

2. Recitativo

Tenore

Ach, dass der Fluch, so dort die Er-de schlägt, auch de-rer Men-schen Herz ge-trof-fen! Wer kann auf gu-te Früch-te

Continuo

Piano reduction

5

hof-fen, da die - ser Fluch bis in die See - le drin-get, so dass sie Sün-den-Dor-nen brin-get, und La - ster-Di-steln trägt.

9

Doch wol - len sich oft - mals die Kin - der der Höl - len in En - gel des Lich - tes ver - stel - len; man soll bei dem ver-derb-ten

12

We - sen von die - sen Dor - nen

Musical score for measures 13-16. The system includes a vocal line with lyrics, a bass line with figured bass notation, and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/8. The lyrics are: "Trau-ben le - sen. Ein Wolf will sich mit rei-ner Wol-le de-cken, doch bricht ein Tag her ein, der wird, ihr Heuch-ler, euch ein". The bass line contains figures: a whole rest, a sharp sign, a measure with (4) over (2), a measure with 6, and a measure with 6. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Musical score for measures 17-20. The system includes a vocal line with lyrics, a bass line with figured bass notation, and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/8. The lyrics are: "Schre - cken, ja un - er - träg - lich sein." The bass line contains figures: 7^b/₅, a measure with 6 over 4+ over 2, 7^b/₅, and a sharp sign. The piano accompaniment consists of chords in the right hand and single notes in the left hand.