

6. (Arie)

Fagotto

Violino I

Violino II

Viola

Tenore

Continuo

Piano reduction

Je - su, Ret - ter dei - ner

*p*

# 6 5 # 6 6 3

(Choral)

Heer - de, blei - be fer - ner un - ser Hort, blei - be fer - ner un - ser Hort, Je - su, Ret - -

6 6 6 5 6 # 6 5  
4 3 4 5

Detailed description: This is a musical score for a hymn, page 2 of 4. It features a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, with lyrics in German. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains the lyrics 'Heer - de, blei - be fer - ner un - ser'. The second measure contains 'Hort, blei - be fer - ner un - ser'. The third measure contains 'Hort, Je - su, Ret - -'. Below the vocal line, there are numerical figures: '6 6 6 5 6 # 6 5' and '4 3 4 5'. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The right-hand piano part features a melodic line with some grace notes, while the left-hand part provides a steady accompaniment.

7

ter dei - ner Heer - de, blei - be fer - ner un - ser Hort, un - ser Hort, Je - su,

Ret - ter dei - ner Heer-de, blei - - - be fer - ner un - ser

6 7 9 8 9 8 6 5 6 5 4 3

Detailed description: This is a page of a musical score, page 4 of 10. It features a voice line and a piano accompaniment. The voice line is in a soprano or alto clef, with lyrics in German: "Ret - ter dei - ner Heer-de, blei - - - be fer - ner un - ser". The piano accompaniment consists of two staves, treble and bass clef. The music is in a minor key, indicated by two flats in the key signature. The tempo and meter are not explicitly stated but appear to be a moderate, steady pace. The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page shows the beginning of the next system.

13

This musical score consists of six staves. The top staff is a bass clef line with a melodic line. The second and third staves are treble clef lines, and the fourth staff is a bass clef line, all of which are mostly empty with some rests. The fifth staff is a bass clef line with lyrics underneath. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment. The lyrics are: "Hort, dass dies Jahr uns glücklich". The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. At the end of the piece, there are fingering numbers: 6/5, (#), 7/5, 6/4, 5/#.

Hort,

dass dies Jahr uns glücklich

6  
5

(#)

7  
5

6  
4

5  
#

wer - de, glück - lich wer - de, dass dies Jahr uns glück - lich wer - de, glück - lich wer - de,

6 5 6

Detailed description: This system contains the first three measures of the piece. It features a vocal line in bass clef with lyrics, and piano accompaniment in bass clef. The piano part has a rhythmic pattern of eighth and sixteenth notes. The vocal line has lyrics: 'wer - de, glück - lich wer - de, dass dies Jahr uns glück - lich wer - de, glück - lich wer - de,'. The piano part has fingerings 6, 5, and 6 indicated below the notes.

Detailed description: This system contains the piano accompaniment for the second and third measures. It features a grand staff with treble and bass clefs. The piano part continues the rhythmic pattern from the first system.

19

The musical score for page 19 consists of several staves. At the top, there are three staves for the piano accompaniment: a bass line, a treble line, and a baritone line. The vocal line is in a baritone clef and includes the lyrics: "dass dies Jahr uns glück-lich wer - de, hal - te, hal -". The piano accompaniment includes a complex bass line with triplets and a treble line with chords and melodic fragments. The score is divided into three measures by vertical bar lines.

te Wacht an je - dem

7 7 6 4 6 4 6 6

Ort, hal - te Wacht an je - dem Ort. Führt, o Je - su, dei - ne Schaar, führt, Je - su, dei - ne]

# 4 7 # 4 6 6 5

This musical score consists of two systems of staves. The first system includes a bass line, a grand staff (treble and bass clefs), a tenor line, a bass line, and a vocal line. The second system includes a grand staff and a bass line. The key signature has two flats, and the time signature is 3/4. The vocal line is labeled "Schaar" and features a melodic line with accents. The grand staff in the second system shows a complex piano accompaniment with many sixteenth notes.

31

— bis zu je - nem neu - en Jahr, bis zu je-nem neu - en Jahr, zu je - nem neu - en

The musical score consists of two systems. The first system includes a vocal line with lyrics and piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more active bass line. The second system continues the piano accompaniment with intricate textures in both hands.

Jahr, zu je - nem neu - en Jahr, zu je - nem neu - en Jahr, bis zu je - nem neu - en

5/4 3 5/4 3 6/4 2 6 7/5 4 #

37

This musical score page contains measures 37 through 40. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line includes the lyrics: "Jahr, zu je - nem neu-en Jahr." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. Fingerings are indicated by numbers 1-5 below the notes. The score concludes with a double bar line and repeat dots.

Jahr, zu je - nem neu-en Jahr.