

Das ist je gewisslich wahr

Johann Sebastian Bach
BWV 141

1. Chor

Oboe I
Oboe II
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Continuo
Piano reduction

fff
fff
fff
fff
mf

The score is for the first chorale of BWV 141. It features a full orchestra and a four-part vocal choir. The instrumental parts include Oboe I and II, Violino I and II, and Viola. The vocal parts are Soprano, Alto, Tenore, and Basso. The Continuo part is also present. The piano reduction is shown at the bottom. The music is in G major and common time. The vocal parts are marked *fff* (fortissimo) and the piano reduction is marked *mf* (mezzo-forte). The score is divided into four measures.

Musical score for piano and bass, page 2, system 5. The score consists of 11 staves. The first five staves are grouped by a brace on the left. The first two staves are treble clef, the next two are also treble clef, and the fifth is bass clef. The next three staves are empty. The seventh staff is bass clef. The eighth and ninth staves are grand staff (treble and bass clef). The score is in G major and 3/4 time. It features a complex piano accompaniment with sixteenth-note patterns and a bass line with eighth-note patterns.

This musical score page, numbered 3, contains 11 staves of music. The top two staves are for the right hand of the piano, the next two for the left hand, and the bottom two for the bass. The music is in G major and 3/4 time. The piano part features a complex texture with sixteenth-note runs and chords. The bass part provides a steady accompaniment with eighth-note patterns.

Musical score for the first system, measures 11-14. It features a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of several staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth measure of the system contains a vocal line with the lyrics "Das ist je ge-wiss-lich".

Das ist je ge-wiss-lich

Musical score for the second system, measures 15-18. It features a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A piano dynamic marking (*p*) is present in the final measure.

15

15

wahr, und ein theu-er wer-thes Wort, dass Chri-stus Je-sus kom-men ist in die Welt, die Sün-der

Das ist je-ge-wiss-lich wahr, und ein theu-er wer-thes

se - - - - - lig zu ma - - chen,

Wort, dass Chri-stus Je - sus kom-men ist in die Welt, _____ die Sün - der se - lig zu ma - - chen,

tr
mf

Detailed description: This is a page of a musical score, page 6 of 18. It features a voice part and a piano accompaniment. The music is in G major (one sharp) and 3/4 time. The voice part has two staves, with lyrics in German. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: 'se - - - - - lig zu ma - - chen, Wort, dass Chri-stus Je - sus kom-men ist in die Welt, _____ die Sün - der se - lig zu ma - - chen,'. The piano part includes a trill (tr) and a mezzo-forte (mf) dynamic marking.

21

This musical score page contains measures 21 through 23. It features a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). The score is divided into three measures by vertical bar lines. The first measure shows a complex texture with multiple voices in both hands. The second measure has a significant rest in the upper staves, with activity primarily in the lower staves. The third measure continues the musical development with active lines in both the upper and lower systems. The notation includes various rhythmic values, accidentals, and dynamic markings.

This musical score page contains measures 24 through 27. It features a piano accompaniment and a vocal line. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). The vocal line is in a single treble clef with the same key signature. The music consists of eighth and sixteenth notes, with some rests. The vocal line begins in measure 26 with the lyrics "Das ist je ge-wiss-lich". The piano accompaniment includes a complex rhythmic pattern in the right hand and a more regular eighth-note pattern in the left hand. The score concludes with a piano (*p*) dynamic marking in the final measure.

Das ist je ge-wiss-lich

p

28

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is divided into two parts: a soprano part and a bass part. The piano accompaniment is divided into a right hand and a left hand. The score is divided into three measures. The first measure is a rest for all parts. The second measure begins with a key signature change to G major and a common time signature change. The vocal lines enter with the lyrics: "das ist je ge - wiss - lich wahr, und ein theu - er wer - thes". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The third measure continues the vocal lines and piano accompaniment. The lyrics for the third measure are: "wahr, und ein theu - er wer - thes Wort, und ein theu - er wer - thes Wort, und ein theu - er wer - thes". The piano accompaniment continues with the same rhythmic pattern. The score ends with a double bar line.

das ist je ge - wiss - lich wahr, und ein theu - er wer - thes

das ist je ge - wiss - lich wahr, und ein theu - er wer - thes

wahr, und ein theu - er wer - thes Wort, und ein theu - er wer - thes Wort, und ein theu - er wer - thes

Das ist je ge - wiss - lich wahr, und ein theu - er wer - thes

mf

Wort, dass Chri - stus

Wort, dass Chri - stus Je - sus kom - men ist in die Welt, dass Chri - stus

Wort, dass Chri - stus Je - sus kom - men ist in die Welt, dass Chri - stus

Wort, dass Chri - stus

The musical score consists of a piano accompaniment and a vocal line. The piano part features a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes. The vocal line is written in a bass clef with lyrics in German. The lyrics are: 'Wort, dass Chri - stus' (top line), 'Wort, dass Chri - stus Je - sus kom - men ist in die Welt, dass Chri - stus' (middle line), 'Wort, dass Chri - stus Je - sus kom - men ist in die Welt, dass Chri - stus' (bottom line), and 'Wort, dass Chri - stus' (bottom-most line). The score is divided into two measures by a vertical bar line.

33

Je - sus kom - men ist in die Welt, die Sün - der se -

Je - sus kom - men ist in die Welt, die Sün - der se -

Je - sus kom - men ist in die Welt,

Je - sus kom - men ist in die Welt,

lig zu ma - chen,
se - lig, se - lig, se - lig zu ma - chen,
se - lig, se - lig, se - lig zu ma - chen,
se - lig, se - lig, se - lig zu ma - chen,

45

das ist je ge - wiss - lich wahr, und ein theu - er wer - thes Wort, dass Chri - stus Je - sus kom - men

das ist je ge - wiss - lich wahr, und ein theu - er wer - thes Wort, dass Chri - stus Je - sus kom - men

das ist je ge - wiss - lich wahr, und ein theu - er wer - thes Wort, dass Chri - stus Je - sus kom - men

das ist je ge - wiss - lich wahr, und ein theu - er wer - thes Wort, dass Chri - stus Je - sus kom - men

ist in die Welt, die Sün - der se - lig, se - lig zu ma - chen, dass Chri - stus Je - sus kom - men ist in die Welt, die

ist in die Welt, die Sün - der se - lig, se - lig zu ma - chen, dass Chri - stus Je - sus kom - men ist in die Welt, die

ist in die Welt, die Sün - der se - lig, se - lig zu ma - chen, dass Chri - stus Je - sus kom - men ist in die Welt, die

ist in die Welt, die Sün - der se - lig, se - lig zu ma - chen, dass Chri - stus Je - sus kom - men ist in die Welt, die

The musical score consists of two systems. The first system includes a vocal line and piano accompaniment. The vocal line has three staves, each with the lyrics "- lig zu ma - chen." The piano accompaniment for the first system includes a grand staff (treble and bass clefs) and a bass line. The second system continues the piano accompaniment with a grand staff and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a mezzo-forte (*mf*) dynamic.

57

The musical score on page 19, starting at measure 57, is organized into two systems. The first system consists of four staves: two treble clefs and two bass clefs, all in the key of D major. The second system consists of two staves: one treble clef and one bass clef, also in the key of D major. The music is written in a style that includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The notation is clear and legible, with a focus on melodic and harmonic development.