

3. Recitativo

Tenore

Wohl dem, dess Hül-fe der Gott Ja-kobs ist, dess Hoff-nung auf den Herrn, sei-nen Gott, ste-het.

The Tenor part is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the notes. The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a fermata over a whole note.

Continuo

The Continuo part is written in a single staff with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It features a simple harmonic accompaniment with long notes and rests, following the general contour of the vocal line.

Piano reduction

The Piano reduction is written in two staves (treble and bass clefs), a key signature of one flat (B-flat), and a common time signature (C). It provides a simplified accompaniment for the piano, using chords and simple melodic lines to support the vocal part. The piece concludes with a double bar line and a fermata.