef with block chords.

Bass (Bass) part: Bass clef with single notes.

24

Pno. Treble: $\text{G} \text{ C/E} \text{ D/F\#}$ | $\text{C/E} \text{ D/F\#} \text{ G}$ | D | D7

Pno. Bass: G | $\text{C/E} \text{ D/F\#} \text{ G}$ | D | D7

Vo. Treble: G | $\text{C/E} \text{ D/F\#}$ | $\text{C/E} \text{ D/F\#} \text{ G}$ | D | D7

Bass: G | $\text{C/E} \text{ D/F\#} \text{ G}$ | D | D7

29

Pno. Treble: G | C/E | Bm | Em | Am/C | G | D | G | C

Pno. Bass: G | C/E | Bm | Em | Am/C | G | D | G | C

Vo. Treble: G | C/E | Bm | Em | Am/C | G | D | G | C

Bass: G | C/E | Bm | Em | Am/C | G | D | G | C

33

Pno. Treble: G/B | Em | Am/E | Am | G/B | Am/C | D | G | C/E | G/B | Em

Pno. Bass: G/B | Em | Am/E | Am | G/B | Am/C | D | G | C/E | G/B | Em

Vo. Treble: G/B | Em | Am/E | Am | G/B | Am/C | D | G | C/E | G/B | Em

Bass: G/B | Em | Am/E | Am | G/B | Am/C | D | G | C/E | G/B | Em

38

Pno. Am/C A/C# D G D G/B Am F

Vo.

Bass

42

Pno. Bo/D E/B E Am F Dm Am/C F Am/E Dm D#o E

Vo.

Bass

46

Pno. Am G/B C Am Am/E Dm/F Dm G C

Vo.

Bass

50

Piano score for measures 50-51. The right hand features a melodic line with several triplet markings. The left hand provides harmonic support with chords F, Dm, G, C, D7, G, and D. The vocal line consists of block chords, and the bass line follows a similar pattern to the piano left hand.

Pno. F Dm G C D7 G D

Vo.

Bass

52

Piano score for measures 52-55. The right hand continues with a melodic line featuring multiple triplet markings. The left hand has chords G, C/E, G/B, Em, Am, G/B, and D. The vocal line shows block chords with some tremolos. The bass line continues with a steady accompaniment.

Pno. G C/E G/B Em Am G/B D

Vo.

Bass

56

Piano score for measures 56-57. The right hand has a melodic line with triplet markings. The left hand has a D7 chord and a triplet bass line. The vocal line is mostly silent with some tremolos. The bass line has a triplet accompaniment.

Pno. D7

Vo.

Bass

57

Pno.

Vo.

Bass

G C/E G/B Em Am/C D G

61

Pno.

Am7/G

G7

G

D7/G

G

G/B

Em

Am/C

Vo.

Bass

66

Pno.

Am

G/B

Am/C

D

Vo.

Bass

68

Pno.

G

C/E

G/B

Em

rit.

Am/C

Am/C#

D7

G

p

Vo.

Bass

p

$\text{♩} = 60$

$\text{♩} = 50$

$\text{♩} = 31$