

6. Chor

Fagotto

Violino I

Violino II

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

Mei - ne Au - gen se - hen stets, stets,

Mei - ne Au - gen se - hen stets, stets,

Mei - ne Au - gen se - hen stets,

Mei - ne Au - gen se - hen stets,

6 6 6 6 6 7/5 7/2 7#

The musical score is written in D major (two sharps) and consists of several systems. The first system includes a bass line and two treble staves. The second system features a piano accompaniment with four staves (two treble and two bass) and the word "stets," written below each staff. The third system contains a bass line with figured bass notation (7, 2, 7#) and a treble staff with a block chord accompaniment. The fourth system continues with a bass line and a treble staff with a block chord accompaniment.

6

stets zu dem Herrn,
stets zu dem Herrn,
stets zu dem Herrn,
stets zu dem Herrn,
stets zu dem Herrn,
stets zu dem Herrn,

stets zu dem Herrn,
stets zu dem Herrn,
stets zu dem Herrn,
stets zu dem Herrn,

6 6 #
4
2

(6) 6 5 #

The musical score consists of a vocal line and a piano accompaniment. The vocal line features a melody with lyrics 'stets zu dem Herrn' repeated across six staves. The piano accompaniment includes a bass line with a complex rhythmic pattern and a treble line with chords and arpeggios. The score is divided into two systems, with the first system containing the vocal line and the second system containing the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/4. The score includes various musical notations such as notes, rests, and ornaments.

This musical score consists of two systems. The first system contains measures 10 through 14. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "stets zu dem Herrn, stets zu dem Herrn, stets zu dem Herrn, stets zu dem Herrn,". The piano part includes a bass line and a treble line with chords. The second system contains measures 15 through 17. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support. The key signature is one sharp (F#) and the time signature is 7/8.

The musical score for page 6, measures 16-21, is presented in a multi-staff format. It includes vocal lines with lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "se - - hen stets zu dem".

Vocal Lines:

- First Voice (Soprano):** se - - hen stets zu dem
- Second Voice (Alto):** se - - hen stets zu dem
- Third Voice (Tenor):** stets, se - - hen stets zu dem
- Fourth Voice (Bass):** se - - hen stets zu dem

Piano Accompaniment:

- Right Hand:** Features chords and melodic fragments. A double bar line is present at the end of measure 18.
- Left Hand:** Provides a steady bass line with quarter notes.

Measure 19: A key signature change to two sharps (F# and C#) is indicated by a sharp sign on the C line of the bass staff.

17

Herrn, denn er wird mei-nen Fuß aus dem Ne - tze zie - hen,
 Herrn, denn er wird mei-nen Fuß aus dem Ne - tze zie - hen,
 Herrn, denn er wird mei-nen Fuß aus dem Ne - tze zie - hen,
 Herrn, denn er wird mei-nen Fuß aus dem Ne - tze zie - hen,

7 # 6 6 # 5 4 6 6 5

22

Allegro

denn er

6 5 # 5 #

The image shows a musical score for guitar and voice. It consists of several staves. The top staff is a bass line for guitar. The next two staves are treble clef staves for guitar. The middle section contains a vocal line with German lyrics. Below the vocal line are two more guitar staves, one treble and one bass. At the bottom of the page, there is a guitar tablature line with numbers and sharps. The lyrics are: "wird mei-nen Fuß aus dem Ne-tze zie - hen, aus dem Ne - tze zie - hen, aus dem Ne - tze zie - denn er wird mei-nen Fuß aus dem Ne - tze zie - - hen, aus dem Ne - ze - tze - denn er wird mei-nen Fuß aus dem Ne-tze zie - denn er wird mei-nen". The tablature below the vocal line is: 5 5# 7 6 7 6 6 4 # 7 6 6 7 4 3 7 6.

-hen,
 -hen, aus dem Ne - tze zie - hen,
 -hen, aus dem Ne - tze zie - hen, aus dem Ne - tze zie - hen,
 Fuß aus dem Ne - tze zie - hen, aus dem Ne - tze zie - hen, aus dem Ne - tze zie - hen,

denn er wird mei-nen Fuß aus dem Ne - tze zie-
 denn er

6 6# 4/2- 6/5 (#) 6# 4#/2 5/2 6 6/5 6 7 6 # 6

hen, aus dem Ne - tze zie - hen, aus dem Ne - tze zie - hen, aus dem Ne - tze zie -
wird mei-nen Fuß aus dem Ne-tze zie - hen, aus dem Ne - tze zie - hen, aus dem Ne - tze zie -
denn er wird mei-nen Fuß aus dem Ne - tze zie - hen, aus dem Ne - tze zie -
denn er wird mei - nen Fuß aus dem Ne-tze zie -

7 6 6 7 4 3 7 6 6 4 3# (7) 6 7 4 6 6 5

-hen, aus dem Ne - - - tze zie - hen, aus dem Ne -
 -hen, aus dem Ne - - - tze zie - hen, aus dem Ne -
 -hen, aus dem Ne - - - tze zie - hen, aus dem Ne -
 -hen, aus dem Ne - - - tze zie - hen, aus dem Ne -

5̣ (6) 6̣ 6̣ 5̣♯ 6 6̣ 5̣ 4 5̣♯

This musical score consists of two systems of staves. The first system includes a bass line, a vocal line, and a piano accompaniment. The piano accompaniment is divided into two parts: a right-hand part with a melodic line and a left-hand part with a bass line. The second system continues the piano accompaniment with both right and left hand parts. The key signature is one sharp (F#) and the time signature is 4/4. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

5 5 4

This musical score page, numbered 43, contains a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of five staves, with lyrics "tze zie - - hen." appearing under the first four staves. The piano accompaniment is shown in two systems, each with a grand staff (treble and bass clefs). The first system includes figured bass notation below the bass line: 6/5, 6, 6/5, 4, #, (#). The score concludes with a double bar line.