

2. Aria

Violino I concertato

Tenore

Continuo

Piano reduction

*mf*

5

9

13

Musical score for measures 13-17. The system consists of four staves: two vocal staves (Soprano and Bass) and two piano staves (Right and Left Hand). The key signature is two sharps (F# and C#). The vocal staves have rests in measures 13-17. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand with various articulations like slurs and accents.

18

Musical score for measures 18-22. The system consists of four staves: two vocal staves and two piano staves. The vocal staves have rests in measures 18-22. The piano accompaniment continues with the eighth-note bass line and a melodic line in the right hand, including some slurs and accents.

23

Musical score for measures 23-27. The system consists of four staves: two vocal staves and two piano staves. The vocal staves have lyrics: "Gott ist mein Freund, Gott is mein". The piano accompaniment features a steady eighth-note bass line and a melodic line in the right hand. Dynamic markings include *piano* (p) above the vocal staves and *p* below the piano staves.

28

Freund; was hilft das To - ben, was hilft das To - ben, so wi - der mich ein Feind er -

32

- ho - ben! Gott ist mein Freund, Gott ist mein Freund; was hilft das

37

To - ben, was hilft das To - ben, so wi - der mich ein Feind er - ho - ben! ich

bin ge - trost bei Neid und Hass, ich bin ge - trost, ich bin ge - trost, ich bin ge -

- trost, ge - trost bei Neid und Hass.

*forte*

*mf*

Gott ist mein Freund, Gott ist mein

*piano*

*p*

53

Freund, Gott ist mein Freund, Gott ist mein Freund; was hilft das

58

To - - - ben, was hilft das To - ben, so

62

wi - der mich ein Feind er ho - ben, so wi - der mich ein Feind er - ho - ben! ich

bin ge-trost bei Neid und Hass, ich bin ge-trost, ich bin ge-trost, ich bin ge-trost, ge-trost bei Neid und

Hass. Ja,

*forte* *piano*

Fine

re-det nur die Wahr-heit spär-lich, ja, re-det nur die Wahr-heit spär-lich,

*mf* *p*

81

seid im - mer falsch, was thut mir das? seid im - mer falsch, was thut mir das?

This system contains measures 81 through 84. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and rests.

85

seid im - mer falsch, seid im - mer falsch, was thut mir das, seid im - mer falsch, was thut mir

This system contains measures 85 through 88. The vocal line continues with the lyrics. The piano accompaniment maintains the rhythmic pattern from the previous system, with some changes in the right hand's texture.

89

das? ihr

*(forte)* *(piano)*

*forte* *piano*

*mf* *p*

This system contains measures 89 through 92. The vocal line has a dynamic shift from *forte* to *piano* starting in measure 90. The piano accompaniment also has dynamic markings: *mf* in measure 89 and *p* in measure 90. The piano part features a more complex texture with chords and moving lines in both hands.

Spöt - ter, ihr Spöt - ter, ihr Spöt - ter seid mir un - ge - fähr - lich, ihr

Spöt - ter, ihr Spöt - ter, ihr

Spöt - ter seid mir un - ge - fähr - lich, ihr Spöt - ter seid mir un - ge - fähr - lich, ihr

105

seid mir un - ge - fähr - lich, ihr Spöt - ter, ihr Spöt - ter, ihr seid mir un - ge - fähr - lich.

Capo

Detailed description: This system contains the vocal and bass lines for measures 105 through 110. The vocal line is in the treble clef with a key signature of two sharps (F# and C#). The lyrics are: "seid mir un - ge - fähr - lich, ihr Spöt - ter, ihr Spöt - ter, ihr seid mir un - ge - fähr - lich." The bass line is in the bass clef with the same key signature. The music features various note values including eighth and sixteenth notes, and rests.

*tr*

Detailed description: This system contains the piano accompaniment for measures 105 through 110. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The right hand features a melodic line with a trill (tr) in the second measure. The left hand provides a steady bass line with eighth and sixteenth notes.