

(Vers 2.) (Coro)

Oboe d'amore I

Oboe d'amore II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

Er kann und will dich las - sen nicht, Er weiss gar wohl, was

Er kann und will dich las - sen nicht, Er weiss gar wohl, was

Er kann und will dich las - sen nicht, Er weiss gar wohl, was

Er kann und will dich las - sen nicht, Er weiss gar wohl, was

dir ge - bricht, Him - mel und Erd' ist sein! Ach! wie? Gott

dir ge - bricht, Him - mel und Erd' ist sein!

dir ge - bricht, Him - mel und Erd' ist sein!

dir ge - bricht, Him - mel und Erd' ist sein!

The first system of the score consists of ten staves. The top two staves are for the piano, with the right hand playing a rhythmic accompaniment of eighth and sixteenth notes, and the left hand playing a similar pattern. The next four staves are for four voices (Soprano, Alto, Tenor, Bass), each with a vocal line and the corresponding German lyrics. The lyrics are: "dir ge - bricht, Him - mel und Erd' ist sein! Ach! wie? Gott". The bottom two staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

*p*

The second system of the score consists of four staves for the piano. The right hand plays a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The left hand plays a simpler accompaniment with chords and a bass line. A dynamic marking of *p* (piano) is present in the first measure of the right hand.

The image shows a musical score for voice and piano. The score is written in G major (one sharp) and 4/2 time. It consists of a vocal line and a piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The vocal line has German lyrics underneath it. The score is divided into three measures. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line has a melodic line with some grace notes and slurs. The lyrics are: "sor - get frei-lich für das Vieh, er giebt den Vö-geln sei-ne Spei - se, er sät - ti - get die jun-gen Ra - ben, nur".

sor - get frei-lich für das Vieh, er giebt den Vö-geln sei-ne Spei - se, er sät - ti - get die jun-gen Ra - ben, nur

4+  
2

ich, ich weiss nich auf was Wei - se, ich ar - mes Kind, mein bi - schen Brot soll ha - ben, wo

The musical score is written for voice and piano. It features a vocal line with German lyrics and a piano accompaniment. The score is divided into three measures. The piano part includes a right-hand part with chords and a left-hand part with a simple bass line. The vocal line is in a soprano or alto register, with lyrics written below the notes. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: 'ich, ich weiss nich auf was Wei - se, ich ar - mes Kind, mein bi - schen Brot soll ha - ben, wo'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The vocal line is in a soprano or alto register, with lyrics written below the notes.

15

ist Je-mand, der sich zu mei-ner Ret - tung find't? Dein

Dein

Dein Va - ter und dein Her - re Gott, der dir bei -

Dein Va - ter und dein Her - re Gott, der

*mf*

Detailed description: This is a page of a musical score, page 15, numbered 5 in the top right corner. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'ist Je-mand, der sich zu mei-ner Ret - tung find't? Dein' in the first measure, followed by 'Dein' in the second measure, and 'Dein Va - ter und dein Her - re Gott, der dir bei -' in the third measure. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *mf* (mezzo-forte) is present in the piano part starting in the second measure. The page number '15' is written in the top left corner.

Va - ter und dein Her - re Gott, der  
Va - ter und dein Her - re Gott, der dir bei - steht in al -  
- steht in al -  
dir bei - steht in al -

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The vocal line has three staves: a soprano staff, an alto staff, and a bass staff. The piano accompaniment has two staves: a right-hand staff and a left-hand staff. The lyrics are in German and are placed below the vocal staves. The second system continues the musical score with the piano accompaniment.

dir bei - steht in al - ler Noth.  
 - ler Noth, in al - ler, al - ler, al - ler Noth. Ich bin ver -  
 ler, al - ler Noth.  
 ler Noth, in al - ler Noth.

*p*

- las - sen,    esscheint,    als    woll - te mich auch Gott    bei    mei - ner Ar - muth has - sen,    da    er's doch im - mer gut mit mir ge -

7<sup>b</sup>  
5<sup>a</sup>

28

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a bass clef with the same key signature. The score is divided into four measures. The vocal line begins with a rest in the first measure, followed by the lyrics: "meint. Ach Sor-gen, Sor-gen, ach! wer - det ihr denn al - le Mor-gen und al - le Ta - ge wie - der". The piano accompaniment provides harmonic support, with a prominent bass line in the lower register.

meint. Ach Sor-gen, Sor-gen, ach! wer - det ihr denn al - le Mor-gen und al - le Ta - ge wie - der

neu? So klag' ich im-mer - fort: Ach! Ar-muth! har-tes Wort, wer steht mir denn in mei-nem Kum-mer bei?

Dein

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are in German. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into four measures. The vocal line begins with a rest in the first measure, followed by the lyrics. The piano accompaniment provides harmonic support throughout.

36

Dein Va - ter und dein Her - re Gott, der steht dir bei Va - ter und dein Her - re Gott, dein Va - ter und dein Her - re Gott, der steht dir bei in

*mf*

Her - re Gott, der steht dir bei in -  
steht dir bei in al - ler Noth, in  
al - al - in al -

42

This musical score page contains two measures of music, numbered 42 and 43. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of three parts: Soprano, Alto, and Bass. The piano accompaniment is written for the right and left hands of the piano. The lyrics are: "al - - - ler Noth. in al - - - ler Noth. al - - - ler Noth. in al - - - ler Noth." The lyrics are distributed across the vocal staves: Soprano (al - - - ler Noth.), Alto (al - - - ler Noth, in al - - - ler Noth.), and Bass (- - - ler Noth, in al - - - ler Noth.). The piano accompaniment includes a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The score concludes with a double bar line and repeat dots.