

Erforsche mich, Gott, und erfahre mein Herz

Johann Sebastian Bach
BWV 136

1. Coro

Corno

Oboe I

Oboe II d'amore

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

mf

tr

(6)
(4)

6 6 5

This musical score is for a piece in A major, indicated by the key signature of three sharps (F#, C#, G#). The score is divided into two systems. The first system contains the vocal line and the first four staves of the piano accompaniment. The vocal line begins with a half note G4, followed by a melodic phrase. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a similar eighth-note pattern. The second system continues the vocal line and the piano accompaniment. The piano accompaniment includes a fifth staff that is mostly empty, and a sixth staff with a bass line. The bass line features a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, 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E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-29

5

The musical score is written for violin/viola and piano. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The score begins at measure 5. The violin/viola part consists of a melodic line with eighth and sixteenth notes, including a slur over a phrase. The piano accompaniment features arpeggiated chords in the right hand and a bass line with notes 6, 9, and 6. The piano part includes a large fermata over the final measure.

The first system of the score consists of two measures. The vocal line (top staff) begins with a melodic phrase of eighth notes, followed by a rest. The piano accompaniment features a complex texture with multiple staves, including a right-hand piano part with sixteenth-note patterns and a left-hand piano part with eighth-note accompaniment.

The second system contains measures 3 and 4. The vocal line (top staff) has lyrics underneath: "Er - for - - sche mich,". The word "Er" is under the first measure, and "for - - sche mich," is under the second measure. The vocal line includes a trill (tr) over the first note of the second measure. The piano accompaniment continues with similar textures as the first system.

(5) 6 6 7 6 5
 (3) 5 4 5

The third system contains measures 5 and 6. The vocal line (top staff) has a melodic phrase. The piano accompaniment continues with the same complex texture of multiple staves, including a right-hand piano part with sixteenth-note patterns and a left-hand piano part with eighth-note accompaniment.

8

Gott, und er - fah - re mein Herz,

(6) 6 6 7 6 5
5 4 3

Detailed description: This page of a musical score is for page 5, marked with a page number '5' in the top right corner. The score is in G major (one sharp) and 3/4 time. It features a vocal line and piano accompaniment. The piano part consists of two staves: the upper staff is in treble clef and the lower in bass clef. The vocal line is in bass clef. The score is divided into two systems. The first system contains the vocal line and the upper piano staff. The second system contains the lower piano staff and the vocal line. The vocal line begins with the lyrics 'Gott, und er - fah - re mein Herz,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. At the bottom of the page, there are fingering numbers for the piano part: (6) 6 6 7 6 5 in the first system and 5 4 3 in the second system.

er - for - - - sche mich, Gott, und er - fah - re mein Herz,
Er - for - - - sche mich,

5 6 6 5 7

und er - fah - re mein Herz; prü - fe mich, und er - fah - re, wie ich's mei - ne;
 Gott, und er - fah - re mein Herz, und er - fah - re mein Herz; prü - fe mich, und er -
 Er - for - - - sche mich, Gott, und er - fah - re mein Herz,
 Er - for - - - sche mich,

5 6 7 6 6 6 7

The musical score consists of several staves. At the top, there are two treble clef staves with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff has a trill (tr) over a dotted quarter note. Below these are two more treble clef staves, also with a trill. The next two staves are part of a piano accompaniment, with the upper staff featuring a complex, fast-moving melodic line and the lower staff providing a steady bass line. The vocal line follows, starting with the lyrics: "er - for - - sche mich, Gott, und er - fah - re mein Herz;". The lyrics continue across several lines: "- fah - re, wie___ ich's mei - ne; er - for - schemich, Gott, und er - fah - re mein ___ und er - fah - re mein Herz, und er - fah - re - - re mein Herz, und er - fah - re mein Gott, und er - fah - re mein Herz, und er - fah - re mein Herz, er - fah - re mein Herz, er - for - sche mich,". Below the vocal line is a guitar tablature line with numbers 6, 7, 5, 6, 7, 6, 6, 6, 5, 5, 6. At the bottom, there are two more staves for piano accompaniment, similar to the ones above.

16

prü - fe mich, und er - fah - re, wie ich's mei - ne,

Herz; prü - fe mich, und er - fah - re, wie ich's mei - ne,

Herz; prü - fe mich, und er - fah - re, wie ich's mei - ne, prü - fe

Gott, und er - fah - re mein Herz; prü - fe mich, und er - fah - re, wie ich's mei - ne, prü - fe

7 7 4 3 7 7^b

prü - fe mich, und er - fah - re, wie ich's
 wie ich's mei - - -
 mich, und er - fah - re, wie ich's
 mich, und er - fah - re, wie ich's

7 7 7

19

mei - - ne, prü - fe mich, und er - fah - re, wie ich's mei - - ne,
 - ne, wie ich's mei - - ne, wie ich's mei -
 mei - ne, prü - fe mich, und er - fah - re, wie ich's mei -
 mei - ne, prü - fe mich, und er - fah - re, wie ich's mei - - ne,

7 7 x x 7 7

12
21

wie ich's mei - ne; er for - ne; er

wie ich's mei - ne;

6 # 6/4

- - - - -
 - - - - - ne; er - for - sche mich,
 - - - - - sche mich, Gott, und er - fah - re mein Herz, er - fah - re mein Herz; prü - fe mich, und er -
 - for - - - - - sche mich, Gott, und er - fah - - - - - re mein Herz, er - fah - re mein
 er - for - - - - - sche mich, Gott, und er - fah - re mein Herz, er - fah -

5 6 7 6/4 3 6 6 6/4 3 6/5 6/4 2

Gott, und er-fah-re mein Herz, und er-fah-re mein Herz; prü - fe mich, und er - fah - re, wie ich's mei -

- fah - - - - re mein Herz; prü - fe mich, und er - fah - re, wie ich's mei -

Herz, er - fah - re mein Herz; prü - er - fe mich, und er - fah - re, wie ich's mei -

- re mein Herz; prü - fe mich, und er - fah - re, wie ich's mei -

6 6 7 6 6 7 6 (6) 6 6 6 5 5
4 5 5 7 2

27

tr.

The musical score for page 15, starting at measure 27, consists of the following parts:

- Vocal Line:** Features a trill (*tr.*) on a note, followed by a melodic line with slurs.
- Piano Accompaniment:** Includes two staves with arpeggiated figures in the right hand and a bass line in the left hand.
- Bass Line:** Contains a melodic line with slurs and a figured bass line with the following figures: 6, 7, 6, 5, #, 6, 5, #.
- Lyrics:** Four vocal staves, each with the syllable "-ne." written below the first measure.

Prü -

Er - for - - sche mich,

6^b # 6³ 6 6⁵ #

31

17

Prü - fe mich, und er - fah - re, wie ich's mei - ne, prü -

Prü - fe mich, und er - fah - re, wie ich's mei - ne,

Prü - fe mich, und er - fah - re, wie ich's mei - ne,

Gott, und er - fah - re mein Herz, er - for - sche mich,

7 7 6 7 5#

The musical score consists of a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including arpeggiated figures and sustained chords. The vocal line is in a high register and includes the following lyrics:

- - - fe mich, und er - fah - re, wie ich's mei - ne;
 prü - - - fe mich, und er - fah - re, wie ich's mei - ne;
 prü - - fe mich, und er - fah - re, wie ich's mei - ne; er -
 Gott, und er - fah - re mein Herz, er - for - - sche mich,

The score includes various musical notations such as treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a time signature of 3/4. It also features dynamic markings like '7' and '6' at the bottom of the piano part.

35

er - for - - sche mich,

er - for - - schemich, Gott, und er - fah - re mein Herz, mein

- for - - sche mich, Gott, und er - fah - re mein Herz, _____ und er - fah -

Gott, und er - fah - re mein Herz, und er - fah - re mein Herz, und er - fah - re mein Herz, und er - fah - re mein

5 6 6 6 6 5 6 7 5 6/5

Gott, und er - fah - re mein Herz, und er - fah - re mein Herz,
 Herz; prü - fe mich, und er - fah - re, prü - fe mich, und er -
 - re, er - fah - re mein Herz, er - fah - re mein Herz,
 Herz, er - fah - re mein Herz, er - fah - re mein Herz.

7b 7b 6 6 6

- fah - - - re, wie - - - ich's mei -
 mei - - - ne, wie - - - ich's mei - - -
 - - - re, wie - - - ich's mei - - -
 - for - - - sche mich, Gott, und er - fah - re mein Herz, und er - fah - re mein Herz, und er - fah - re mein

7 5 3 7 5 6 (6) 7 6 4 6/5

ne, prü fe mich, und er
 ne, wie ich's mei ne; er
 ne, und er
 Herz, und er fah re mein Herz, mein

7 6 6 5 7

-fah - re, wie ich's mei - ne, prü - fe mich, und er -
 -for - sche mich, Gott, und er - fah - re mein Herz; prü - fe mich, und er -
 -fah - re, wie ich's mei - ne, prü - fe mich, und er -
 Herz, er - for - sche mich, Gott, und er - fah - re mein Herz,

7 # 6 5 4 3

-fah - re, wie__ ich's mei - ne, prü - fe mich, und__ er -
 -fah - re, wie__ ich's mei - ne, prü - fe mich, und__
 -fah - re, wie__ ich's mei - ne, prü - fe mich, und__
 er - for - - - sche mich, Gott, und er - fah - re mein Herz; prü - fe mich, und er -

(6) 7b 7b 9 5 6

- fah - - - re, wie ich's mei - ne, prü -
 er - fah - - re, wie ich's mei - ne, prü -
 er - fah - - re, wie ich's mei - - ne, prü -
 - fah - re, wie ich's mei - - ne, wie ich's mei - ne, prü -

6/5 6/5 6/4 2 6/5 7b/5

50

The musical score is written for a voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 50. The vocal line consists of four staves, each with the lyrics: "- - fe mich, prü - -". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The lyrics are: "- - fe mich, prü - -".

- fe mich, prü - fe mich, und er - fah - re,
 - fe mich, prü - fe mich, und er - fah - re,
 - fe mich, prü - fe mich, und er - fah - re,
 - fe mich, prü - fe mich, und er - fah -

7 6 7b 4b 3 6 4/2 6

53

wie _____ ich's mei - ne; er - for - sche mich, Gott, und er - fah - re mein
 wie _____ ich's mei - ne; er - for - sche mich, Gott, und er - fah - re mein
 wie _____ ich's mei - ne; er - for - sche mich, Gott, und er - fah - re mein
 - re, wie _____ ich's mei - ne; er - for - sche mich, Gott, und er -

6 7 6 5 7
 4 2

Herz; prü - fe mich, und er - fah - re, wie ich's mei -

Herz; prü - fe mich, und er - fah - re, wie ich's mei -

Herz; prü - fe mich, und er - fah - re, wie ich's mei -

-fah - re mein Herz; prü - fe mich, und er - fah - re, wie ich's mei -

6/5 7 # 5# 6 5 5 6/4 2 6 5 6/5 6/4 5/3

57

The musical score for page 31, starting at measure 57, is presented in a multi-staff format. The top staff is a vocal line in treble clef, featuring a melodic line with a trill (tr) and a long note. Below it are five staves for piano accompaniment, with the first two staves grouped by a brace. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line includes the lyrics "-ne." on four separate staves. The piano accompaniment includes a 6/4 time signature and a fermata. The score concludes with a final cadence in the piano part.

Musical score for page 32, measures 58-60. The score includes a vocal line, piano accompaniment (right and left hand), and a bass line. The key signature is three sharps (F#, C#, G#). The piano accompaniment features complex rhythmic patterns with sixteenth and thirty-second notes. The bass line includes fingering numbers: (6), (6) #, 6/5, 6, 6/5, 6, (7).

61

This musical score page, numbered 33, begins at measure 61. It features a complex arrangement of staves. The upper section consists of six staves: the top two are treble clefs, and the bottom four are bass clefs. The key signature is three sharps (F#, C#, G#). The music is characterized by dense, rapid sixteenth-note passages in the upper staves and more melodic lines in the lower staves. A prominent bass line at the bottom of the page includes the following fingering numbers: 6, 5, (9), 6, 5, 6/4, 7/5, 6/4, 5, 6, 6, 7/5, 6/4, 5. The score concludes with a double bar line and repeat dots.