

Wohl dem, der sich auf seinen Gott

Johann Sebastian Bach
BWV 139

Vers. 1. Coro

Oboe d'amore I

Oboe d'amore II

Violino I

Violino II

Viola

Soprano
(NB. Der Cantus firmus: "Mach's mit mir, Gott, nach deiner Güt" im Sopran.)

Alto

Tenore

Basso

Continuo

Piano reduction

mf

6 6 5 6 6 5 6 6 6 5

This musical score is for guitar, featuring a complex arrangement with multiple staves. The top system consists of four staves: two treble clefs (likely for the right hand) and two bass clefs (likely for the left hand). The key signature is three sharps (F#, C#, G#). The first staff has a trill (tr) marking. The second system contains five empty bass clef staves. The third system includes a bass clef staff with a melodic line and a corresponding guitar tablature below it. The tablature consists of six lines of numbers: 6, 6, 6, 6, 5, 2; 7, 4; 9#, 8, 7, 5; 9, 7, 5, 4; 6, 4; 5. The bottom system consists of two staves with a treble clef and a bass clef, both containing melodic lines.

8

tr

Fine

Wohl

Wohl dem, der sich auf sei - nen

Wohl dem, der

9 8 7 5 9 3 6 7
5

6 9 6 9 6 9 7

9 6 6 6 6 (7) 6 5
4 5 3 -

6 5b

16

5 7 4 9# 8 7 5 9 7 5 6 4 7 6 9 8 7 5 9 3 6 7 5

23

tr

-las - - - - -
 kann ver - las - - - sen,
 -sen, recht kind - lich kann ver - - las -
 -las - - - - -

6
5

8

7

Piano accompaniment for the first system, including treble and bass staves with various musical notations like notes, rests, and trills.

-sen!

recht kind-lich kann ver-las - sen!

-sen, recht kind-lich kann ver-las - sen!

-sen, recht kind-lich kann ver-las - sen!

-sen, recht kind-lich kann ver-las - sen!

Figured bass notation: $\frac{6}{4}$ 6 6 $\frac{7}{4}$ # 6 $\frac{6}{5}$ 6 6 5 6 6 $\frac{6}{5}$

Piano accompaniment for the third system, including treble and bass staves with various musical notations like notes, rests, and trills.

28

This page of a musical score contains measures 28 through 31. It features a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes a main melodic line with a trill (tr) in measure 28, and a bass line with a similar trill in measure 29. There are several empty staves for other instruments. A guitar fingering diagram is provided below the main staff, showing fingerings for measures 28, 29, 30, and 31. The diagram uses numbers 1-5 for fingers and includes a sharp sign (#) for the G# fret.

Fingering diagram for measures 28-31:

6	6	6	6	5	7	4	9#	8	7	5	9	7	5	6	5	7	6
	4											4		4			

The first system of the musical score consists of four staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom two staves are for the violin, with the first staff playing a melodic line and the second staff providing harmonic support. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A trill (tr) is indicated above the final note of the piano right hand in the third measure.

The second system of the musical score consists of seven staves. The top three staves are for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom three staves are for the vocal parts, with the first staff for the soprano, the second for the alto, and the third for the bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Den", "Den mag gleich Sün-de, Welt und", and "Den mag gleich".

The third system of the musical score consists of four staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom two staves are for the violin, with the first staff playing a melodic line and the second staff providing harmonic support. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A trill (tr) is indicated above the final note of the piano right hand in the third measure.

9 8 7 5 9 3 6 7/5 6 9 6 9 6 9 7 9 6 6 6 6 7 6 5 6 5b

36

mag gleich Sün - - de, Welt und
 Tod, den mag _____ gleich Sün - de, Welt und Tod, den mag gleich Sün - de, Welt und
 Sün - de, Welt und Tod, Welt ___ und Tod, den mag gleich Sün - de, Welt und Tod, Sün - de, Welt und
 Den mag gleich Sün - de, Welt und Tod, den mag gleich Sün - de, Welt und

6 7 7 6 9 3 6 7 5# 5 7 6 6 9 8 6 4 2

Musical score for voice and piano, measures 39-44. The score includes vocal lines in soprano, alto, and tenor parts, and piano accompaniment in right and left hands. The key signature is three sharps (F#, C#, G#). The lyrics are "Tod, Sün - - de, Welt und".

The piano accompaniment features a series of chords in the left hand, indicated by the following numbers: 6/5, 9/7, 7/5, 6/5, 6, 4, #.

40

This musical score page, numbered 40, contains piano accompaniment and vocal parts. The piano part is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The vocal parts are in bass clef and include the lyrics "Tod,". The score is divided into four measures. The piano accompaniment features intricate melodic lines and chords. The vocal lines are sparse, with the word "Tod," appearing in the first measure of each of the three vocal staves. The bottom of the page contains a series of numbers: 5 7 4, 9# 8 7 5 9 7 5 6 4, 7 6, 9 8 7 5 9 3 6 7 5.

49

This musical score page, numbered 49, contains piano accompaniment and vocal parts. The piano part is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The vocal parts are in bass clef with the same key signature. The score is organized into systems. The first system includes the piano accompaniment and three vocal staves, each with a '-sen,' lyric. The second system continues the piano accompaniment and includes a bass line with guitar-style fingering numbers: 6 9 3 9 3 9 7# and 7 9 7 9 7 7#. The third system shows the piano accompaniment and a vocal line. The fourth system shows the piano accompaniment and a vocal line. The fifth system shows the piano accompaniment and a vocal line. The sixth system shows the piano accompaniment and a vocal line. The seventh system shows the piano accompaniment and a vocal line. The eighth system shows the piano accompaniment and a vocal line. The ninth system shows the piano accompaniment and a vocal line. The tenth system shows the piano accompaniment and a vocal line.

This musical score page contains system 52, which is the 16th page of the manuscript. The system is divided into two main parts. The upper part consists of a grand staff with two treble clefs and a bass clef. The first two staves of the grand staff contain melodic lines with various note values, including eighth and sixteenth notes, and some trills marked with 'tr'. The third and fourth staves of the grand staff contain accompaniment, with the fourth staff featuring a trill. The lower part of the system consists of a single bass staff. The first four measures of this staff contain a sequence of notes with fingerings: 6, 6/4/3, 6/4, and 6/5. The fifth measure contains a trill with a fingering of 6, and the sixth measure contains a note with a fingering of 5. The key signature for the entire system is three sharps (F#, C#, G#).

den - - - noch

er den - - - noch wohl

so bleibt er den - -

-gnügt, so bleibt er den - noch wohl ver -

57

wohl ver - - gnügt,

ver - gnügt, so bleibt er den-noch, den-noch, bleibt er wohl ver - gnügt,

- noch wohl ver - gnügt, so bleibt er den - noch wohl ver - gnügt,

-gnügt, so bleibt er den - noch wohl ver - gnügt,

7 7 9 8 $\frac{4^+}{2}$ 6 6 6 6 5 7 ♯

61

This page of a musical score, numbered 21, contains measures 61 through 64. The score is written for guitar and is organized into two systems. The first system (measures 61-64) features a grand staff with two treble clefs and one bass clef. The second system (measures 61-64) features a grand staff with one treble clef and two bass clefs. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and a trill (tr) in measure 61. The guitar part includes a series of fret numbers (7, 5, 9, 8, 7, 6, 5, 9, 7, 6, 5, 7, 5, 6, 4, 5) positioned below the bass staff in the first system. The score concludes with a double bar line at the end of measure 64.

wenn er nur Gott zum
 wenn er nur Gott zum Freun - - de kriegt, wenn er nur Gott zum Freun-de
 wenn er nur Gott zum Freun - - de kriegt, nur Gott zum Freun - de, wenn er nur Gott zum Freun-de
 wenn er nur Gott zum Freun-de kriegt, wenn er nur Gott zum Freun-de

7 9 5 6 5 6 5 3 6 4 4 6 5 6 4 2 2 6 4 3 6

68

Freun - de kriegt.

kriegt, wenn er nur Gott zum Freun-de kriegt, wenn er nur Gott zum Freun-de kriegt.

kriegt, wenn er nur Gott zum Freun-de kriegt, wenn er nur Gott zum Freun-de kriegt, wenn er nur Gott zum Freun-de kriegt.

kriegt, wenn er nur Gott zum Freun-de kriegt, zum Freun - de, wenn er nur Gott zum Freun-de kriegt.

5 6 3 6 7 6 6 6 7 5b 7 5 3 6 6

5 6 3 6 7 6 6 6 7 5b 7 5 3 6 6

2

