

7. Chor
Ciaccona

The score is arranged in a system with the following parts from top to bottom:

- Fagotto
- Violino I
- Violino II
- Soprano
- Alto
- Tenore
- Basso
- Continuo
- Piano reduction

The vocal parts (Soprano, Alto, Tenore, Basso) enter in the fifth measure with the lyrics: "Mei - ne Ta - ge".

The Continuo part includes figured bass notation: ♮, 6, 6, 6, 4, ♯5.

The Piano reduction part includes the instruction: *coll' octava ad libitum*.

The image shows a musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes a bass line, two treble staves, and a vocal line with lyrics. The second system includes a piano accompaniment with treble and bass staves. The lyrics are: "in den Lei - den". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line is a simple melody with lyrics. The score ends with a double bar line and a key signature change to G major.

in den Lei - den
in den Lei - den
in den Lei - den
in den Lei - den

6
5
5
4

tr

en - det Gott den - noch zu Freu - - - -
en - det Gott den - noch zu Freu - - - -
en - det Gott den - noch zu Freu - - - -
en - det Gott den - noch zu Freu - - - -

6

9
7
4

6

The first system of the musical score consists of seven staves. From top to bottom: a bass staff, two treble staves, a vocal line, two piano staves (treble and bass), and another bass staff. The key signature is one sharp (F#). The vocal line contains the lyrics "den;" repeated four times. The piano accompaniment includes a trill in the bass staff of the piano part.

6

$\frac{7}{5}$

$\frac{9}{7}$

6

The second system of the musical score consists of two staves, a treble and a bass staff, representing the piano accompaniment. It continues the musical material from the first system.

Chri - sten auf den Dor - - nen - we - gen...
...füh - ren Him -

(4) 6 5 7

Detailed description: This is a musical score for a voice and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics in German: "Chri - sten auf den Dor - - nen - we - gen... ..füh - ren Him -". The piano accompaniment features a steady bass line and a more active treble line. At the bottom of the page, there is a sequence of notes: # (4) 6 5 7, which likely refers to a specific fingering or harmonic progression.

The first system of the musical score consists of six staves. The top staff is a bass clef line with a key signature of one sharp (F#). The second and third staves are treble clef lines, also with a key signature of one sharp. The fourth and fifth staves are grouped by a brace on the left and represent the piano accompaniment, with the fifth staff being the treble clef and the fourth staff being the bass clef. The sixth staff is a bass clef line. The vocal line is on the second staff, with lyrics: "mels Kraft und Se - gen;". The piano accompaniment is on the fourth and fifth staves. The bottom staff of this system contains figured bass notation: 7 6, 6, 5, 4 #, 6, 6.

7 6 6 5 4 # 6 6

The second system of the musical score consists of two staves. The top staff is a treble clef line with a key signature of one sharp, containing piano accompaniment. The bottom staff is a bass clef line with a key signature of one sharp, also containing piano accompaniment.

36

Musical score for measures 36-40. The score includes vocal lines and piano accompaniment. The lyrics are: "...blei - bet ___ Gott mein treu - er Schatz,..."

41

Musical score for measures 41-45. The score includes vocal lines and piano accompaniment. The lyrics are: "...ach - - - te -"

The musical score consists of several staves. At the top, there are two staves: a bass clef staff and a treble clef staff. Below these are three more treble clef staves, which are mostly empty with horizontal lines, indicating they are not used in this section. The next staff is a bass clef staff containing the vocal line with the lyrics: "ich nicht, ach - te ich nicht — Men - schen kreuz." Below the vocal line is another bass clef staff with figured bass notation: 7, 5#, 6 (#), 6/5, #, -, #. At the bottom of the page, there are two staves: a treble clef staff and a bass clef staff, both containing piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

46

This musical score is for page 46 and consists of two systems. The first system includes a bass line, two treble staves, and a grand staff with five staves (three treble and two bass). The second system includes a grand staff with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score contains various musical notations such as eighth notes, quarter notes, and rests. Below the first system, there are fingering numbers: 5, 6, 6, 6, 6, 5, #.

Chri - stus,
Chri - stus,

6
4
2

6

6
4

51

der__ uns steht__ zur Sei - ten, hilft mir täg - lich
 der__ uns steht zur Sei - ten, hilft mir täg - lich sieg - haft
 ...hilft mir täg - lich sieg - haft strei - -

9 8 9 8 7 # 7 7 6 6 5

4 3 7 6 5 # 7 6 5

67

hilft mir täg - lich sieg - haft strei -
 hilft mir täg - lich sieg - haft strei -
 strei -
 ten,

7 6 6 7 6 8 9 8 6 7 6
 5# 3 5 # 4 3 7 6 5 4 3 2 1

ten, ten, ten, sieg -

ten, ten, sieg -

ten, sieg - haft strei - - -

sieg - haft strei - - -

#

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in German and are distributed across the vocal staff and the piano accompaniment. The piano accompaniment is written in two staves, with a treble clef and a key signature of one sharp. The score is divided into four measures. The first measure contains the lyrics 'ten,' in the vocal line and 'ten,' in the piano accompaniment. The second measure contains 'ten,' in the vocal line and 'sieg - haft' in the piano accompaniment. The third measure contains 'sieg -' in the vocal line and 'strei - - -' in the piano accompaniment. The fourth measure contains 'sieg -' in the vocal line and 'sieg - haft strei - - -' in the piano accompaniment. A sharp symbol (#) is located below the piano accompaniment in the first measure.

-haft strei - - ten, sieg - haft strei - -
 -haft strei - - ten, sieg - haft strei - -
 - ten, strei - - ten, sieg - haft
 - ten, täg - lich sieg - haft

6 7 9 8
 5 7

strei - - ten, Chri - stus, der uns steht zur Sei - ten
 strei - - ten, Chri - stus, der uns steht zur Sei - ten

7 5 6 4 5 # 9 8 9 8 7 5 #

täg - - lich
 hilft mir

8 7

Musical score for page 86, featuring vocal lines with German lyrics and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line with lyrics and a piano accompaniment. The lyrics are:

sieg - - - haft - - - strei - - - ten.
 täg - - - lich sieg - - - haft strei - - - ten.
 hilft mir täg - - - lich sieg - haft strei - ten.
 täg - - - lich sieg - - - haft strei - - - ten.

The piano accompaniment includes a right-hand part with chords and a left-hand part with bass notes. Below the piano part, there are figured bass numbers: 5, 7/5, 9/7/5#, 8/6, 6/5, 5/4, #, (#).