

5. Aria (Duetto)

Violino I,II
all' unisono

Tenore

Basso

Continuo

Piano reduction

3

2
5

Musical score for measures 2-5. The score is written for a grand piano with three staves: Treble Clef, Bass Clef, and a lower Bass Clef. The key signature is one sharp (F#). The upper Treble staff contains a melodic line with eighth-note patterns and slurs. The middle Bass staff is mostly empty with a few rests. The lower Bass staff contains a bass line with eighth notes and rests, with the number '6' written below each measure. The piano accompaniment in the bottom system features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

7

Musical score for measures 7-10. The score continues with the same three-staff layout. The upper Treble staff shows a continuation of the melodic line. The middle Bass staff remains empty. The lower Bass staff contains a bass line with eighth notes and rests, with the numbers '(6)', '7', '6', '5', '6', '7', '6', and '5' written below each measure. The piano accompaniment in the bottom system continues with the rhythmic pattern, showing some chordal changes in the left hand.

9

Uns tref - fen zwar der Sün - den Fle - - -

Uns tref - fen zwar der Sün - den Fle - - -

$\frac{4}{2}$ $\frac{6}{5}$ 6 7 6 4 # # $\frac{6}{4}$ $\frac{6}{5}$

p

11

cken, der Sün - den

5 $\frac{6}{5}$ 7 5 $\frac{6}{5}$ 4 3 5 $\frac{6}{5}$ (4) 3 7

Musical score for measures 13 and 14. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line with figured bass notation. The lyrics are: "Fle - cken, der Sün - den Fle - cken;". The piano part includes a *piano sempre* marking. The figured bass notation for the basso continuo is: 7 7 (4) 3 7 6 # 6 # 6.

Musical score for measures 15 and 16. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line with figured bass notation. The lyrics are: "uns". The piano part includes a *piano sempre* marking. The figured bass notation for the basso continuo is: 7 7 7 7 6 #.

17

tref - fen zwar der Sün - den Fle - cken, so A - dams Fall auf uns ge - bracht, so

tref - fen zwar der Sün - den Fle - cken, so A - dams Fall auf uns ge - bracht,

6 # # 4 # #

19

pianissimo

A - dams Fall auf uns ge - bracht; uns tref - - fen zwar der

so A - dams Fall auf uns ge - bracht; uns tref - - fen zwar

7 7 # 9 8

Sün - - den Fle-cken, so A - dams Fall auf uns ge - bracht, auf uns...

der Sün - - den Fle-cken, so A - dams Fall auf uns ge - bracht, auf

7 7 5# 9 9 8 6 5 7 # 6 5

ge - bracht, so A - dams Fall auf uns...

uns... ge - bracht, so A - dams Fall auf uns...

6 7 b 5 # 6 7

25

uns, auf uns ge-bracht; uns tref - fen zwar der Sün - den Fle - -

7/5 # 6 5 6/5

27

Fle - - cken, so A - dams cken, so A - dams

5 7 7 # 5 7b 6 6 5 6 9 3 4

musical score for measures 29-30. It features a vocal line with lyrics "Fall auf uns gebracht." in both tenor and bass clefs, and a piano accompaniment. The piano part includes a treble clef staff with a *forte* dynamic marking and a bass clef staff with figured bass notation: 5#, 6, 6 4, 5#, 6, 6, #, 6.

musical score for measures 31-32. It features a vocal line with lyrics "Al -" in both tenor and bass clefs, and a piano accompaniment. The piano part includes a treble clef staff with a *mf* dynamic marking and a bass clef staff with figured bass notation: 6, 6, 7, 6 5 #, 6, 6 4, 5#.

33

piano

-lein, wer sich zu Je - su Wun - den, zu Je - su

-lein, al - lein, wer sich zu Je - su

6 7# 4 6 4 7# 5# 7#

p

35

Wun - den, zu Je - su Wun - den, dem Gna - den - Strom

Wun - den, zu Je - su Wun - den, zu Je - su

7# 4 4 7#

voll Blut, ge - fun - den, wird da - durch wie - der rein ge -
 Wun - den, dem Gna - den - Strom voll Blut, ge -

5 6 6 # 6

-macht, da - durch wie - der rein ge - macht; wer
 -fun - den, wird da - durch wie - der rein ge - macht; wer

6 6 6 5 6

41

sich zu Je - su Wun - den, dem Gna - den - Strom

sich zu Je - su Wun - den, dem Gna - den - Strom

(5#)

43

pianissimo

voll Blut, ge -

voll Blut, ge -

6 # 6/4 7 # 6/4 9/7 # 7 #

- fun - den, wird da - durch wie - der rein, rein, rein ge -

- fun - den, wird da - durch wie - der rein, wird da - durch wie - der rein ge -

(6) 5 6 5 8 7 5 6 6 5

(4) 4 8

-macht; wer sich zu Je - su Wun - den, dem

-macht; wer sich zu Je - su Wun - den, dem

(6) 7b 6 7 7

(4) 5

49

- den, dem Gna - den - Strom

Gna - den - Strom.

5# 6 #

51

voll Blut, ge - fun - den, wird da - durch

voll Blut, ge - fun - den, wird da - durch wie - der

6 4 7 # 6 4 7 4 2- 6 4 # 6 4 # 5 6

Musical score for measures 53-55. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics, a bass line with lyrics, and a piano accompaniment. The piano part includes a complex bass line with fingerings and a treble part with chords and melodic lines. The lyrics are: "wie - der rein, rein, rein ge - macht." and "rein, wird da - durch wie - der rein ge - macht."

wie - der rein, rein, rein ge - macht.

rein, wird da - durch wie - der rein ge - macht.

6 5 6 6 6 # 6 # 6

Musical score for measures 56-58. The score is in G major (one sharp) and 3/4 time. It features a vocal line, a bass line, and a piano accompaniment. The piano part includes a complex bass line with fingerings and a treble part with chords and melodic lines. The lyrics are: "rein, wird da - durch wie - der rein ge - macht."

rein, wird da - durch wie - der rein ge - macht.

(7) 7 7 7 6 #

58

Musical score for measures 58-59. The score is written for a grand piano with treble and bass clefs. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth-note runs with slurs. The bass clef contains a simple accompaniment of eighth notes. Fingering numbers '6' are placed below the bass clef notes in measures 58 and 59. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

60

Musical score for measures 60-61. The score continues from the previous system. The melody in the treble clef concludes with a half note and a quarter rest. The bass clef accompaniment includes fingering numbers: (6), 7, 6, 5, 6, 7, 6, 5. The piano part continues with similar textures, ending with a half note and a quarter rest in the right hand.