

4. Aria (Vergleich Jahrgang VIII Seite 178)

Musical score for Violino I, Violino II, Viola, Basso, Continuo, and Piano reduction. The score is in G major (one sharp) and 3/4 time. The first system shows measures 1 through 6. Violino I has a trill (tr) in measure 2. The piano reduction is marked *mf*. The Continuo part is in the bass clef. The Viola part is in the alto clef. The Basso part is in the bass clef. The Violino II part is in the treble clef.

Musical score for Violino I, Violino II, Viola, Basso, Continuo, and Piano reduction, starting at measure 7. The score continues from the previous system. The piano reduction part shows a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand. The other instruments continue their parts from the previous system.

Musical score for measures 12-17. The score is written for a grand piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#

25

Musical score for measures 25-30. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "auf Gott steht mei - ne Zu - ver - sicht, mein Glau - be". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady bass line.

31

Musical score for measures 31-36. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "lässt ihn wal - - - -". The piano accompaniment continues with similar patterns to the previous system, with the right hand playing eighth-note figures and the left hand providing harmonic support.

- ten, auf Gott steht mei - ne Zu - ver - sicht, mein Glau-be lässt ihn

wal - ten.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of a busy right hand with sixteenth-note patterns and a left hand with a steady eighth-note accompaniment.

55

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of a busy right hand with sixteenth-note patterns and a left hand with a steady eighth-note accompaniment. The vocal line includes the lyrics "Nun kann mich kei - ne Sor - - ge".

61

Musical score for measures 61-66. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of a busy right hand with sixteenth-note patterns and a left hand with a steady eighth-note accompaniment. The vocal line includes the lyrics "na".

Musical score for measures 62-66. The system includes vocal lines and piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "gen, nun kann mich auch".

Musical score for measures 67-68. The system includes vocal lines and piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "kein' Ar - - - muth".

Musical score for measures 68-72. The system includes vocal lines and piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "pla".

73

Musical score for measures 73 and 74. The score is written for a grand piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of two staves, both of which are empty in these measures. The piano accompaniment is divided into two systems. The first system has two staves: the upper staff contains a melodic line with notes G4, A4, B4, and C5, and the lower staff contains a bass line with notes G3, F#3, and E3. The second system also has two staves: the upper staff contains a chordal accompaniment with notes G4, A4, B4, and C5, and the lower staff contains a bass line with notes G3, F#3, and E3. The score concludes with a double bar line at the end of measure 74.

-gen.

*mf*

Auf Gott steht mei - ne Zu - ver - sicht, auf Gott steht

*p*

88

mei - ne Zu - ver - sicht! Auch mit - ten in dem gröss - - ten

This musical system covers measures 88 to 93. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'mei - ne Zu - ver - sicht!' in measures 88-90, followed by 'Auch mit - ten in dem gröss - - ten' in measures 91-93. The piano accompaniment provides a rhythmic and harmonic foundation, with the right hand often playing eighth-note patterns and the left hand providing a steady bass line.

94

Lei - de bleibt er mein Va - ter, mei - ne

This musical system covers measures 94 to 99. It continues the vocal and piano accompaniment from the previous system. The vocal line has the lyrics 'Lei - de bleibt er mein Va - ter, mei - ne' across measures 94-99. The piano accompaniment continues with similar rhythmic patterns, maintaining the harmonic structure established in the previous measures.

Musical score for piano and voice, page 10, measure 99. The score is in G major (one sharp) and 4/4 time. It consists of six staves. The first four staves are for piano accompaniment: the first two are the right hand, and the last two are the left hand. The fifth staff is for the voice, with the word "Freu" written below it. The sixth staff is a grand staff for piano accompaniment. The music features a melodic line in the right hand of the piano and a bass line in the left hand. The voice part has a single note on the first beat of the measure.

100

de, er will mich wun - der -

105

-lich,

106

wun - der - lich, er will mich wun - der - lich er - hal -

ten, er will mich wunder-lich, wunder-lich er-hal-ten.

Auf Gott steht

mei - ne Zu - ver - sicht, auf Gott steht mei - ne Zu - ver -

127

Musical score for measures 127-130. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: -sicht, mein Glau - be lässt ihn

127

-sicht, mein Glau - be lässt ihn

130

Musical score for measures 130-134. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: wal

130

wal

136

Musical score for measures 136-140. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ten, mein Glau-be lässt ihn wal". The piano part includes a complex bass line with sixteenth-note patterns and a treble part with chords and melodic lines.

141

Musical score for measures 141-145. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ten.". The piano part includes a complex bass line with sixteenth-note patterns and a treble part with chords and melodic lines. A trill (tr) is marked above the final note of the vocal line in measure 145. The dynamic marking *mf* is present in the piano part.

148

Musical score for measures 148-150. The score is written for a grand piano with two systems of staves. The first system consists of five staves: two treble clefs (top two), one bass clef (middle), and two more bass clefs (bottom two). The second system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices in both hands, including a prominent melodic line in the upper treble and a steady bass line in the lower bass.

151

Musical score for measures 151-155. The score is written for a grand piano with two systems of staves. The first system consists of five staves: two treble clefs (top two), one bass clef (middle), and two more bass clefs (bottom two). The second system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices in both hands, including a prominent melodic line in the upper treble and a steady bass line in the lower bass.

Musical score for measures 156-161. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices. The right-hand part includes a melodic line in the upper register and a more active line in the lower register. The left-hand part provides a steady accompaniment with a mix of eighth and sixteenth notes. The piece concludes with a final cadence in measure 161.

Musical score for measures 162-167. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the previous page, maintaining the same complex texture. The right-hand part features a prominent melodic line in the upper register, often with slurs and ties. The left-hand part continues with a rhythmic accompaniment. The piece concludes with a final cadence in measure 167.