

Kantate Nr. 142 am ersten Weihnachtstag

The image displays a musical score for Cantata No. 142, titled "Kantate Nr. 142 am ersten Weihnachtstag". The score is arranged in a vertical stack of staves, each with a label to its left. The instruments and voices included are:

- Flauto 2**: Two staves, each with a treble clef and a flat key signature. The top staff has a brace on the left, and the bottom staff has a brace on the right.
- Oboe 2**: Two staves, each with a treble clef and a flat key signature. The top staff has a brace on the left, and the bottom staff has a brace on the right.
- Violino 2**: Two staves, each with a treble clef and a flat key signature. The top staff has a brace on the left, and the bottom staff has a brace on the right.
- Viola**: One staff with a treble clef and a flat key signature.
- Soprano**: One staff with a treble clef and a flat key signature.
- Alto**: One staff with a treble clef and a flat key signature.
- Tenore**: One staff with a treble clef and a flat key signature.
- Basso**: One staff with a treble clef and a flat key signature.
- B.C.**: One staff with a treble clef and a flat key signature.

Each staff contains a series of nine measures, with a horizontal line in each measure indicating a rest or a specific musical instruction. The staves are connected by a large vertical brace on the left side.

10

Musical score for Flutes (Fl.2), Oboes (Ob.2), Violins (Vl.2), Viola (Vla), and Chorus (Soprano, Alto, Tenor, Bass, Bassoon). The score is written in treble clef and includes a measure number 10. Each instrument part has a single note marked with a black square on the staff.

Fl.2

Ob.2

Vl.2

Vla

S

A

T

B

B.C.

11

F1.2

Musical staff for Flute 1.2 (F1.2), consisting of two staves. Both staves contain rests for the entire duration of the page.

Ob.2

Musical staff for Oboe 2 (Ob.2), consisting of two staves. Both staves contain rests for the entire duration of the page.

Vl.2

Musical staff for Violin 2 (Vl.2), consisting of two staves. Both staves contain rests for the entire duration of the page.

Vla

Musical staff for Viola (Vla), showing one staff with rests for the entire duration of the page.

S

Musical staff for Soprano (S), showing one staff with rests for the entire duration of the page.

A

Musical staff for Alto (A), showing one staff with rests for the entire duration of the page.

T

Musical staff for Tenor (T), showing one staff with rests for the entire duration of the page.

B

Musical staff for Bass (B), showing one staff with rests for the entire duration of the page.

B.C.

Musical staff for Bassoon (B.C.), showing one staff with rests for the entire duration of the page.

20

Musical score for measures 20 and 21. The score includes staves for Fl.2, Ob.2, Vl.2, Vla, S, A, T, B, and B.C. Each staff contains a whole rest in both measures.

Instrument	Measure 20	Measure 21
Fl.2	Whole Rest	Whole Rest
Ob.2	Whole Rest	Whole Rest
Vl.2	Whole Rest	Whole Rest
Vla	Whole Rest	Whole Rest
S	Whole Rest	Whole Rest
A	Whole Rest	Whole Rest
T	Whole Rest	Whole Rest
B	Whole Rest	Whole Rest
B.C.	Whole Rest	Whole Rest

22

F1.2

Two staves of music for Flute 1 (F1.2). Both staves contain rests for the entire duration of the page.

Ob.2

Two staves of music for Oboe 2 (Ob.2). Both staves contain rests for the entire duration of the page.

Vl.2

Two staves of music for Violin 2 (Vl.2). Both staves contain rests for the entire duration of the page.

Vla

One staff of music for Viola (Vla) containing rests for the entire duration of the page.

S

One staff of music for Soprano (S) containing rests for the entire duration of the page.

A

One staff of music for Alto (A) containing rests for the entire duration of the page.

T

One staff of music for Tenor (T) containing rests for the entire duration of the page.

B

One staff of music for Bass (B) containing rests for the entire duration of the page.

B.C.

One staff of music for Bassoon (B.C.) containing rests for the entire duration of the page.

31

Musical score for page 31, measures 31-32. The score includes parts for Fl.2, Ob.2, Vl.2, Vla, S, A, T, B, and B.C. Each part has a treble clef and a whole rest in both measures.

Instrument	Measure 31	Measure 32
Fl.2	Whole rest	Whole rest
Ob.2	Whole rest	Whole rest
Vl.2	Whole rest	Whole rest
Vla	Whole rest	Whole rest
S	Whole rest	Whole rest
A	Whole rest	Whole rest
T	Whole rest	Whole rest
B	Whole rest	Whole rest
B.C.	Whole rest	Whole rest

J. S. Bach BWV 142

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F1.2

Musical notation for Flute 1 and 2 (F1.2). The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff provides a harmonic accompaniment with quarter notes G4, A4, B4, and C5. The music concludes with a double bar line.

Ob.2

Musical notation for Oboe 2 (Ob.2). The score consists of two staves, both of which are empty, indicating that the instrument is silent for this section.

Vl.2

Musical notation for Violin 2 (Vl.2). The score consists of two staves, both of which are empty, indicating that the instrument is silent for this section.

Vla

Musical notation for Viola (Vla). The score consists of one staff, which is empty, indicating that the instrument is silent for this section.

S

Musical notation for Soprano (S). The score consists of one staff, which is empty, indicating that the instrument is silent for this section.

A

Musical notation for Alto (A). The score consists of one staff, which is empty, indicating that the instrument is silent for this section.

T

Musical notation for Tenor (T). The score consists of one staff, which is empty, indicating that the instrument is silent for this section.

B

Musical notation for Bass (B). The score consists of one staff, which is empty, indicating that the instrument is silent for this section.

B.C.

Musical notation for Bassoon (B.C.). The score consists of one staff, which is empty, indicating that the instrument is silent for this section.

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F1.2

Ob.2

VI.2

Vla

S

A

T

B

B.C.

Detailed description of the musical score: The score is for page 9, measures 39-41. The Flute 1 & 2 (F1.2) part is the only one with active notation. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs and ties across measures. The bottom staff of the flute part has a similar melodic line. The Oboe 2 (Ob.2), Violin 1 & 2 (VI.2), Viola (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B.C.) parts are mostly empty, with small horizontal lines indicating rests. A URL is printed in the first flute staff: JK967.04.10 http://icking-music-archive.org/ www.jk-klassik.de