

Das ist je gewisslich wahr

Johann Sebastian Bach
BWV 141

1. Chor

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

mf

The image shows a page of a musical score for Johann Sebastian Bach's BWV 141.1, 'Das ist je gewisslich wahr'. The score is arranged for a chamber ensemble and includes a piano reduction. The instruments listed on the left are Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, Continuo, and Piano reduction. The music is in G major (one sharp) and common time (C). The first four measures are shown. The piano reduction part is marked with a mezzo-forte (*mf*) dynamic. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by a horizontal line with a dash.

This musical score is for a piano piece, page 2 of 5. The key signature is G major (one sharp) and the time signature is 3/4. The score is written for a grand piano and consists of two systems of staves. The upper system contains five staves: two treble clefs and one bass clef. The lower system contains three staves: one treble clef and two bass clefs. The music is highly technical, featuring complex arpeggiated patterns and rhythmic complexity. The first system shows a dense texture with multiple voices in both hands. The second system continues this complexity, with intricate arpeggiated figures and rhythmic patterns. The score concludes with a final cadence in the second system.

This musical score is for page 3 of a piece in G major and 4/4 time. The score is divided into two systems. The upper system consists of five staves: a grand staff with two treble clefs and one bass clef, and three empty bass clef staves. The lower system consists of two staves: a grand staff with one treble clef and one bass clef. The music is characterized by intricate rhythmic patterns, including eighth and sixteenth notes, and rests. The upper system features a complex texture with multiple staves, while the lower system provides a more straightforward accompaniment. The key signature is G major, and the time signature is 4/4.

The musical score is arranged in two systems. The first system contains the piano accompaniment for the first three measures, with the right hand playing a flowing sixteenth-note pattern and the left hand providing a steady bass line. The second system begins with a vocal entry in the first measure, with the lyrics: "Das ist je ge-wiss-lich wahr, und ein theu-er wer - thes Wort, dass Chri-stus Je - sus kom-men". The vocal line continues through the fourth measure with the lyrics: "Das ist je ge - wiss - lich". The piano accompaniment resumes in the fourth measure, with the left hand marked *p* (piano). The score concludes with a final cadence in the fourth measure.

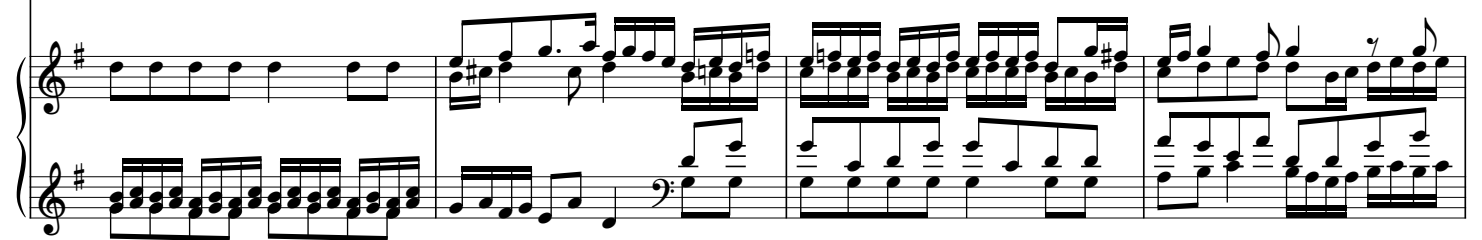
17

ist in die Welt, — die Sün - der se - - - - - lig zu ma - chen,
wahr, und ein theu - er wer - thes Wort, dass Chri - stus Je - sus kom - men ist in die Welt, — die Sün - der se - lig zu ma - chen,

tr
mf



Musical score system 1, measures 1-4. It features a grand staff with two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves (treble clefs) contain complex rhythmic patterns, including sixteenth-note runs and chords. The third staff (bass clef) has a melodic line with some rests. The fourth staff (bass clef) is mostly empty with some notes in measures 2 and 3. The fifth staff (bass clef) has a simple melodic line. The sixth staff (bass clef) is empty. The seventh staff (bass clef) is empty. The eighth staff (bass clef) is empty. The ninth staff (bass clef) is empty. The tenth staff (bass clef) has a rhythmic accompaniment of eighth notes.



Musical score system 2, measures 1-4. It features a grand staff with two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves (treble clefs) contain complex rhythmic patterns, including sixteenth-note runs and chords. The third staff (bass clef) has a melodic line with some rests. The fourth staff (bass clef) is mostly empty with some notes in measures 2 and 3. The fifth staff (bass clef) has a simple melodic line. The sixth staff (bass clef) is empty. The seventh staff (bass clef) is empty. The eighth staff (bass clef) is empty. The ninth staff (bass clef) has a rhythmic accompaniment of eighth notes.

25

This musical score page contains measures 25 through 28. It features a piano accompaniment and a vocal line. The piano part consists of two staves: the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one sharp (F#). The vocal line is in bass clef with a key signature of one sharp. The lyrics are: "Das ist je ge-wiss-lich wahr, und eintheu-er wer-thes". The piano accompaniment includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the lower piano staff at measure 28.

Das ist je ge-wiss-lich wahr, und eintheu-er wer-thes

p

das ist je ge - wiss - lich
das ist je ge - wiss - lich
Wort, und ein theu - er wer - thes
Das ist je ge - wiss - lich

mf

Detailed description: This is a page of a musical score, page 8 of 29. It features a voice part and a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The voice part consists of four staves: two soprano staves and two alto/bass staves. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The lyrics are in German and are distributed across the voice staves. The piano part includes a dynamic marking of *mf* (mezzo-forte) in the right hand. The score is written in a clean, professional style with standard musical notation.

30

wahr, und ein theu - er wer - thes Wort, dass Chri - stus
 wahr, und ein theu - er wer - thes Wort, dass Chri - stus Je - sus kom - men ist in die Welt, dass Chri - stus
 Wort, und ein theu - er wer - thes Wort, dass Chri - stus Je - sus kom - men ist in die Welt, dass Chri - stus
 wahr, und ein theu - er wer - thes Wort, dass Chri - stus

p

Je - sus kom - men ist in die Welt, die Sün - der se - - - - - lig zuma -

Je - sus kom - men ist in die Welt, die Sün - der se - - - - - lig zuma -

Je - sus kom - men ist in die Welt,

Je - sus kom - men ist in die Welt,

The musical score consists of 11 staves. The top four staves are for the piano accompaniment, including two treble clefs and two bass clefs. The next four staves are for vocal parts, with lyrics in German. The bottom three staves are for the piano accompaniment, including one treble clef and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Je - sus kom - men ist in die Welt, die Sün - der se - - - - - lig zuma -'.

ma-chen, se - lig, se - lig, se - lig, se - lig zu ma - chen,
ma-chen, se - lig, se - lig, se - lig, se - lig, se - lig zu ma - chen,
ma-chen, se - lig, se - lig, se - lig, se - lig, se - lig zu ma - chen,
ma-chen, se - lig, se - lig, se - lig, se - lig, se - lig zu ma - chen,

45

45

das ist je ge - wiss - lich wahr, und ein theu - er wer - thes Wort, dass Chri - stus Je - sus kom - men

das ist je ge - wiss - lich wahr, und ein theu - er wer - thes Wort, dass Chri - stus Je - sus kom - men

das ist je ge - wiss - lich wahr, und ein theu - er wer - thes Wort, dass Chri - stus Je - sus kom - men

das ist je ge - wiss - lich wahr, und ein theu - er wer - thes Wort, dass Chri - stus Je - sus kom - men

ist in die Welt, die Sün - der se - lig,
ist in die Welt, die Sün - der se - lig,
ist in die Welt, die Sün - der se - lig,
ist in die Welt, die Sün - der se - lig,

49

se - lig zu ma - chen, dass Chri - stus Je - sus kom - men ist in die Welt, die Sün - der se - lig, se - -

se - lig zu ma - chen, dass Chri - stus Je - sus kom - men ist in die Welt, die Sün - der se - lig, se - - lig,

se - lig zu ma - chen, dass Chri - stus Je - sus kom - men ist in die Welt, die Sün - der se - lig, se - lig, se - lig,

se - lig zu ma - chen, dass Chri - stus Je - sus kom - men ist in die Welt, die Sün - der se - lig, se - -

Musical score for page 16, system 52. The score consists of 14 staves. The first two staves are a grand staff with treble and alto clefs. The next two staves are a grand staff with treble and bass clefs. The following four staves are bass clefs. The next two staves are bass clefs with lyrics 'se' and dashes. The next two staves are bass clefs. The final two staves are a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4.

53

- - lig, se - lig zu ma - chen.
 - - lig, se - lig zu ma - chen.
 - - lig, se - lig zu ma - chen.
 - - lig se - lig zu ma - chen.

mf

Musical score for page 18, system 57. The score consists of 11 staves. The first four staves are grouped by a brace on the left. The fifth staff is a single bass clef staff. The next three staves are empty. The eighth staff is a single bass clef staff. The last two staves are grouped by a brace on the left. The music is in G major (one sharp) and 4/4 time. The first system contains four measures of music. The second system contains four measures of music. The third system contains four measures of music. The fourth system contains four measures of music. The fifth system contains four measures of music. The sixth system contains four measures of music. The seventh system contains four measures of music. The eighth system contains four measures of music. The ninth system contains four measures of music. The tenth system contains four measures of music. The eleventh system contains four measures of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is 4/4. The score is written in black ink on a white background.