

3. Arie. Duett

(Violino)  
Soprano  
Tenore  
Continuo  
Piano reduction

5 (4) — 6  
3 (2) — 4  
5 3  
7 8  
4 5 3  
6 6 6 7  
4 5 5  
3 5 6  
6 # 6  
5 5

7

6 7 6 6 7 6 6  
4 3 # 5 4 3 # 5 3 # 5 7 6 7 6 6 7 6  
3 # 5 4 3 # 5 3 # 5 4 3 # 5 3 # 5 7 6 7 6 6 7 6  
6 4 6 7 6 6 5

13

6 4  
3 3  
tr tr

Ich le - be, mein Her - ze, zu dei - nem Er -

*piano*

*p*

5 4 6 6 6 5 6 6 5

3 2 4 4 5 5

-gö - - tzen, Du mein

*p*

6 4 4 2



- ben er-he - bet mein Le-ben em-por, du le - best,\_\_\_ mein Je - su, zu mei-nem\_\_\_ Er - gö-tzen, dein  
Le - ben em - por, ich le - be,\_\_\_ mein Her-ze, zu dei-nem\_\_\_ Er - gö-tzen, mein

7 # 6 4 # 5 4 3 7 5 6 8 3 6 8 6 7 # 6

Le - - - - -  
Le - - - - -

5 3 6 #5 6

34

ben er - he-bet mein Le-ben em - por.

- ben er - he-bet dein Le-ben em - por.

*forte*

*f*

6 (7) 6 5 3 6 5 6 5 6 7 8 6 5 6 # 6 5 6 4 3 7 # 6 5 6 4 3

40

7 # 6 5 6 4 3

41

Figured bass notation for the first system:

# 6 3 7 6 7 6 6 7 6 6 5 6 4 5 6 5b =

47

Lyrics for the second system:

Die kla - gen-de Hand - schrift ist völ - lig zer - ris-sen, der Frie - de ver -

Die kla - gen-de Hand - schrift ist völ - lig zer - ris-sen, der

*piano*

Figured bass notation for the second system:

6 # 5 7 7 5 3 9 4 8 3 6 5 5 3 6

54

The musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a vocal line in bass clef with lyrics: "-schaf - - - - - fet ein". The third staff is a vocal line in bass clef with lyrics: "Frie - - - de - - - - - ver - - -". The fourth staff is a piano accompaniment line in bass clef with fingerings "6" and "5" under the first and second notes respectively. The fifth staff is a piano accompaniment line in treble clef. The key signature is one sharp (F#) and the time signature is 3/4.

ru - hig — Ge - wis - sen — und öff - net den Sün - dern das himm - li - sche Thor,  
-schaf - fet ein ru - hig Ge - wis - sen und öff - net — den Sün - dern — das himm - li - sche Thor,  
*piano*  
*forte*  
6 5 # 6 # 5 4 3 8 7 4 2 8 5 3 5 5

5 5

die  
5 3 # 6 7 5 6 5 (6) 7 6 # 5  
3 3 3 3  
*p*

68

The musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter note on G4, followed by a whole rest. The second staff is a vocal line in alto clef with lyrics "kla - - - - gen - - - - de" under the notes. The third staff is a vocal line in alto clef with lyrics "die" under the notes. The fourth staff is a piano accompaniment in bass clef, marked "piano", with a finger number "6" under the first note. The fifth staff is a grand piano accompaniment in treble and bass clefs, with a fermata over the first measure and a melodic line in the right hand.

Hand-schrift ist völ - lig zer - ris-sen, der Frie - de ver - schaf - fet ein ru - hig Ge -

kla - gen - de Hand-schrift ist völ - lig zer - ris - sen, der Frie - de ver - schaf - fet ein ru - hig Ge -

*piano*

6 6 5 6 5 5 6 # # 6 5 6 &

- wis - sen und

- wis - sen und

(#) 6 6 #

76

öff - net den Sün - dern das himm - li - sche Thor.  
öff - net den Sün - dern das himm - li - sche Thor.

*forte*

5 3 (4) 3 8  
2 4 5 3 #

6 6 4 5

5 3 (4) 6 4  
3 (2) 4

5 3 7 8  
3 4 5 3

82

6 6 5 7 5

*piano*

Du le-best, mein Je-su, zu

Ich le-be, mein Her-ze, zu dei-nem Er-gö-tzen, mein Le-

*piano*

3 5 5 4 6 6 6 5 6 6 5 6 4 6 6 5 6 4 6 6 6 5 6

*tr*

*p*

90

mei-nem Er-gö-tzen, dein Le-ben er-he-bet mein Le-ben em-por,

-bener-he-bet dein Le-ben em-por, mein Le-ben er-he-bet dein Le-ben em-por, mein

6 6 5 6 5 7 6 5 3 7 6 5 6

96

dein Le - ben er - he - bet mein Le - ben em - por; du le - best, \_\_\_\_\_ mein Je - su, zu

Le - - - - - ben er - he - bet dein Le - ben em - por; ich le - be, \_\_\_\_\_ mein Her - ze, zu

7 6 5 6 5 3 9 8 4 5 6 3 4 8

102

mei - - - - - nem \_\_\_\_\_ Er - - - - -

dei - - - - - nem \_\_\_\_\_ Er - - - - -

6 6 5

-gö-tzen, dein Le - - - - - bener he - bet mein Le - benem - por.  
 -gö-tzen, mein Le - - - - - bener he - bet dein Le - benem - por.

*forte*  
*forte*

7/5 (6) 5 6 5 6 5 6 5 6 6 6 5 3 6 5 5 6 7 5

Musical score for voice and piano, page 14, measure 103. The score includes vocal lines with German lyrics and a piano accompaniment with figured bass notation. The key signature is one sharp (F#) and the time signature is 7/5. The lyrics are: "-gö-tzen, dein Le - - - - - bener he - bet mein Le - benem - por." and "-gö-tzen, mein Le - - - - - bener he - bet dein Le - benem - por." The piano part features a complex rhythmic pattern with figured bass notation: 7/5 (6) 5 6 5 6 5 6 5 6 6 6 5 3 6 5 5 6 7 5. Dynamic markings include *forte* and *f*.

109

Musical score for measures 109-114. The score is written for a grand piano with treble and bass clefs. The key signature has two sharps (F# and C#). The music features intricate sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. Fingerings are indicated by numbers 1-5. Measure 114 includes a fermata over the final notes.

115

Musical score for measures 115-116. The score is written for a grand piano with treble and bass clefs. The key signature has two sharps (F# and C#). Measure 115 features a long, sustained melodic line in the right hand. Measure 116 continues this line with a fermata. The left hand provides a simple accompaniment.

116

Musical score for measures 116-120. The score is written for a grand piano with treble and bass clefs. The key signature has two sharps (F# and C#). Measures 116-117 feature triplets and trills in the right hand. Measures 118-120 continue with similar patterns, including a trill in measure 119. The left hand provides a steady accompaniment. Measure 120 ends with a fermata.