

3. Aria

Oboe I d'amore

Alto

Continuo

Piano reduction

*mf*

4

*tr*

6 7 6 6

*tr*

6 6 6 6

6 6 6 6

7

*tr*

6 6 6 6

6 7 # 6

*tr*

6 #

Es kommt ein Tag, es kommt ein

*piano*

6 7 # 6 6 6 6 6 # 6 6 6 6 6 # 6 6 7

Tag, so das Verborg' - ne rich - tet, es kommt ein Tag, es kommt ein

*piano*

*tr.*

6 6 6 6 6 # 6 6 6 # 6 6 6 #

Tag, so das Verborg' - ne rich - tet, vor dem die Heu - che lei, die Heu - che-lei er - zit -

*piano*

7 6 6 6 6 # 6 5 5 6 6

19

tern mag; es kommt ein Tag, es kommt ein

6 6 # 6 7 5 (#) 6 # 6

22

Tag, ein Tag, so das Ver - borg' - ne rich - tet, vor dem die Heu - che -

6 7 6 5 6 # 6 6 7 # 6 (#)

25

-lei, die Heu - che - lei er - zit - tern mag.

7 # 6 5 7 # # 6 6b

*forte*

*mf*

Presto

Denn sei - nes Ei - fers Grimm ver -

- nich - tet, sei - nes Ei - fers Grimm ver -

- nich - tet, was Heu - che -

34

- lei und List er - dich

6 7 6 6 7 6

36

Adagio

- tet, was Heu - che - lei und List er - dich - tet.

(6) 6/4 6/4 6 5# 6 5 6/4 5#

*forte*

*mf*

39

Es kommt ein Tag,

6b 6 6 6/4 5# 6/4 3b 6 6/4 5# 6 7# 6 5

*piano*

es kommt ein Tag, es kommt ein Tag, so das Verborg' - ne rich - tet, vor

7 6 6 7 6 5 6 6 #

dem die Heu - che - lei, die Heu - che lei, die Heu - che - lei er - zit -

6 5 (b) 6 5 # (b) 6 5 # 6 7

- - - - - tern mag, vor dem die

6b 7 # 6 4 4 6b 7 # 6 5 # # (3) # 6 6 5

49

Musical score for measures 49-51. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with the lyrics "Heu - che - lei - er - zit - tern mag." and features a *forte* dynamic marking. The piano accompaniment includes various fingering numbers (6, 7, 6 4# 2, 6 5, 7 5 #, 6, 6) and a *mf* dynamic marking.

52

Musical score for measures 52-54. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is two sharps. The vocal line features a *tr* (trill) marking. The piano accompaniment includes various fingering numbers (6, 6, 6, 6, 6, 7, 6 4# 2, 6) and a *tr* marking.

55

Musical score for measures 55-57. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is two sharps. The piano accompaniment includes various fingering numbers (6, 6, 6, 6, 6 5, 6, 6 5, 6, 6 5, 6 4# 2) and a *tr* marking.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill (tr) over a note. The lower staff is in bass clef and contains a figured bass line. The key signature has two sharps (F# and C#). The figured bass notation includes the following figures: 6, 7/5, #, 6b, 7#, 6, 7/5, #, 6, 6, 6, 4/3b, 4, 5#.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill (tr) over a note. The lower staff is in bass clef and contains a figured bass line. The key signature has two sharps (F# and C#). The figured bass notation includes the following figures: 6, 7/5, #, 6b, 7#, 6, 7/5, #, 6, 6, 6, 4/3b, 4, 5#.