

4. Chor
Andante

Fagotto

Violino I

Violino II

Soprano
Lei - te mich, lei - te mich, lei - te mich, lei - - te mich, lei - temich, lei - temich in

Alto
Lei - te mich, lei - te mich, lei - - te mich, lei - temich, lei - temich, lei - temich in

Tenore
Lei - te mich, lei - - te mich, lei - temich, lei - temich, lei - temich, lei - temich in

Basso
Lei - - te mich, lei - temich, lei - temich, lei - temich, lei - temich, lei - temich in

Continuo

Piano reduction

Allegro

dei-ner Wahr-heit, und leh-re mich, und leh-re mich, und leh-re

dei-ner Wahr-heit, und leh-re mich, und leh-re, und leh-re, und

dei-ner Wahr-heit, und leh-re mich, und leh-re mich, und leh-re

dei-ner Wahr-heit, und leh-re mich, und leh-re, und leh-re, und

6 6 7 6 # 6 4 2 2

Andante

re, leh - re mich, ...der Gott, der Gott, du bist der Gott, denn du bist der Gott, der

leh-re, leh - re mich, ...der Gott, du bist der Gott, denn du bist der Gott, der Gott, der

- re, leh - re mich, du bist der Gott, denn du bist der Gott, der Gott, du bist der

leh - re, leh - re mich, denn du bist der Gott, der Gott, der Gott, du bist der

6 5 6 6

The musical score is arranged in two systems. The first system contains the vocal parts and the piano accompaniment. The vocal parts consist of a soprano line, an alto line, a tenor line, and a bass line, all with German lyrics. The piano accompaniment is written in treble and bass clefs. The second system continues the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Gott, der mir hilft, der mir hilft, täglich".

Vocal Parts:

- Soprano:** Gott, der mir hilft, der mir hilft, täglich
- Alto:** Gott, der mir hilft, der mir hilft,
- Tenor:** Gott, der mir hilft, der mir hilft,
- Bass:** Gott, der mir hilft, der mir hilft,

Piano Accompaniment:

The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments. The first system shows the vocal lines and the piano accompaniment. The second system shows the piano accompaniment continuing.

har - - re ich dein, har - - re ich dein,
...har - - re ich, tag - lich har - - re ich dein,
...har - - re ich dein, har - - re ich, täg - lich
...har - - re ich dein, har - - re ich dein,

6

Detailed description: This is a musical score for a voice and piano piece. It consists of 11 staves. The top two staves are for the voice, with lyrics in German. The next five staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and a brace on the left. The bottom two staves are for the piano accompaniment, also in a grand staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score is divided into three measures. The first measure contains the first line of lyrics. The second measure contains the second line of lyrics. The third measure contains the third line of lyrics. A small number '6' is located below the sixth staff.

har - re ich
har - re ich
har - re ich
har - re ich

6

Detailed description: This is a musical score for voice and piano. It consists of ten staves. The top two staves are for the voice, with lyrics 'har - re ich' written below the notes. The bottom six staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and two additional bass clef staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are 'har - re ich' repeated across the vocal lines. A fingering number '6' is indicated in the piano part.

dein, har - re ich dein, har - re ich

dein, har - re ich dein, har - re ich dein, täg-lich

dein, har - re ich dein, har - re ich dein, täg-lich har - re, täg-lich

dein, täg - lich har - re - - -

6 6 6 # 6

dein, täg - lich har - - re ich dein.
har - - - - re ich dein.
har - - - - re ich dein.
- - - - re ich dein.

The musical score consists of two systems. The first system features a vocal line with lyrics and piano accompaniment. The piano part includes a bass line and a treble line with chords. The second system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/8. The lyrics are in German and appear to be a religious or devotional text.