

3. Arie. Duett

(Violino)

Soprano

Tenore

Continuo

Piano reduction

5 3 (4) (2) - 6 4

5 3

7 4 2

8 5 3

6 4

6 5

7 5

3 5 6

6 5

6 5

7

6 4 3

7 # 5

6 4 3

7 # 5

6 4 3

6 5 3

7 # 5 #

6 4

6 # 7

6

6 5

25

Le - ben er - he - bet mein Le - ben em - por, du le - best, — mein Je - su, zu
 — mein Le - bener - he - bet dein Le - ben em - por, ich le - be, — mein Her - ze, zu

7 3 6 5 3 7 6 5 4 3 7 5 3 6 8 3

31

mei - nem — Er - gö - tzen, dein Le - ben er - he - bet mein Le - ben em - por.
 dei - nem — Er - gö - tzen, mein Le - ben er - he - bet dein Le - ben em - por.

6 8 6 7 6 5 6 5 6 6 (7) 5 5 6 5 6

forte *tr.* *forte* *f*

Musical score for measures 37-42. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of six measures of eighth-note patterns. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Below the vocal line, there are fingering numbers: 5 6 7 8, 6 # 6 5, 6 4 3 7 # 6 6 4 3, 7 # 6 6 4 3, # 6 5 6 3, 7 # 6 7.

Musical score for measures 43-48. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes a trill (tr) in measure 45. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Below the vocal line, there are fingering numbers: 6 4 6 7 #, 6, 6 5 6 4 #, 6 5 #, =, 6 #. The word "Die" appears in the vocal line in measures 47 and 48. The piano accompaniment includes a *piano* dynamic marking in measure 48.

49

49

mf

kla - gen - de Hand - schrift ist völ - lig zer - ris - sen, der Frie - de ver - schaf - fet ein

kla - gen - de Hand - schrift ist völ - lig zer - ris - sen, der Frie - de ver -

5 7 7 5 3 9 8 6 5 5 3 6 6 6 5

4 3

5 3

6 6 5

55

55

piano

forte

ru - hig Ge - wis - sen und öff - net den Sün - dern das himm - li - sche Thor,

-schaf - fet ein ru - hig Ge - wis - sen und öff - net den Sün - dern das himm - li - sche Thor,

6 5 # 6 # 5 4 3 7 8 5 5 #

3 2 8 4 2 3 5

2 3

5 #

5 5 5 3 # 6 7 5 6 5 (6) 7

3 3 tr

die kla - gen - de Hand - schrift ist völ - lig zer - ris - sen, der

die kla - gen - de Hand - schrift ist völ - lig zer - ris - sen, der Frie - de ver -

piano

6 # 6 6 6 5 5 6 5 5 6 #

p

73

Frie - de ver - schaf - fet ein ru - hig Ge - wis - sen und öff - net den Sün - dern das himm - li - sche
 - schaf - fet ein ru - hig Ge - wis - sen und öff - net den Sün - dern das himm - li - sche

6 5 6 6 (#) 6 # 5 3 (4) 3 8 7 4 5 2# 6 6 4

79

forte Thor. *piano*
 Thor. Ich le - be, mein

forte *piano*

5 3 (4) 6 5 7 8 6 6 7 3 5 5 3 4 6 4 (2) 4 3 2 3

This musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A slur covers these four notes, and a fermata is placed over the final note. The second staff is a bass line in bass clef, mostly empty with a few notes. The third staff is a vocal line in bass clef with lyrics: "Her - - - ze, zu". The notes are G2, A2, B2, and C3. The fourth staff is a bass line in bass clef with figured bass notation: 6/4, 6, and 5. The bottom two staves are a grand staff for piano, with treble and bass clefs, showing a piano accompaniment.

- bener-he - bet mein Le - ben em - por; du le - best, — mein Je - su, zu mei - nem — Er -
 - - - - - bener-he - bet dein Le-ben em-por; ich le - be, — mein Her-ze, zu dei - nem — Er -

5 6 5 9 8 4 5 6 3 8 6 5

-gö-tzen, dein Le - - - bener he - bet mein Le-ben em por.
 -gö-tzen, mein Le - - - bener he - bet dein Le-ben em por.

7 5 (6) 5 6 5 6 5 6 5 6 6 4 3 6 5 5 6 7 3 5

forte

109

Musical score for measures 109-114. The score is written for a grand piano with three staves: two for the right hand and one for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The right hand part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand part consists of a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5 below the notes. Measure 114 ends with a fermata over the final note.

115

Musical score for measures 115-120. The score continues from the previous system. It features the same instrumentation and key signature. The right hand part includes triplets and trills (tr) in measures 115 and 116. The left hand part continues with eighth-note accompaniment. Fingerings are indicated by numbers 1-5. Measure 120 ends with a fermata over the final note.