

(Vers 2.) (Coro)

Oboe d'amore I

Oboe d'amore II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

Er kann und will dich las - sen nicht, Er weiss gar wohl, was
Er kann und will dich las - sen nicht, Er weiss gar wohl, was
Er kann und will dich las - sen nicht, Er weiss gar wohl, was
Er kann und will dich las - sen nicht, Er weiss gar wohl, was

dir ge-bricht, Him-mel und Erd' ist sein! Ach! wie? Gott sor-get frei-lich für das Vieh, er
 dir ge-bricht, Him-mel und Erd' ist sein!
 dir ge-bricht, Him-mel und Erd' ist sein!
 dir ge-bricht, Him-mel und Erd' ist sein!

p

10

gibt den Vö-geln sei-ne Spei-se, er sät - ti-get die jun-gen Ra-ben, nur ich, ich weiss nich auf was Wei-se, ich ar - mes Kind, mein

$\frac{4}{2}$

bi-schen Brotsoll ha-ben, wo ist Je-mand, der sich zu mei-ner Ret-tung find't? Dein

Dein

Dein Va-ter und dein Her-re Gott, der dir bei -

Dein Va-ter und dein Her-re Gott, der

mf

18

Va - ter und dein Her - re Gott, der dir bei - steht in

Va-ter und dein Her-re Gott, der dir bei - steht in al - ler Noth, in

-steht in al -

dir bei - steht in al -

The musical score consists of two systems. The first system contains measures 18-21. It features a vocal line in G major with lyrics in German, and a piano accompaniment. The piano part includes a right-hand melody and a left-hand accompaniment. The second system continues the piano accompaniment for measures 18-21. The lyrics are: "Va - ter und dein Her - re Gott, der dir bei - steht in", "Va-ter und dein Her-re Gott, der dir bei - steht in al - ler Noth, in", "-steht in al -", and "dir bei - steht in al -".

al - ler Noth.

al - ler, al - ler, al - ler Noth. Ich bin ver las-sen, esscheint, als woll-te mich auch Gott bei

- - - - - ler, al - ler Noth.

- - - - - ler Noth, in al - ler Noth.

7b
54

p

26

The musical score is written for a vocal line and piano accompaniment. The key signature is D major (two sharps: F# and C#). The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The vocal line contains the following lyrics: "mei - ner Ar - muth has - sen, da". The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line and a treble line that provides harmonic support. The score is divided into two systems by a brace on the left. The first system contains the vocal line and the upper part of the piano accompaniment. The second system contains the lower part of the piano accompaniment. The vocal line is written in a single staff with a soprano or alto clef. The piano accompaniment is written in a grand staff with treble and bass clefs. The lyrics are placed below the vocal line. The score is marked with a 26 at the top left and a 7 at the top right.

er's doch im-mer gut mit mir ge-meint. Ach Sor-gen, Sor-gen, ach! wer-det ihr denn al-le Mor-gen und al-le Ta-ge wie-der

The musical score consists of ten staves. The top five staves are for the vocal line, with the first staff containing the lyrics. The bottom five staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand.

32

neu? So klag' ich im-mer-fort: Ach! Ar-muth! har-tes Wort, wer steht mir denn in mei-nem Kum-mer bei?

Dein Va-ter und dein

Dein Va-ter und dein Her-re Gott, dein

mf

Dein Va - ter und dein Her - re Gott, der

Dein Va-ter und dein Her-re Gott, der steht dir bei in al -

Her-re Gott, der steht dir bei in al -

Va-ter und dein Her-re Gott, der steht dir bei in al -

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The vocal parts are written in treble and bass clefs, with lyrics in German. The piano accompaniment is written in both treble and bass clefs. The score is divided into four measures, with lyrics aligned with the vocal lines. The piano part includes various rhythmic patterns and chordal textures.

41

steht dir bei in al - ler Noth.

- ler Noth, in al - ler Noth, in al - ler Noth.

- - - - - ler Noth, in al - ler Noth.

- - - - - ler Noth, in al - ler Noth.