

# Wohl mir, daß ich Jesum habe (*"Jesu, Joy of Man's Desiring"*)

Johann Sebastian. Bach (BWV 147 # 6)

$\text{♩} = 50$   
Tromba col Soprano not there (yet).

Soprano

Alto

Tenor

Bass

Violin

Violin

Viola

Cello

Pipe Organ

7

S.  
A.  
T.  
B.

Vln.  
Vln.  
Vla.  
Vc.  
Org.

Detailed description: This page of a musical score, numbered '2' at the top left, begins with a rehearsal mark '7'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Violins, Viola, Violoncello, and Organ). The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts are in various clefs: Violins in treble, Viola in alto, Violoncello in bass, and Organ in grand staff (treble and bass clefs). The score consists of eight measures. The vocal parts have rests in the first two measures, followed by melodic lines in measures 3-6, and final notes in measure 8. The instrumental parts are more active, with the Violins playing eighth-note patterns, the Viola and Violoncello featuring triplet markings, and the Organ providing harmonic support with chords and moving lines.

15

S.  
A.  
T.  
B.  
Vln.  
Vln.  
Vla.  
Vc.  
Org.

This system contains measures 15 through 20. The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines with some rests. The string parts (Violins, Viola, Violoncello) feature rhythmic patterns, including triplets in the Violin parts. The Organ part provides harmonic support with chords and moving lines.

21

S.  
A.  
T.  
B.  
Vln.  
Vln.  
Vla.  
Vc.  
Org.

This system contains measures 21 through 26. The vocal parts have more active melodic lines. The string parts continue with rhythmic patterns, including triplets. The Organ part features more complex textures with triplets and arpeggiated figures.

29

S.  
A.  
T.  
B.

Vln.  
Vln.  
Vla.  
Vc.  
Org.

Detailed description: This page of a musical score, numbered 4 and starting at measure 29, features a vocal quartet and a chamber ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The instrumental parts include two Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The Organ part is in bass clef. The score consists of six measures. The vocal parts have melodic lines with some rests in the later measures. The instrumental parts provide accompaniment, with the Violins playing eighth-note patterns, the Viola and Cello playing bass lines, and the Organ playing chords and moving lines. Triplet markings (indicated by a '3' above or below the notes) are present in the Violin and Viola parts.

35

S.  
A.  
T.  
B.

Vln.  
Vln.  
Vla.  
Vc.  
Org.

Detailed description of the musical score: The score is for page 35, marked with a '5' in the top right corner. It features four vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Violin I, Violin II, Viola, Violoncello, and Organ). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are mostly silent, with notes appearing in the final measure of each staff. The Violin I part has a melodic line with slurs and accents. The Violin II part consists of a triplet pattern. The Viola and Violoncello parts have a similar triplet pattern. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

41

S.  
A.  
T.  
B.

Vln.  
Vln.  
Vla.  
Vc.

Org.

Detailed description: This page of a musical score contains measures 41 through 46. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Violins, Viola, Violoncello, and Organ). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics in German. The instrumental parts include a complex violin melody with triplets and a steady bass line. The organ part provides harmonic support with chords and moving lines in both hands.

S. *Ich hab' dich lieb, du meine Liebe!*

A. *Ich hab' dich lieb, du meine Liebe!*

T. *Ich hab' dich lieb, du meine Liebe!*

B. *Ich hab' dich lieb, du meine Liebe!*

Vln. *Ich hab' dich lieb, du meine Liebe!*

Vln. *Ich hab' dich lieb, du meine Liebe!*

Vla. *Ich hab' dich lieb, du meine Liebe!*

Vc. *Ich hab' dich lieb, du meine Liebe!*

Org. *Ich hab' dich lieb, du meine Liebe!*

47

S.  
A.  
T.  
B.

Vln.  
Vln.  
Vla.  
Vc.  
Org.

Detailed description of the musical score: The score is for measures 47 through 51. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Violins (I and II), Viola, Violoncello, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics in German. The instrumental parts include triplets and other rhythmic patterns. The organ part provides harmonic support with chords and single notes.

Soprano (S.):  
47: Ich hab' dich lieb  
48: Ich hab' dich lieb  
49: Ich hab' dich lieb  
50: Ich hab' dich lieb  
51: Ich hab' dich lieb

Alto (A.):  
47: Ich hab' dich lieb  
48: Ich hab' dich lieb  
49: Ich hab' dich lieb  
50: Ich hab' dich lieb  
51: Ich hab' dich lieb

Tenor (T.):  
47: Ich hab' dich lieb  
48: Ich hab' dich lieb  
49: Ich hab' dich lieb  
50: Ich hab' dich lieb  
51: Ich hab' dich lieb

Bass (B.):  
47: Ich hab' dich lieb  
48: Ich hab' dich lieb  
49: Ich hab' dich lieb  
50: Ich hab' dich lieb  
51: Ich hab' dich lieb

Violin I (Vln.):  
47: G4, A4, B4, C5, B4, A4, G4  
48: G4, A4, B4, C5, B4, A4, G4  
49: G4, A4, B4, C5, B4, A4, G4  
50: G4, A4, B4, C5, B4, A4, G4  
51: G4, A4, B4, C5, B4, A4, G4

Violin II (Vln.):  
47: G4, A4, B4, C5, B4, A4, G4  
48: G4, A4, B4, C5, B4, A4, G4  
49: G4, A4, B4, C5, B4, A4, G4  
50: G4, A4, B4, C5, B4, A4, G4  
51: G4, A4, B4, C5, B4, A4, G4

Viola (Vla.):  
47: G4, A4, B4, C5, B4, A4, G4  
48: G4, A4, B4, C5, B4, A4, G4  
49: G4, A4, B4, C5, B4, A4, G4  
50: G4, A4, B4, C5, B4, A4, G4  
51: G4, A4, B4, C5, B4, A4, G4

Violoncello (Vc.):  
47: G4, A4, B4, C5, B4, A4, G4  
48: G4, A4, B4, C5, B4, A4, G4  
49: G4, A4, B4, C5, B4, A4, G4  
50: G4, A4, B4, C5, B4, A4, G4  
51: G4, A4, B4, C5, B4, A4, G4

Organ (Org.):  
47: G4, A4, B4, C5, B4, A4, G4  
48: G4, A4, B4, C5, B4, A4, G4  
49: G4, A4, B4, C5, B4, A4, G4  
50: G4, A4, B4, C5, B4, A4, G4  
51: G4, A4, B4, C5, B4, A4, G4

52

The musical score consists of the following parts:

- Voice (Soprano, Alto, Tenor, Bass):** Four staves. The Soprano part includes a trill (tr) in measure 53. The vocal lines are in a major key with a key signature of one sharp (F#).
- Violin (Vln.):** Two staves. The upper staff features a melodic line with slurs and accents. The lower staff contains a triplet accompaniment.
- Viola (Vla.):** One staff with a triplet accompaniment.
- Violoncello (Vc):** One staff with a triplet accompaniment.
- Organ (Org.):** A grand staff (treble and bass clefs) providing harmonic support with chords and a bass line.

The score is written in a major key with a key signature of one sharp (F#). The music is in a 4/4 time signature. The vocal parts are in a homophonic setting, while the instrumental parts provide a rhythmic and melodic accompaniment.

58

S.  
A.  
T.  
B.

Vln.  
Vln.  
Vla.

Vc

Org.

Detailed description: This page of a musical score contains measures 58 through 63. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system, with the Soprano part starting at measure 58. The instrumental parts include Violins (Vln.), Viola (Vla.), Violoncello (Vc), and Organ (Org.). The Violin parts feature intricate sixteenth-note patterns and triplets. The Viola part includes triplet markings. The Organ part provides harmonic support with chords and moving lines. The score is written in a key with one sharp (F#) and a common time signature.

64

S.  
A.  
T.  
B.

Vln.  
Vln.  
Vla.  
Vc  
Org.

68

$\text{♩} = 44$   
 $\text{♩} = 47$

S.  
A.  
T.  
B.

Vln.  
Vln.  
Vla.  
Vc  
Org.