

2. Chor

Tromba

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

So du mit dei-nem Mun-de be-ken-nest Je - sum, dass er der Herr sei, dass er der Herr sei, Herr,

So du mit dei-nem Mun-de be-ken-nest

6 6 6 6 7 6 7 5 5 6 7 6 6 5 # 6 # 6 7 6

This musical score is for a voice and piano piece. It consists of ten staves. The top three staves (treble clef) and the fourth staff (bass clef) are for the voice. The bottom three staves (bass clef) and the top two staves (treble clef) of the piano section are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: Herr, Je - - - sum, dass er der. The piano part features a descending bass line and a treble accompaniment with chords and moving lines.

7

Musical notation for vocal parts, including vocal line and piano accompaniment staves. The vocal line is in G major and 3/4 time. The piano accompaniment consists of two staves: the right hand in G major and the left hand in G major.

so du mit dei-nem Mun-de be-ken-nest Je - sum, dass er der Herr sei, dass er der Herr sei, Herr, Herr,
 Herr sei, dass er der Herr sei, Herr, Herr, so du mit dei-nem Mun-de be-ken-nest Je - sum, dass er der

6 6 6 6 6 7 6 6 # # 7 6 7 6 6 7

Musical notation for piano accompaniment, including right and left hand staves. The right hand is in G major and the left hand is in G major. The notation includes chords and melodic lines.

und glau-best in dei-nem Her-zen, und glau-best in dei-nem Her-zen, dass ihn Gott von den Herr sei, und glau-best in dei-nem Her-zen, und glau-best in dei-nem Her-zen,

The musical score is written for voice and piano. It consists of several staves. The vocal parts are in the middle, with lyrics in German. The piano accompaniment is at the bottom. The score is divided into five measures. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: "und glau-best in dei-nem Her-zen, und glau-best in dei-nem Her-zen, dass ihn Gott von den Herr sei, und glau-best in dei-nem Her-zen, und glau-best in dei-nem Her-zen,". The piano part features a steady bass line and chords in the right hand.

Tod - ten auf - er - we -

und glau - best in dei - nem Her - zen, dass ihn Gott von den Tod - ten auf - er - we -

6 3 6
5 2 # 7 # 7

The musical score is for page 6 of 23. It features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line consists of two parts: a soprano part and an alto part. The lyrics are in German. The piano accompaniment includes a bass line with fingering numbers and a right-hand part with chords and melodic lines.

Vocal Line 1 (Soprano):
- cket, auf - er - we-cket hat, und glau-best in dei-nem Her-zen, und glau-best in dei-nem Her-zen,

Vocal Line 2 (Alto):
- cket, auf - er - we-cket hat, und glau-best in dei-nem Her-zen, dass ihn Gott von den

Piano Accompaniment (Bass Line Fingering):
5 6 6 5 6 5 7 7 2 6 7 7 7 6 4b 3 6 3

28

und glau - - best in dei - - nem
Tod - - - ten auf - - er - -

The musical score is for page 28, numbered 7. It features a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line consists of two staves. The lyrics are: "und glau - - best in dei - - nem" on the first staff, and "Tod - - - ten auf - - er - -" on the second staff. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a steady bass line. The score is written in a standard musical notation style with treble and bass clefs.

Her - zen, dass ihn Gott von den Tod - ten auf - er - we - - -

- we - - -

5 6 # 7 # 7 3

Detailed description: This is a page of a musical score, page 8 of 29. It features a vocal line and piano accompaniment. The vocal line is in German and consists of two parts. The first part has lyrics: "Her - zen, dass ihn Gott von den Tod - ten auf - er - we - - -". The second part has lyrics: "- we - - -". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The page number "8" and "29" are in the top left corner.

cket,auf-er-we-cket hat, dass ihn Gott auf-er-we - cket
 cket,auf-er-we-cket hat, auf - er-we - cket

3 7 7 # 4+ 6 6 6 5
 2 2 4 4 #

6 6 6 6 6 5
 6 6 6 4 #

The musical score consists of several staves. At the top, there are two empty treble clef staves. Below them is a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line is in a bass clef with lyrics: "hat, so wirst du se - - - lig, se - lig, se - -". Below the vocal line is another grand staff with piano accompaniment, including a bass line with fingerings: 6, 6, 6, 7, 6, 6, 5, 3, 5, 6, #, 7. At the bottom, there is a final grand staff with piano accompaniment, including a bass line with fingerings: 6, 6, 6, 7, 6, 6, 5, 3, 5, 6, #, 7.

47

This musical score page, numbered 47, contains ten staves of music. The top two staves are grouped by a brace and use a treble clef. The next three staves are grouped by a brace and use an alto clef. The following two staves are grouped by a brace and use a bass clef. The bottom two staves are grouped by a brace and use a bass clef. The key signature consists of two sharps (F# and C#). The music includes various note values, rests, and fingerings. A specific fingering '6' is indicated on the second staff of the bottom two-staff group. The notation is clean and professional, typical of a printed musical score.

The musical score consists of several staves. At the top, there are two empty staves. Below them is a grand staff (treble and bass clefs) for the piano accompaniment. The main part of the score is a vocal line in bass clef with lyrics. The lyrics are: "lig, se - lig, se - lig, se - lig, se - lig, se -". The word "So wirst du" appears in the fourth measure. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The key signature has two sharps (F# and C#).

This musical score page, numbered 14 and marked with rehearsal sign 61, features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line includes the lyrics "lig, se" with a long note on "lig," and a dotted note on "se". The piano accompaniment consists of several staves, including a grand staff at the bottom. The music is written in a style typical of a classical or romantic era score.

62

This musical score page contains measures 62 through 67. It features a vocal line with German lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes the following lyrics: "lig, so wirst du se", "lig, se", and "lig,". The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

lig, so wirst du se

lig, se

lig,

The musical score consists of two systems of staves. The first system includes a vocal line and four piano accompaniment staves. The vocal line has the following lyrics:
- lig, se - lig, so wirst du se - - - - - lig, se -
- lig, se - lig, so wirst du se - - - - - lig, se -
- lig, se - lig, se - - - - - lig, se -
se - - - - - lig, se -
The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system continues the piano accompaniment with two staves.

75

The musical score is arranged in two systems. The first system contains seven staves: a vocal line and six piano accompaniment staves. The vocal line includes the lyrics: "-lig, se - - - - -", "-lig, se - - - - -", "-lig, se - - - - -", and "-lig, se - - - - -". The piano accompaniment consists of three staves in the upper register (treble clef) and three staves in the lower register (bass clef). The second system contains two staves for the piano accompaniment, also in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and ties.

lig, so wirst du se - -
- - - - - lig, se - -
- - - - - lig, se - -
- - - - - lig, se - -

