

5. Aria (Duetto)

Violino I,II
all' unisono

Tenore

Basso

Continuo

Piano reduction

Uns tref - fen zwar der Sün - den

Uns tref - fen

(6) 7 6/5 6 7/5 6/4 5 4/2 6/5 6

Fle - cken, der Sün - den

zwar der Sün - den Fle -

7 6 4 # # 6/4 6/5 5 6/5 7 5 6/5 4 3 5 6 (4) 3 x

13

piano sempre

Fle - cken, der Sün - den Fle - cken;
 - cken, der Sün - den Fle - cken;

7 7 (4) 3 7 6 # 6 # 6 7 7 7

16

uns tref - fen zwar der Sün - den Fle - cken, so
 uns tref - fen zwar der Sün - den Fle - cken, so

7 6 # 6 # # #

18

A - - dams Fall auf uns ge - bracht, so
 A - - dams Fall auf uns ge - bracht,

pianissimo

A - dams Fall auf uns ge - bracht; uns tref - - fen zwar _____ der

so A - dams Fall auf uns ge - bracht; uns tref - - fen zwar _____

7 7 7 9 8

Sün - - - den Fle - cken, so A - - dams

_____ der Sün - - - den Fle - cken, so

7 7 9 8

uns, auf uns ge-bracht; uns tref - fen zwar der Sün - den Fle -

— auf uns ge-bracht; uns tref - fen zwar der Sün-den Fle -

7/5 # 6 5 6/5 5 7 7

This system contains measures 25, 26, and 27. It features a vocal line with lyrics, a bass line with lyrics, and a piano accompaniment. The piano part includes figured bass notation: # 7/5 # 6 5 6/5 5 7 7 #. The key signature is one sharp (F#).

- cken, so A - dams Fall auf uns ge-bracht.

- cken, so A - dams Fall auf uns ge-bracht.

5 7b 6 6 5 6 4 5# 6 6 4 5# 6 6 # 6

forte

mf

This system contains measures 28, 29, and 30. It features a vocal line with lyrics, a bass line with lyrics, and a piano accompaniment. The piano part includes figured bass notation: 5 7b 6 6 5 6 4 5# 6 6 4 5# 6 6 # 6. The key signature is one sharp (F#).

31

Al - lein, wer sich zu Je - su

Al - lein, al -

6 6 7 6 7 6 6 5# 6 7

piano

p

34

Wun - den, zu Je - su

Wun - den, zu Je - su

-lein, wer sich zu Je - su

Wun - den, zu Je - su

4 6 7 7

4 5# 7

p

Wun - den, dem Gna - - den - Strom

Wun - - - - den, zu Je - - su

4 4 7#

Detailed description: This is a musical score for voice and piano, spanning measures 36 to 40. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics in German, a bass line, and a piano accompaniment. The vocal line starts with a melodic phrase in measure 36, followed by a longer note in measure 37, and then a more active line in measure 38. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Measure numbers 4, 4, and 7# are indicated below the bass line.

37

voll Blut, ge - fun - den, wird da - durch wie - der rein ge -
 Wun - den, dem Gna - den - Strom voll Blut, ge -

7^b 5 6 6 # 6

39

-macht, da - durch wie - der rein ge -
 -fun - den, wird da - durch wie - der rein ge -

6 6 6 4 5

The musical score is written for voice and piano. It consists of two systems of staves. The first system includes a vocal line (treble clef) and two piano accompaniment lines (bass clef). The second system includes a grand piano staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German and describe the power of Jesus Christ.

Vocal Line:
-macht; wer sich zu Je - su Wun - den, dem Gna - den-Strom

Piano Accompaniment (First System):
-macht; wer sich zu Je - su Wun - den, dem Gna - den - Strom

Piano Accompaniment (Second System):
6 # 6 # (5#)

43

pianissimo

voll Blut, ge - fun - den, wird da - durch

voll Blut, ge - fun - den, wird da - durch wie - der

6 # 6 4 7 # 6 4 9 7 # (6) 5 6 5 8 7

46

wie - der rein, rein, rein ge - macht; wer sich zu Je - su Wun - den, dem

rein, wird da - durch wie - der rein ge - macht; wer sich zu Je - su Wun - den, dem

5 6 6 5 # (6) 7 5 6 7 #

- den, dem Gna - den - Strom _____ voll Blut, ge-

Gna - den-Strom _____ voll Blut, ge-

5# 6 # 6 4 7 # 6 4 7 4 2-

- fun - den, wird da - durch wie - der rein, rein, rein ge - macht.

- fun - den, wird da - durch wie - der rein, wird da - durch wie - der rein ge - macht.

6 5 6 5 5 6 6 5 6 5 6 6

4 # 4 # 4 # 4 # 4 2

f

55

Musical score for measures 55-57. The score is written for guitar and includes a treble clef staff, a bass clef staff, and a grand staff. The key signature is one sharp (F#). The guitar part features a melodic line with eighth and sixteenth notes, including slurs and ties. The bass line consists of a simple harmonic accompaniment. Fingering numbers (6, 7, #) are provided below the bass line. The grand staff shows a piano accompaniment with chords and arpeggiated figures.

58

Musical score for measures 58-60. The score is written for guitar and includes a treble clef staff, a bass clef staff, and a grand staff. The key signature is one sharp (F#). The guitar part features a melodic line with eighth and sixteenth notes, including slurs and ties. The bass line consists of a simple harmonic accompaniment. Fingering numbers (6, 7, #) are provided below the bass line. The grand staff shows a piano accompaniment with chords and arpeggiated figures.

61

The image shows a musical score for guitar and piano. It consists of two systems of staves. The first system has four staves: a treble clef staff with a melodic line, two empty bass clef staves, and a bass clef staff with a bass line. The second system has two staves: a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part includes a melodic line in the treble clef and a bass line in the bass clef. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. The guitar part includes a melodic line in the treble clef and a bass line in the bass clef. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. The guitar part includes a melodic line in the treble clef and a bass line in the bass clef. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line.

6 7 6 5
5 4 #